Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.
PRINCE'S
DESCRIPTIVE
CATALOGUE OF ROSES,
COMPRISING THE MOST
EXTENSIVE COLLECTION IN AMERICA,
CULTIVATED FOR SALE AT THE
GREAT ORIGINAL ESTABLISHMENT,
PRINCE'S LINNÆAN GARDEN & NURSERIES,
FLUSHING, NEAR NEW-YORK.


All orders must be sent to us direct per mail, (post paid,) or left with our Agents, CLARK & AUSTIN, Fulton-street, New-York.

35th EDITION.

Caution.—No other person in this vicinity is authorized to use the name of this establishment, or to receive orders therefor, and no person in New-York is authorized to receive orders for us, except at our city office above named. We particularly caution the public against a spurious Catalogue, in which our title and name are used without any authority by an Attorney at Law named Winter, or Winter & Co., and we refer to our exposure already published in regard to the character of that concern.

NEW-YORK:
PRINTED BY WILLIAM OSBORN,
TRIBUNE BUILDINGS.
1846.
REMARKS.

APPLICATIONS for Roses can be made by simply designating the Catalogue number of each (without the name,) and mentioning the edition from which the selection is made. In a collection so very extensive, it sometimes happens that the demand for particular varieties exhausts the supply of a few kinds for the moment, and it is well, therefore, that a few additional varieties be named in the order, to be sent in lieu of any such deficiency. Where purchasers desire a certain number of each class, and are not themselves sufficiently conversant, they can leave the selection of the varieties to us, and we will execute the trust faithfully. The general collection is cultivated in the open ground, but we at all times keep a few thousand plants in pots, composed of a selection from Classes I. to X. The latter are less strong and vigorous than the former, but are well suited for conveyance when the others cannot be removed.

Orders (post paid) must in all cases be sent direct to us, or through an Agent expressly authorized by our written authority, and every invoice will be accompanied by our printed heading and signature. We caution the public against spurious Trees and Plants, said by the vendors to emanate from us.

The best seasons for transplanting are March, April, September, October and November; the autumn is preferable for transportation to the Southern and Western States. In order to insure attention a remittance must accompany the order, or some other satisfactory arrangement be made for the payment, as at the period of pressing business there is no time for lengthy correspondence. Good drafts at 30 to 90 days, or a satisfactory reference will suffice.

Deceptive Publications.

It has become the practice of some persons in this vicinity, and in three or four towns in this and other States, to publish extensive catalogues without possessing one article in ten or twenty they enumerate, which renders it impossible for distant persons to arrive at correct conclusions. This deception has latterly been carried to such an extent, that there are now in circulation catalogues and handbills professing to emanate from Nurseries in this and some other towns, which actually have never had an existence. We are determined if this deceptive practice is persisted in, to publish the names and circumstances. These remarks apply not only to Fruit and Ornamental Trees generally, but particularly to Roses. Whatever catalogues or statements may appear announcing very extensive collections of Roses as existing in this vicinity, comparable in extent to ours, are in fact the merest fables, which any one can controvert by an inspection of the different establishments. Our Rose garden comprises about five acres, on which we have expended many thousands of dollars. Very many varieties have cost $2 to $6 each plant, and at the recent Horticultural celebrations, we exhibited the flowers of above 400 of the most rare and select named varieties at once. There is not in fact a collection in America comparable to ours in extent, or in the admirable selection of estimable varieties; and having culled the choicest from all the most celebrated Nurseries of Europe regardless of expense, we offer our present collection as an assemblage of all that is most beautiful and interesting throughout Europe and America, combining a tout en semble unequalled by any other.
CATALOGUE OF ROSES
IN THE NURSERIES OF
WILLIAM R. PRINCE & CO.

ROSES.

Of all the hardy shrubs that bedeck the Garden, none commands such universal admiration as the Rose, and there is none to which so much attention has been devoted in the production of new seminal varieties. Most appropriately, therefore, has this splendid appendage of the floral domain received the appellation of the “Queen of Flowers.” To such an extent has the course of propagation referred to been carried, that above two thousand varieties are now enumerated in the European Catalogues. The most astonishing circumstance, however, is the vast change in the public taste which has arisen since the production of hundreds of magnificent varieties of the Chinese Ever-Blooming, Tea-Scented, Noisette, and Bourbon, and other perpetual classes, all possessing the invaluable property of perpetual flowering, and thereby affording a long successive display of their floral beauties from the opening of spring until the autumnal suspension of vegetation. The result of this remarkable change in public opinion, has been the almost total abandonment of the Summer or June flowering Roses, usually denominated “Hardy Garden Roses,” as they bloom but once, and then only for a very short period. Based as the taste of amateurs is in this case on the strongest reasons for their preference, its course must be progressive, and the period is not far distant when but few of the short-lived June varieties will be continued in gardens where the monthly varieties are obtainable. During a long course of culture, our object has been to select the most estimable varieties from the mass which have been presented to our observation, and in the formation of the present Catalogue, the whole have undergone a complete supervision and critical investigation; and the varieties now enumerated comprise a Select List, embracing only the most beautiful, and those most estimable for their form, size, fragrance, singularity, or delicacy. This assemblage, so extensive and so admirable, has been made at great expense, and many of the varieties have cost us from $3 to $6 for each original plant imported. Those which we have rejected, and discontinued the propagation of, are enumerated under a distinct head, and without descriptions. This Select Collection occupies four acres of ground, independent of an immense number in pots. During the period of their growth they present an accumulation of varied beauties scarcely to be rivalled, and those who may desire it can make their selections during the flowering season. The different classes of Roses also present a great diversity in their style of growth, foliage, and in the form and size of their flowers. Some varieties are tall and erect, others procumbent or climbing, others have long flexible shoots adapted to training, and some are of a very dwarf habit. All the varieties will endure our winters, with the few exceptions which are noted in their place, and they are all double except the few which are designated as single.

The greater part of the Roses are on their own bottoms, but an assortment of about 400 varieties are also inoculated on strong stocks 3 to 4
feet from the ground, and thus form beautiful Rose Trees. These 400 varieties can therefore be furnished of either of the descriptions named. The prices, it will be perceived, are lower than they have ever before been offered to the public, and from these prices the following discounts are also made. Where a dozen plants are ordered, 15 per cent.; where 25 plants are ordered, 20 per cent.; where 50 to 100 plants, each different, are ordered, 25 per cent.; and to such Nurseries as purchase an assortment of a hundred or more to re-vend, consisting of two or more of a kind, 33 per cent.; and where a still larger quantity is desired, the terms will be arranged on the most liberal basis, it being our determination that our correspondents shall find a great advantage in prices in their dealings with us, as well as in other respects. We therefore particularly urge those who wish large supplies to communicate fully with us on the subject, as we will at all times furnish them lower than equally fine plants can be obtained elsewhere, to say nothing of the great number of estimable varieties we offer, which are no where else obtainable. In general, the plants we vend are much larger and stronger than are usually sold, and more may be saved in this respect than in the price. Mixed Roses, without names, will be supplied at $3 per dozen; $5 50 for 25; $10 for 50; or $15 per 100. The culture of Roses is of the simplest description, and the requisite information will be found under the proper head, and particularly in the Manual of Roses just published.

Particular care has been exercised in the arrangement, and all the varieties will be found under their appropriate heads. In some Catalogues gross blunders are made in this respect; and, for instance, the Solfatare and Similor are called Tea Roses by some, and in other cases, names are inserted as distinct, which are only synonymous, and many are also enumerated which are very inferior. These we do not cultivate, as there is an ample supply of estimable varieties, without wasting time on the worthless. In those classes of Roses which are not generally fragrant, the letter F is attached to such as are so. The Damask, Provence, French Roses, Mose, Hybrid Provence, Damask perpetual, Sweet Briars, Black, and Tea Roses, being all fragrant, need no such distinction, but an F has been added to some that are extraordinarily so. The letter P is attached to most of the varieties which have long flexible shoots adapted for rose pillars, arbors, or to train against the sides of buildings, &c. The following abbreviations are used in regard to form: glob. globular, or globose, the outer petals encircling the flower till fully blown; ex. expanded, the flowers rather flat, petals open; cup. cupped, the outer row of petals erect, rather incurved, enclosing the smaller petals; com. compact, petals stiff, close, and upright, resembling a double Ranunculus. The letter S has been annexed to a few Show roses, flowers full size, very double, perfect form, suitable for premium exhibitions. A new distinct Catalogue of Roses is published annually, containing all the additional new varieties.

CLASS I.—CHINESE EVER-BLOOMING, DAILY, OR BENGAL ROSES.

Rosa indica.

This magnificent class of Roses comprises so many desirable qualities, that it is ranked by amateurs among the first in requisition. When cultivated in the open ground, as is now very generally practised, the varieties are particularly interesting, on account of their filling up the entire season with a continued profusion of bloom. They commence expanding their flowers in April, which present a constant succession of the most lovely and varied hues that can regale the fancy; and these are continued until their development is arrested by frost. All the varieties enumerated have cupped flowers, except the few that are noted as globular,
compact, or expanded. Where no remark is made as to the size of the flower, it is of the ordinary or medium size. In the autumnal months this and the seven succeeding classes present an accumulation of bloom, which is the more grateful, as nature then seems the most to require their cheering influence. In a mild climate they continue flowering throughout the year. If potted and housed they will bloom during the winter months, and form a most brilliant appendage to the parlor or greenhouse. The new varieties obtained during the last few years are more hardy than the older ones. Many of them are perfectly so, and the most tender will withstand our winters with the simplest attention. They can be bound in straw, and the earth raised around the base; or a barrel or box can be placed over them; or they can be cut off within a few inches of the ground, and then be covered with ten or twelve inches of common mould, sand, tan-bark, or leaves.

<table>
<thead>
<tr>
<th>Name.</th>
<th>Color and Character.</th>
<th>$  cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Abbé Mioland,</td>
<td>Purple, large, globose, superb.</td>
<td>50</td>
</tr>
<tr>
<td>2. Adeline Come,</td>
<td>Large pure white.</td>
<td>1 00</td>
</tr>
<tr>
<td>3. Admiral Duperré,</td>
<td>Deep purplish roseate.</td>
<td>37</td>
</tr>
<tr>
<td>4. Aimé Plantier,</td>
<td>White, tinged with apricot.</td>
<td>75</td>
</tr>
<tr>
<td>5. Alcine, F,</td>
<td>Large deep ruby red.</td>
<td>1 00</td>
</tr>
<tr>
<td>6. Alexina,</td>
<td>Large creamy, centre yellow.</td>
<td>75</td>
</tr>
<tr>
<td>7. Alphonsine,</td>
<td>Roseate, beautiful.</td>
<td>1 00</td>
</tr>
<tr>
<td>8. Archduke Charles,</td>
<td>Rose changing to crimson.</td>
<td>37</td>
</tr>
<tr>
<td>9. Arsinoe,</td>
<td>Rosy, fine.</td>
<td>37</td>
</tr>
<tr>
<td>10. Assuerus,</td>
<td>Deep brownish purple.</td>
<td>37</td>
</tr>
<tr>
<td>11. Augustine Hersent,</td>
<td>Bright rosy, distinct.</td>
<td>37</td>
</tr>
<tr>
<td>Madame Hersent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. Baronne Delaage,</td>
<td>Red, beautiful.</td>
<td>75</td>
</tr>
<tr>
<td>13. Beau Carmine,</td>
<td>Purple maroon, shaded, fine.</td>
<td>25</td>
</tr>
<tr>
<td>14. Belle de Monza,</td>
<td>Rose changing to crimson.</td>
<td>25</td>
</tr>
<tr>
<td>15. Belle Emelie,</td>
<td>Blush, pink centre.</td>
<td>75</td>
</tr>
<tr>
<td>16. — Lawrence,</td>
<td>Roseate, marbled, beautiful.</td>
<td>1 00</td>
</tr>
<tr>
<td>17. — Menes,</td>
<td>Incarnate, very double, fine,</td>
<td>1 00</td>
</tr>
<tr>
<td>18. — Rosalie, or Petite,</td>
<td>Bright rosy, centre deeper hue.</td>
<td>37</td>
</tr>
<tr>
<td>Rosalie,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19. — de Florence,</td>
<td>Large, light carmine.</td>
<td>37</td>
</tr>
<tr>
<td>20. — Isidore,</td>
<td>Rose and carmine, changeable.</td>
<td>37</td>
</tr>
<tr>
<td>21. Boisnard, F,</td>
<td>Large clear yellow, centre deep yellow, superb.</td>
<td>1 25</td>
</tr>
<tr>
<td></td>
<td>Large deep purple.</td>
<td>50</td>
</tr>
<tr>
<td>22. Buret,</td>
<td>Rose, changing to purple.</td>
<td>37</td>
</tr>
<tr>
<td>23. Cameleon,</td>
<td>Pure white, globose.</td>
<td>50</td>
</tr>
<tr>
<td>24. Camellia blanc,</td>
<td>Red, shaded rose and white.</td>
<td>75</td>
</tr>
<tr>
<td>25. panaché double</td>
<td>Deep carmine, beautiful.</td>
<td>75</td>
</tr>
<tr>
<td>26. Carmine superb,</td>
<td>Deep carmine.</td>
<td>50</td>
</tr>
<tr>
<td>27. Carmin d’Yebles,</td>
<td>Blush shaded fawn color, fine.</td>
<td>75</td>
</tr>
<tr>
<td>28. Caroline de Berri, F,</td>
<td>Large incarnate, pretty.</td>
<td>50</td>
</tr>
<tr>
<td>29. Cels multiflore,</td>
<td>Very large pink, globose.</td>
<td>50</td>
</tr>
<tr>
<td>30. César Cardet,</td>
<td>Deepest incarnate, rosy centre.</td>
<td>75</td>
</tr>
<tr>
<td>31. Citoyen des deux mondes,</td>
<td>White velvety crimson, very d’ble.</td>
<td>1 50</td>
</tr>
<tr>
<td>32. Clarisse,</td>
<td>Large violet red.</td>
<td>50</td>
</tr>
<tr>
<td>33. Comble de cloire,</td>
<td>Bright red, clear centre.</td>
<td>75</td>
</tr>
<tr>
<td>34. Conquete heureuse,</td>
<td>Roseate, beautiful.</td>
<td>75</td>
</tr>
<tr>
<td>35. Confucius,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36. Cramoisie supérieure,</td>
<td>Brilliant crimson.</td>
<td>25</td>
</tr>
<tr>
<td>Agrippina,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Color and Character</td>
<td>$ \text{cts.}</td>
</tr>
<tr>
<td>------</td>
<td>---------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Dalinde</td>
<td>Red, shaded with violet.</td>
<td>75</td>
</tr>
<tr>
<td>Darius, or Darieux</td>
<td>Violet red, beautiful.</td>
<td>37</td>
</tr>
<tr>
<td>Desfontaines, F</td>
<td>Pure white, perfect.</td>
<td>50</td>
</tr>
<tr>
<td>Don Carlos</td>
<td>Creamy yellow.</td>
<td>50</td>
</tr>
<tr>
<td>Duchess of Parma</td>
<td>Purplish crimson.</td>
<td>50</td>
</tr>
<tr>
<td>Eblouissant</td>
<td>Deep purple, very double.</td>
<td>100</td>
</tr>
<tr>
<td>Ermité de Remistan</td>
<td>Red marbled.</td>
<td>75</td>
</tr>
<tr>
<td>Etna</td>
<td>Red changing to purple, compact.</td>
<td>37</td>
</tr>
<tr>
<td>Eugene Beauharnais, or Roi des Cramoisies</td>
<td>Bright amaranth.</td>
<td>37</td>
</tr>
<tr>
<td>Fabvier</td>
<td>Creamy blush, globose.</td>
<td>50</td>
</tr>
<tr>
<td>Fenelon</td>
<td>Bright reddish purple.</td>
<td>37</td>
</tr>
<tr>
<td>General Lawoestine, Soyez</td>
<td>Deep rose, large.</td>
<td>50</td>
</tr>
<tr>
<td>Grandval, Hermite</td>
<td>Deep purple.</td>
<td>75</td>
</tr>
<tr>
<td>Hamilton, Maximus</td>
<td>Magnificent red.</td>
<td>37</td>
</tr>
<tr>
<td>Henneloup</td>
<td>Very singular, flowers blush.</td>
<td>50</td>
</tr>
<tr>
<td>Henry V</td>
<td>Fine purplish crimson.</td>
<td>37</td>
</tr>
<tr>
<td>Hermine</td>
<td>Rosy purple.</td>
<td>37</td>
</tr>
<tr>
<td>Hibbertia</td>
<td>Bright rosy crimson, globose.</td>
<td>37</td>
</tr>
<tr>
<td>Hortensia</td>
<td>Bright crimson, base white.</td>
<td>37</td>
</tr>
<tr>
<td>Hospitalière</td>
<td>French white tinged with pink.</td>
<td>75</td>
</tr>
<tr>
<td>Jacksonia</td>
<td>Deep rosy.</td>
<td>25</td>
</tr>
<tr>
<td>Jeune Arcole</td>
<td>Shaded deep blush.</td>
<td>25</td>
</tr>
<tr>
<td>Joseph Deschiens</td>
<td>Bright amaranth.</td>
<td>75</td>
</tr>
<tr>
<td>Lady of the Lake</td>
<td>Cream, yellow centre, profuse.</td>
<td>50</td>
</tr>
<tr>
<td>La regulière</td>
<td>Large brilliant crimson, superb.</td>
<td>100</td>
</tr>
<tr>
<td>Le Camoens</td>
<td>Blush, vigorous habit.</td>
<td>25</td>
</tr>
<tr>
<td>Leonidas</td>
<td>Fine White.</td>
<td>37</td>
</tr>
<tr>
<td>Madame Breon</td>
<td>Large red, fine.</td>
<td>25</td>
</tr>
<tr>
<td>Madame Bureau, Infidélités de Lisette</td>
<td>Bright red.</td>
<td>25</td>
</tr>
<tr>
<td>Madame Després</td>
<td>Rosy lilac.</td>
<td>75</td>
</tr>
<tr>
<td>Madame Chavent</td>
<td>Amaranth crimson.</td>
<td>75</td>
</tr>
<tr>
<td>de Crequy</td>
<td>Pure white, beautiful.</td>
<td>50</td>
</tr>
<tr>
<td>de Rohan</td>
<td>Bright purple, compact.</td>
<td>37</td>
</tr>
<tr>
<td>Fries Morel</td>
<td>Large violet red.</td>
<td>50</td>
</tr>
<tr>
<td>Marie Therese</td>
<td>Rose changeable.</td>
<td>37</td>
</tr>
<tr>
<td>Marjolin du Luxembourg</td>
<td>Velvety violet purple, globose.</td>
<td>75</td>
</tr>
<tr>
<td>Mars</td>
<td>Brilliant rose, erect.</td>
<td>75</td>
</tr>
<tr>
<td>Milliez</td>
<td>White superb, globose.</td>
<td>50</td>
</tr>
<tr>
<td>Mrs. Bosanquet</td>
<td>Pure white, beautiful.</td>
<td>50</td>
</tr>
<tr>
<td>Napoleon</td>
<td>Rosy lilac, large.</td>
<td>75</td>
</tr>
<tr>
<td>Nemesis</td>
<td>Bright red changing to crimson.</td>
<td>75</td>
</tr>
<tr>
<td>Numa</td>
<td>Creamy white, globose.</td>
<td>100</td>
</tr>
<tr>
<td>Olympic</td>
<td>Creamy, blush centre, compact.</td>
<td>50</td>
</tr>
<tr>
<td>de Crequy</td>
<td>Fine French variety.</td>
<td>50</td>
</tr>
<tr>
<td>de Rohan</td>
<td>Large deep purple.</td>
<td>37</td>
</tr>
<tr>
<td>Mrs. Bosanquet</td>
<td>Red shaded.</td>
<td>50</td>
</tr>
<tr>
<td>Mars</td>
<td>Pale lemon, large, expanded.</td>
<td>50</td>
</tr>
<tr>
<td>Napoleon</td>
<td>Pale incarnate, wax-like.</td>
<td>37</td>
</tr>
<tr>
<td>Nemesis</td>
<td>Purplish pink.</td>
<td>37</td>
</tr>
<tr>
<td>Olympique</td>
<td>Shaded velvety brown.</td>
<td>100</td>
</tr>
<tr>
<td>Madame Chavent</td>
<td>Bright red.</td>
<td>75</td>
</tr>
<tr>
<td>Madame Bureau, Infidélités de Lisette</td>
<td>Lilac blush.</td>
<td>37</td>
</tr>
<tr>
<td>Name.</td>
<td>Color and Character.</td>
<td>$ cts.</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------</td>
<td>-------</td>
</tr>
<tr>
<td>89. Orpheline de Guillotière,</td>
<td>Large rose-tinged yellow, profuse.</td>
<td>1 00</td>
</tr>
<tr>
<td>90. Pompone violet,</td>
<td>Fine full violet.</td>
<td>50</td>
</tr>
<tr>
<td>91. Prince Charles,</td>
<td>Brilliant carmine; superb.</td>
<td>50</td>
</tr>
<tr>
<td>92. Prince Eugene,</td>
<td>Carmine purple.</td>
<td>37</td>
</tr>
<tr>
<td>93. Queen of Naples,</td>
<td>Very fine full crimson.</td>
<td>50</td>
</tr>
<tr>
<td>94. Reine de Lombardie,</td>
<td>Beautiful cherry color.</td>
<td>37</td>
</tr>
<tr>
<td>95. des François,</td>
<td>Large blue shaded with rose.</td>
<td>1 50</td>
</tr>
<tr>
<td>96. Roi de Hollande,</td>
<td>Red.</td>
<td>50</td>
</tr>
<tr>
<td>97. Roi d'Angleterre,</td>
<td>Crimson.</td>
<td>75</td>
</tr>
<tr>
<td>98. Romain Desprès,</td>
<td>Purplish roseate shaded.</td>
<td>37</td>
</tr>
<tr>
<td>99. Romeo,</td>
<td>Deep red, very double.</td>
<td>37</td>
</tr>
<tr>
<td>100. Rubens,</td>
<td>Rose changing to deep crimson.</td>
<td>37</td>
</tr>
<tr>
<td>101. Sanguinea,</td>
<td>Bright deep crimson.</td>
<td>25</td>
</tr>
<tr>
<td>102. Stevens' new</td>
<td>Purplish crimson.</td>
<td>27</td>
</tr>
<tr>
<td>103. Sully, F,</td>
<td>Pale rose, shaded fawn.</td>
<td>1 00</td>
</tr>
<tr>
<td>104. Tancrede,</td>
<td>Hybrid Bourbon, rosy purple, very double, lucid foliage, distinct.</td>
<td>1 25</td>
</tr>
<tr>
<td>105. Triomphe de Gand,</td>
<td>Large shaded carmine and purple.</td>
<td>50</td>
</tr>
<tr>
<td>106. Victoire Daumy,</td>
<td>Purplish carmine shaded.</td>
<td>50</td>
</tr>
<tr>
<td>107. Virginal,</td>
<td>Incarnate white, beautiful.</td>
<td>1 00</td>
</tr>
<tr>
<td>108. Zephorn,</td>
<td>Shaded violet crimson.</td>
<td>37</td>
</tr>
<tr>
<td>109. Zephyr,</td>
<td>Peach blossom, rosy centre.</td>
<td>50</td>
</tr>
</tbody>
</table>

CLASS II.—TEA SCENTED CHINA ROSES. *Rosa indica*, var. odorata.

The varieties of this class are particularly esteemed for possessing that peculiarly exquisite odor which is denominated tea-scented. They have the same qualities as the preceding class, in regard to perpetual blooming, and in the various beauties of color, size, and form. The same remarks will also apply as to the hardihood of the new varieties, and to their winter protection. In growth there are some varieties less vigorous than the preceding class, their shoots being more slender and delicate, while on the other hand there are many varieties which evince great vigor. The Bengal varieties are more vivid in their colors, while these excel in the delicacy of their tints, and combine among their varieties those most remarkable for their orange, yellow, and creamy shades. The same remarks are also applicable to the varieties of this class, in regard to the form and size of the flowers, as were made concerning the previous class.

<table>
<thead>
<tr>
<th>Name.</th>
<th>Color and Character.</th>
<th>$ cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>123. Abricoté,</td>
<td>Large bright rosy fawn color,</td>
<td>1 00</td>
</tr>
<tr>
<td>129. Adam,</td>
<td>Large delicate roseate,</td>
<td>75</td>
</tr>
<tr>
<td>130. Adeline Camille,</td>
<td>Pure white, very double,</td>
<td>1 00</td>
</tr>
<tr>
<td>131. Agathe,</td>
<td>Red with yellowish centre,</td>
<td>1 00</td>
</tr>
<tr>
<td>132. Anetos,</td>
<td>White with yellowish centre,</td>
<td>50</td>
</tr>
<tr>
<td>133. Antoinette Bouvage,</td>
<td>Pale incarnate, large, very double,</td>
<td>1 00</td>
</tr>
<tr>
<td>134. Archiduchess Therese Isabelle,</td>
<td>White with yellow centre,</td>
<td>75</td>
</tr>
<tr>
<td>135. Arance de Navarro, F.</td>
<td>Bright red, projecting centre,</td>
<td>75</td>
</tr>
<tr>
<td>136. Arkinto,</td>
<td>Incarnate, large,</td>
<td>37</td>
</tr>
<tr>
<td></td>
<td>1*</td>
<td></td>
</tr>
<tr>
<td>Name.</td>
<td>Color and Character.</td>
<td>$ cts.</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Aurore,</td>
<td>Fawn changing to rose,</td>
<td>50</td>
</tr>
<tr>
<td>Barbot,</td>
<td>Rose shaded red, yellow centre,</td>
<td>50</td>
</tr>
<tr>
<td>Bardon,</td>
<td>Delicate roseate,</td>
<td>1 00</td>
</tr>
<tr>
<td>Belle Allemande, F.</td>
<td>Apricot shaded, blush, large,</td>
<td>50</td>
</tr>
<tr>
<td>Belle Marguerite,</td>
<td>Large violet red,</td>
<td>37</td>
</tr>
<tr>
<td>Belle Melanie,</td>
<td>Incarnate, full double,</td>
<td>75</td>
</tr>
<tr>
<td>Belphegor,</td>
<td>Red, centre incarnate, globose,</td>
<td>50</td>
</tr>
<tr>
<td>Blush, or Odorata, F.</td>
<td>Old blush, fine, high fragrance,</td>
<td>37</td>
</tr>
<tr>
<td>Bocage,</td>
<td>Large, yellowish white,</td>
<td>1 00</td>
</tr>
<tr>
<td>Bon Silene, F.</td>
<td>Large changeable purple,</td>
<td>50</td>
</tr>
<tr>
<td>Bougère,</td>
<td>Large bronzed rose, superb,</td>
<td>37</td>
</tr>
<tr>
<td>Bourbon,</td>
<td>Fine white.</td>
<td>37</td>
</tr>
<tr>
<td>Boudron,</td>
<td>Bright roseate,</td>
<td>1 00</td>
</tr>
<tr>
<td>Bride of Abydos,</td>
<td>Rose color, large,</td>
<td>1 00</td>
</tr>
<tr>
<td>Calliope,</td>
<td>White shaded with rose,</td>
<td>50</td>
</tr>
<tr>
<td>Carlin,</td>
<td>Yellowish white,</td>
<td>50</td>
</tr>
<tr>
<td>Caroline, F.</td>
<td>Large rose, changeable,</td>
<td>50</td>
</tr>
<tr>
<td>Charles Reybould,</td>
<td>Bright rose, yellow base,</td>
<td>50</td>
</tr>
<tr>
<td>Chrysoscome,</td>
<td>Deep incarnate, large globose,</td>
<td>1 00</td>
</tr>
<tr>
<td>Clara Sylvain,</td>
<td>Rose centre, yellow,</td>
<td>1 00</td>
</tr>
<tr>
<td>Chevalier d’amour,</td>
<td>Pure white, superb, globose,</td>
<td>50</td>
</tr>
<tr>
<td>Claudia Gourd,</td>
<td>Bright rose, yellow centre,</td>
<td>50</td>
</tr>
<tr>
<td>Comte de Paris,</td>
<td>Incarnate, beautiful, globose,</td>
<td>50</td>
</tr>
<tr>
<td>&quot; Osmond,</td>
<td>Rosy incarnate,</td>
<td>50</td>
</tr>
<tr>
<td>Delice de Plantier,</td>
<td>Cream, with yellow centre, globose,</td>
<td>1 00</td>
</tr>
<tr>
<td>Delphine Gaudot,</td>
<td>Coppery roseate, globose,</td>
<td>1 00</td>
</tr>
<tr>
<td>Desfontaines,</td>
<td>Rosy salmon, extra,</td>
<td>1 50</td>
</tr>
<tr>
<td>Devoniensisis, F.</td>
<td>Pure white,</td>
<td>1 00</td>
</tr>
<tr>
<td>Dremont, F.</td>
<td>Straw, buff centre, superb,</td>
<td>50</td>
</tr>
<tr>
<td>Duc d’Orleans,</td>
<td>White tinged aurora, expanded,</td>
<td>50</td>
</tr>
<tr>
<td>Duchess of Mecklenberg,</td>
<td>Bright shaded, deep cherry,</td>
<td>37</td>
</tr>
<tr>
<td>D’Yebles,</td>
<td>Large pale yellow,</td>
<td>50</td>
</tr>
<tr>
<td>Duchesse d’Orleans,</td>
<td>Incarnate, large, very double,</td>
<td>1 00</td>
</tr>
<tr>
<td>Eliza Sauvage,</td>
<td>Pale incarnate,</td>
<td>75</td>
</tr>
<tr>
<td>Elvira,</td>
<td>Pale yellow orange centre, globose,</td>
<td>50</td>
</tr>
<tr>
<td>Eugene Desgaches,</td>
<td>Deep blush, globose,</td>
<td>37</td>
</tr>
<tr>
<td>Eugenie Jouvin,</td>
<td>Bright roseate, globose,</td>
<td>1 00</td>
</tr>
<tr>
<td>Favart,</td>
<td>Incarnate white,</td>
<td>1 00</td>
</tr>
<tr>
<td>Flon,</td>
<td>Superb blush,</td>
<td>75</td>
</tr>
<tr>
<td>Fleur de Cyprès,</td>
<td>Large fawn color, fine,</td>
<td>50</td>
</tr>
<tr>
<td>Fragoletta,</td>
<td>Rosy incarnate, globose,</td>
<td>75</td>
</tr>
<tr>
<td>Floralie,</td>
<td>Bright rose, graceful form,</td>
<td>50</td>
</tr>
<tr>
<td>Frederick Væber,</td>
<td>Incarnate, very double,</td>
<td>1 50</td>
</tr>
<tr>
<td>Gama,</td>
<td>Shaded red, very double,</td>
<td>1 00</td>
</tr>
<tr>
<td>General Chassé,</td>
<td>Large pale yellow, superb,</td>
<td>50</td>
</tr>
<tr>
<td>— Valèze,</td>
<td>Roseate, large, full double,</td>
<td>75</td>
</tr>
<tr>
<td>Geraldine,</td>
<td>Delicate incarnate, rosy centre,</td>
<td>75</td>
</tr>
<tr>
<td>Gigantesque,</td>
<td>Light blush, veined, beautiful,</td>
<td>1 50</td>
</tr>
<tr>
<td>Golconda,</td>
<td>Large shaded rose, globose,</td>
<td>50</td>
</tr>
<tr>
<td>Goubault, F.</td>
<td>Creamy blush,</td>
<td>37</td>
</tr>
<tr>
<td>Grandidier,</td>
<td>Bright shaded rose, superb,</td>
<td>50</td>
</tr>
<tr>
<td>Grandiflora,</td>
<td>Shaded rose, large, very double,</td>
<td>50</td>
</tr>
<tr>
<td>Hamon,</td>
<td>Very large delicate rose,</td>
<td>75</td>
</tr>
<tr>
<td>Hardy,</td>
<td>Large deep red, aurora centre,</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Very large brilliant rose,</td>
<td>37</td>
</tr>
<tr>
<td>Name.</td>
<td>Color and Character.</td>
<td>$ cts.</td>
</tr>
<tr>
<td>-------</td>
<td>---------------------</td>
<td>-------</td>
</tr>
<tr>
<td>192. Heteroclite,</td>
<td>Fine straw color,</td>
<td>100</td>
</tr>
<tr>
<td>193. Hymenée,</td>
<td>White with fawn centre,</td>
<td>37</td>
</tr>
<tr>
<td>194. Hyppolite,</td>
<td>Large white and sulphur,</td>
<td>50</td>
</tr>
<tr>
<td>195. Irma,</td>
<td>Roseate large,</td>
<td>100</td>
</tr>
<tr>
<td>196. Jeune Arcole,</td>
<td>Deep roseate, very double,</td>
<td>100</td>
</tr>
<tr>
<td>197. Jaune panaché,</td>
<td>Pale yellow and white,</td>
<td>50</td>
</tr>
<tr>
<td>198. Jeannie Deans,</td>
<td>Delicate salmon color, beautiful,</td>
<td>62</td>
</tr>
<tr>
<td>199. Josephine Malton,</td>
<td>White yellow centre, large, globose,</td>
<td>50</td>
</tr>
<tr>
<td>200. Julie Mansais,</td>
<td>Very large, pure white, superb,</td>
<td>50</td>
</tr>
<tr>
<td>201. La renonmie,</td>
<td>White, yellow centre,</td>
<td>50</td>
</tr>
<tr>
<td>202. La Sylphide,</td>
<td>Rosy buff, large, beautiful,</td>
<td>75</td>
</tr>
<tr>
<td>203. Lady Warrender,</td>
<td>Large white, superb,</td>
<td>50</td>
</tr>
<tr>
<td>204. Leonie charmante,</td>
<td>White tinged with rose,</td>
<td>37</td>
</tr>
<tr>
<td>205. Le Pactole,</td>
<td>Deep saffron yellow, profuse flower'd,</td>
<td>100</td>
</tr>
<tr>
<td>206. Lutescens grandifiora,</td>
<td>Large lemon color, globose,</td>
<td>50</td>
</tr>
<tr>
<td>207. Lyonnais,</td>
<td>Large bright rosy,</td>
<td>50</td>
</tr>
<tr>
<td>208. Macarlhy;</td>
<td>Deep pink, superb,</td>
<td>75</td>
</tr>
<tr>
<td>209. Madame Galet,</td>
<td>Yellowish white,</td>
<td>50</td>
</tr>
<tr>
<td>210. Madame Goubault,</td>
<td>Large,</td>
<td>100</td>
</tr>
<tr>
<td>211. &quot; Jacqueminot,</td>
<td>New variety, from Laffay,</td>
<td>200</td>
</tr>
<tr>
<td>212. &quot; de St. Joseph,</td>
<td>Salmon pink, very large,</td>
<td>75</td>
</tr>
<tr>
<td>213. &quot; Villerin,</td>
<td>Creamy white, roseate centre,</td>
<td>75</td>
</tr>
<tr>
<td>214. &quot; Depuis,</td>
<td>White, centre yellow and rosy,</td>
<td>100</td>
</tr>
<tr>
<td>215. &quot; Guerin,</td>
<td>Pure white, deep centre,</td>
<td>100</td>
</tr>
<tr>
<td>216. &quot; Roussel,</td>
<td>White, centre incarnate,</td>
<td>100</td>
</tr>
<tr>
<td>217. Malibran,</td>
<td>Large, flesh col'd, centre rose,</td>
<td>100</td>
</tr>
<tr>
<td>218. Mansais, F.</td>
<td>Large, buff and rose,</td>
<td>50</td>
</tr>
<tr>
<td>219. Marie de Medicis,</td>
<td>Large, bright rose, shaded with fawn,</td>
<td>100</td>
</tr>
<tr>
<td>220. Marechale Bougeaud,</td>
<td>Deep rosy, rosette centre, large, very double,</td>
<td>200</td>
</tr>
<tr>
<td>221. Ma tante auree,</td>
<td>Yellow and rosy,</td>
<td>75</td>
</tr>
<tr>
<td>222. Miranda,</td>
<td>Cream, rose centre, beautiful,</td>
<td>50</td>
</tr>
<tr>
<td>223. Melville,</td>
<td>Large, buff and carmine,</td>
<td>50</td>
</tr>
<tr>
<td>224. Merlet de Loboullais,</td>
<td>Light yellow, rose,</td>
<td>100</td>
</tr>
<tr>
<td>225. Mirabile,</td>
<td>Sulphur, tinged and edged pink,</td>
<td>75</td>
</tr>
<tr>
<td>226. Miss Sargent,</td>
<td>Fine rose, pale margin,</td>
<td>50</td>
</tr>
<tr>
<td>227. Moire,</td>
<td>Aurora yellow deep col'd. centre,</td>
<td>50</td>
</tr>
<tr>
<td>228. Mondor,</td>
<td>Fawn shaded with deep rose, very large, superb,</td>
<td>200</td>
</tr>
<tr>
<td>229. Narcisse,</td>
<td>Yellow, with deeper centre,</td>
<td>150</td>
</tr>
<tr>
<td>230. Nid d'amour,</td>
<td>Blush with rose centre,</td>
<td>37</td>
</tr>
<tr>
<td>231. Nina,</td>
<td>Large, blush,</td>
<td>37</td>
</tr>
<tr>
<td>232. Nisida,</td>
<td>Large, bright rose, yellowish centre, superb,</td>
<td>100</td>
</tr>
<tr>
<td>233. Nyphetos,</td>
<td>Large, shining white, globose,</td>
<td>50</td>
</tr>
<tr>
<td>234. Odoratissima, F.</td>
<td>Blush with deeper centre,</td>
<td>37</td>
</tr>
<tr>
<td>235. Pauline Plantier,</td>
<td>Creamy white, beautiful,</td>
<td>50</td>
</tr>
<tr>
<td>236. Perfection,</td>
<td>Pale blush, fine,</td>
<td>125</td>
</tr>
<tr>
<td>237. Pellonia,</td>
<td>Cream, aurora centre, large, glob.</td>
<td>150</td>
</tr>
<tr>
<td>238. Pharaon,</td>
<td>Deep rose, beautiful,</td>
<td>50</td>
</tr>
<tr>
<td>239. Philadelphia,</td>
<td>Fine pink, globose,</td>
<td>37</td>
</tr>
<tr>
<td>240. Prince d'Esterhazy,</td>
<td>Large incarnate, rosy tinge,</td>
<td>50</td>
</tr>
<tr>
<td>241. Princesse Marie,</td>
<td>Buff and rose shaded, globose,</td>
<td>50</td>
</tr>
<tr>
<td>242. &quot; Helene, (Luxembourg,)</td>
<td>Large, yellowish white,</td>
<td>75</td>
</tr>
<tr>
<td>243. &quot; Helene, (Modeste,)</td>
<td>Pure white,</td>
<td>50</td>
</tr>
</tbody>
</table>
244. Princess Adelaide, Pale yellow, large, superb, 2.00
245. Reine des Belges, Creamy white, large, very double, 1.50
246. " de Bassora, Rose, centre buff, large, 75
247. " de Golconde, F. Pale incarnate, 75
248. " Victoria, Large, bright yellow shaded, 2.00
249. Rêve du Bonheur, Large, rose, centre aurora, 50
250. Rival de Pœstum, Yellowish white, large, superb, 1.00
251. Roï de Siam, White with yellow centre, 50
252. Rose du Luxembourg, F. Brilliant rose color, 75
253. Robert Bruce, White and cream color, globose, 1.00
254. Romain, Aurora yellow, changeable, 1.00
255. Saffrano, Bright yellow, cluster flowered, 1.00
256. Semelé, Large, incarnate aurora, 75
257. Silene, F. Rose shaded crimson, superb, 50
258. Silenan, Rosy buff, large, 75
259. Souvenir 30th May, Rosy salmon, 1.00
260. St. Cloud, Rich creamy rose, 50
261. Strombio, White pink, large, 50
262. Taglioni, Creamy white, large, very double, 50
263. Thouin, Shaded rose color, 75
264. Thermistocles, Fine white, 50
265. Theobaldine, Bright rose, beautiful, 50
266. Triumph de Lille, Rosy lilac, superb, 75
267. " de Luxembourg, Large, aurora shaded pink, globose, 50
268. Vandael, Rosy lilac, beautiful, 75
269. Virginie, Incarnate, centre aurora, 1.00
270. Valentine, Large, incarnate, protuberant, 75
271. Victoire modeste, Blush pink, 37
272. Walter Scott, Fine red, 50
273. White, or Odorata alba, Pure white, 37
274. American, P. White, very vigorous, has been trained 20 feet in height, 50
275. Yellow, or Lutescens, F. Fine, large, sulphur yellow, 50
276. Zebrina, White shaded with yellow, 75

CLASS III. — BOURBON ROSES. Rosa Bourboniana.

The varieties of this class of Roses, although of but recent introduction among amateurs, are unrivalled in splendor, and their culture presents a new era in the combination of charms which comprise the Rosanea wreath. Their habit is remarkable for its vigor in every respect. The shoots are very strong, the foliage broad and glossy, and the flowers are of large size, peculiarly beautiful and of regular form, and produced in profuse clusters. This charming family of Roses is now so perfect, and the splendid varieties recently added so numerous, that it is difficult to select from such a group of enticing beauties. The whole are suitable to cultivate on their own roots, their culture being as easy as the common garden rose, and their growth most rapid and luxuriant. Many of the varieties will throw up shoots three to four feet, crowned with most magnificent erect corymbs of flowers. The varieties marked P. form long flexible shoots, well adapted for training on the pillars or rafters of greenhouses, or on the sides of buildings and on trellises, arbors, &c. The letter F, designates those that are particularly fragrant.
They are perfectly hardy in this latitude, and even at Boston they withstand the winter with a slight protection of leaves or litter. Like the two preceding classes, they will, if housed, bloom freely in winter. All the flowers are cupped, except those noted otherwise.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$ cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>295. Abbé Plantier,</td>
<td>Deep rose color, large.</td>
<td>75</td>
</tr>
<tr>
<td>296. Acidalie, F,</td>
<td>Large white, very double, forces well.</td>
<td>50</td>
</tr>
<tr>
<td>297. Adela Plantier,</td>
<td>Bright red changing to rose.</td>
<td>1 00</td>
</tr>
<tr>
<td>298. Amarantiné,</td>
<td>Cherry red, globose.</td>
<td>75</td>
</tr>
<tr>
<td>299. Amenaide,</td>
<td>Delicate rose, robust habit.</td>
<td>75</td>
</tr>
<tr>
<td>300. Amourette,</td>
<td>Small, flesh color, acute petals.</td>
<td>1 00</td>
</tr>
<tr>
<td>301. Anne Beluze,</td>
<td>Pale roseate, perfect, superb.</td>
<td>75</td>
</tr>
<tr>
<td>302. Ancigise,</td>
<td>Pale pink, beautiful.</td>
<td>50</td>
</tr>
<tr>
<td>303. Aristides,</td>
<td>Delicate rose color.</td>
<td>37</td>
</tr>
<tr>
<td>304. Armosa,</td>
<td>Globose, delicate rose, dotted white.</td>
<td>75</td>
</tr>
<tr>
<td>305. Asteroide,</td>
<td>Delicate roseate, very double.</td>
<td>50</td>
</tr>
<tr>
<td>306. Augustin Margat,</td>
<td>Deep rose color.</td>
<td>75</td>
</tr>
<tr>
<td>307. Aureyn Zeb,</td>
<td>Rosy, shaded with white.</td>
<td>75</td>
</tr>
<tr>
<td>308. Beluze,</td>
<td>Rosy cherry color, large.</td>
<td>1 00</td>
</tr>
<tr>
<td>309. Bizarine,</td>
<td>Very brilliant deep rosy, projecting centre.</td>
<td>75</td>
</tr>
<tr>
<td>310. Bossuet,</td>
<td>Dark carmine, dwarf, beautiful.</td>
<td>1 00</td>
</tr>
<tr>
<td>311. Bouquet de flore, P. F.</td>
<td>Deep carmine, superb.</td>
<td>37</td>
</tr>
<tr>
<td>312. Bourbon, orig.; Jaques, P.</td>
<td>Bright rosy.</td>
<td>37</td>
</tr>
<tr>
<td>313. Cardinal Fesch,</td>
<td>Violet crimson, very double.</td>
<td>50</td>
</tr>
<tr>
<td>314. Cendres de Napoleon,</td>
<td>Superb purple shaded, globose.</td>
<td>75</td>
</tr>
<tr>
<td>315. Cent feuilles, or 100 leaved Cere,</td>
<td>Light rose color, fine.</td>
<td>75</td>
</tr>
<tr>
<td>316. Ceres,</td>
<td>Pink, imbricated, dwarf superb.</td>
<td>75</td>
</tr>
<tr>
<td>317. Charles Desprès,</td>
<td>Delicate roseate.</td>
<td>62</td>
</tr>
<tr>
<td>318. Charles Souchet,</td>
<td>Violet purple, very double.</td>
<td>75</td>
</tr>
<tr>
<td>319. Chatenay,</td>
<td>Blush white, cluster flowered.</td>
<td>75</td>
</tr>
<tr>
<td>320. Clementine,</td>
<td>Brilliant rosy.</td>
<td>75</td>
</tr>
<tr>
<td>321. Comice de Seine &amp; Marne</td>
<td>Bright cherry color.</td>
<td>75</td>
</tr>
<tr>
<td>322. Comte d’Eu,</td>
<td>Bright carmine, large.</td>
<td>1 50</td>
</tr>
<tr>
<td>323. —— de Nauteul,</td>
<td>Red shaded with violet.</td>
<td>1 25</td>
</tr>
<tr>
<td>324. —— de Rambuteau,</td>
<td>Violet red.</td>
<td>1 00</td>
</tr>
<tr>
<td>325. Comtesse Resseguié,</td>
<td>Silvery blush, nearly white, large superb.</td>
<td>1 00</td>
</tr>
<tr>
<td>326. Comtesse de Colbert,</td>
<td>Rose shaded with lilac, large, form of Madame Desprès.</td>
<td>1 00</td>
</tr>
<tr>
<td>327. Coquette de Melun,</td>
<td>Beautiful.</td>
<td>1 25</td>
</tr>
<tr>
<td>328. Crimson Globe, or Dr. Roques,</td>
<td>Vermillion, dwarf, perfect, superb, globose.</td>
<td>50</td>
</tr>
<tr>
<td>329. Crimson Madame Desprès or Splendens,</td>
<td>Large, crimson, superb.</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Bright rose.</td>
<td>50</td>
</tr>
<tr>
<td>330. Cytheré,</td>
<td>Violet red.</td>
<td>1 00</td>
</tr>
<tr>
<td>331. De Lamartine,</td>
<td>Blackish purple, shaded, expanded.</td>
<td>1 50</td>
</tr>
<tr>
<td>332. Deuil Duc d’Orléans,</td>
<td>Bright rosy lilac, distinct.</td>
<td>1 00</td>
</tr>
<tr>
<td>333. Descrivieux,</td>
<td>Bright rosy, superb, perfect.</td>
<td></td>
</tr>
<tr>
<td>334. Desgaches, P,</td>
<td>Large, crimson shaded.</td>
<td>1 00</td>
</tr>
<tr>
<td>335. Don Alvar,</td>
<td>Incarnate, pale border, protuberant.</td>
<td>1 50</td>
</tr>
<tr>
<td>336. Duc de Chartres,</td>
<td>Crimson, fine.</td>
<td>1 00</td>
</tr>
<tr>
<td>337. Duchesne,</td>
<td>Crimson carmine.</td>
<td>75</td>
</tr>
<tr>
<td>338. Dumont de Courset,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name.</td>
<td>Color and Character.</td>
<td>$</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------</td>
<td>---</td>
</tr>
<tr>
<td>339. Dupetit Thouars,</td>
<td>Dazzling violet carmine.</td>
<td>50</td>
</tr>
<tr>
<td>340. D’Yebeles,</td>
<td>Violet purple.</td>
<td>75</td>
</tr>
<tr>
<td>341. Earl Gray,</td>
<td>Lilac roseate, large, splendid.</td>
<td>75</td>
</tr>
<tr>
<td>342. Edouard Desfosses,</td>
<td>Pale glittering rose, fine.</td>
<td>75</td>
</tr>
<tr>
<td>343. Emily Courtier,</td>
<td>Deep rose, perfect, superb.</td>
<td>50</td>
</tr>
<tr>
<td>344. Plantier, P,</td>
<td>Scarlet, very distinct.</td>
<td>75</td>
</tr>
<tr>
<td>345. Enfant d’Ajaccio, P,</td>
<td>Crimson scarlet, shaded.</td>
<td>100</td>
</tr>
<tr>
<td>346. Etoile de Berger,</td>
<td>Incarnate white, very double.</td>
<td>25</td>
</tr>
<tr>
<td>347. Faustine,</td>
<td>White, tinged incarnate, clustered.</td>
<td>75</td>
</tr>
<tr>
<td>348. Fedora,</td>
<td>Purple, very double.</td>
<td>25</td>
</tr>
<tr>
<td>349. Gantin,</td>
<td>Incarnate, fine form, very double.</td>
<td>100</td>
</tr>
<tr>
<td>350. Gaston de Panck,</td>
<td>Incarnate.</td>
<td>100</td>
</tr>
<tr>
<td>351. George Cuvier,</td>
<td>Brilliant cherry, shaded blush.</td>
<td>75</td>
</tr>
<tr>
<td>352. Gloire d’Alger,</td>
<td>Bright crimson.</td>
<td>50</td>
</tr>
<tr>
<td>353. d’Rosamanes, P,</td>
<td>Large, deep brilliant scarlet.</td>
<td>37</td>
</tr>
<tr>
<td>354. Gloire de la Guillotiere,</td>
<td>Light rose, large.</td>
<td>75</td>
</tr>
<tr>
<td>355. Gloire de Paris,</td>
<td>Bright crimson shaded, very double.</td>
<td>75</td>
</tr>
<tr>
<td>356. Grande Capitaine,</td>
<td>Brilliant velvety carmine, dwarf.</td>
<td>75</td>
</tr>
<tr>
<td>357. Hennecquin, or Splendens,</td>
<td>Bright carmine, splendid, robust.</td>
<td>75</td>
</tr>
<tr>
<td>358. Henri Quatre,</td>
<td>Large, delicate roseate, very double.</td>
<td>50</td>
</tr>
<tr>
<td>359. Plantier,</td>
<td>Purplish roseate, very double.</td>
<td>50</td>
</tr>
<tr>
<td>360. Henry Le Coq,</td>
<td>Rosy carmine, full double.</td>
<td>50</td>
</tr>
<tr>
<td>361. Henry Clay,</td>
<td>Pale blush, beautiful.</td>
<td>50</td>
</tr>
<tr>
<td>362. Hermosa,</td>
<td>Pale rosy, beautiful, globose.</td>
<td>37</td>
</tr>
<tr>
<td>363. Hersilie,</td>
<td>Bright rose.</td>
<td>50</td>
</tr>
<tr>
<td>364. Ida,</td>
<td>Carmine, dwarf, pretty.</td>
<td>75</td>
</tr>
<tr>
<td>365. Ida Percot,</td>
<td>Bright rosy, superb.</td>
<td>75</td>
</tr>
<tr>
<td>366. Imperatrice Josephine, P,</td>
<td>Large, robust habit.</td>
<td>75</td>
</tr>
<tr>
<td>367. Jacquard,</td>
<td>Beautiful French variety.</td>
<td>75</td>
</tr>
<tr>
<td>368. Jenny Cherie,</td>
<td>Large, rose colored, superb.</td>
<td>100</td>
</tr>
<tr>
<td>369. Joan of Arc,</td>
<td>(See Noisette Roses.)</td>
<td></td>
</tr>
<tr>
<td>370. Julie de Lovenes,</td>
<td>Large, rosy violet.</td>
<td>75</td>
</tr>
<tr>
<td>371. Julie Sisley,</td>
<td>Large, white, centre roseate.</td>
<td>100</td>
</tr>
<tr>
<td>372. La Madeline,</td>
<td>Bright red.</td>
<td>100</td>
</tr>
<tr>
<td>373. La Bedoyere,</td>
<td>Light red, beautiful.</td>
<td>100</td>
</tr>
<tr>
<td>374. Lady Granville,</td>
<td>Deep rose, globose.</td>
<td>75</td>
</tr>
<tr>
<td>375. — Canning,</td>
<td>Incarnate, very double.</td>
<td>100</td>
</tr>
<tr>
<td>376. Lavinie d’Ost, P,</td>
<td>reddish crimson, beautiful perfect.</td>
<td>100</td>
</tr>
<tr>
<td>377. La Gracieuse,</td>
<td>Brilliant deep crimson, purple tipped.</td>
<td>100</td>
</tr>
<tr>
<td>378. Le Grenadier,</td>
<td>Incarnate, shaded with rose.</td>
<td>75</td>
</tr>
<tr>
<td>379. Lelia,</td>
<td>Lilac rose, very large, perfect.</td>
<td>75</td>
</tr>
<tr>
<td>380. Lilacea grandiflora,</td>
<td>Bright rose.</td>
<td>25</td>
</tr>
<tr>
<td>381. Louis XIV,</td>
<td>Deep roseate, bright, superb.</td>
<td>75</td>
</tr>
<tr>
<td>382. Madame Aude, P,</td>
<td>Bright carmine, white centre, large.</td>
<td>100</td>
</tr>
<tr>
<td>383. Breon,</td>
<td>Splendid lilac rose.</td>
<td>50</td>
</tr>
<tr>
<td>384. Despres, P,</td>
<td>Delicate bright rose, perfect.</td>
<td>37</td>
</tr>
<tr>
<td>385. Nerard, F,</td>
<td>White tinged blush, superb.</td>
<td>100</td>
</tr>
<tr>
<td>386. Lacharme, P,</td>
<td>Rosy pink, superb.</td>
<td>100</td>
</tr>
<tr>
<td>387. de Rohan,</td>
<td>Light roseate, beautiful.</td>
<td>100</td>
</tr>
<tr>
<td>388. Margat,</td>
<td>Pretty.</td>
<td>100</td>
</tr>
<tr>
<td>389. Gros,</td>
<td>Light rose changing to deep.</td>
<td>100</td>
</tr>
<tr>
<td>Name</td>
<td>Color and Character</td>
<td>$</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>----------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Madame Angelina, Newmann, <em>Dubriceul</em>, <em>Gloire de France</em>, <em>Monthly Cabbage</em></td>
<td>White tinged with fawn, superb.</td>
<td>2 00</td>
</tr>
<tr>
<td>Mademoiselle Rachel, Madam'mile Montesquieu, Manteau de Jeanne d'Arc</td>
<td>Brilliant roseate.</td>
<td>37</td>
</tr>
<tr>
<td>Marechal de Villars, Marianne, Marquis de Moyria, Marquis d'Ivry</td>
<td>French white, beautiful.</td>
<td>1 00</td>
</tr>
<tr>
<td>Mehemit Ali, Millesii, Minima, Miss Fanny, Mrs. Bosanquet</td>
<td>White, fine.</td>
<td>1 25</td>
</tr>
<tr>
<td>Nevvmann, Gloire de Prance</td>
<td>White, rosy edge, ch'g to incarnate, beautiful.</td>
<td>1 00</td>
</tr>
<tr>
<td>Rachel</td>
<td>Deep rose, shaded with violet.</td>
<td>37</td>
</tr>
<tr>
<td>Mademoiselle Montesquieu, Manteau de Jeanne d'Arc</td>
<td>Bright rose, large, very 'ble, superb.</td>
<td>2 00</td>
</tr>
<tr>
<td>Marechal de Villars, Marianne, Marquis de Moyria</td>
<td>Bright rose, shaded vermilion, large perfect form.</td>
<td>2 00</td>
</tr>
<tr>
<td>Marquis d'Ivry, Mehemit Ali, Millesii</td>
<td>Delicate rose, projecting centre.</td>
<td>1 00</td>
</tr>
<tr>
<td>Minima</td>
<td>Large, whitish rose colored.</td>
<td>75</td>
</tr>
<tr>
<td>Miss Fanny, Mrs. Bosanquet</td>
<td>Pale purplish pink.</td>
<td>50</td>
</tr>
<tr>
<td>Neire, Ninon de l'Enclos, Parquin</td>
<td>Small, deep roseate.</td>
<td>75</td>
</tr>
<tr>
<td>Paul Joseph, Phenix, P</td>
<td>Delicate incarnate, very double</td>
<td>1 25</td>
</tr>
<tr>
<td>Phillipart, Pierre de St. Cyr, P</td>
<td>Flesh color, beautiful.</td>
<td>37</td>
</tr>
<tr>
<td>Plato, Pourpre faiat</td>
<td>Deep purplish rose, brilliant.</td>
<td>1 00</td>
</tr>
<tr>
<td>Premices des Charpennes</td>
<td>Violet purple, beautiful.</td>
<td>50</td>
</tr>
<tr>
<td>Prince Albert</td>
<td>Violet red, beautiful.</td>
<td>1 00</td>
</tr>
<tr>
<td>Prince de Salm, de Joinville</td>
<td>Deep crimson purple, profuse flow'd</td>
<td>1 00</td>
</tr>
<tr>
<td>Princess Clementine, de Modena</td>
<td>Brilliant rosy purple, distinct, fine.</td>
<td>50</td>
</tr>
<tr>
<td>Princess de Croi, Proserpine</td>
<td>Delicate roseate, beautiful.</td>
<td>50</td>
</tr>
<tr>
<td>Prince de Salm, de Joinville, Princess Clementine, de Modena</td>
<td>Pale rose, beautiful, robust.</td>
<td>75</td>
</tr>
<tr>
<td>Prince Albert, Prince de Salm</td>
<td>Dark crimson, expanded.</td>
<td>1 25</td>
</tr>
<tr>
<td>Princess Clementine, de Modena, Prince de Salm, de Joinville</td>
<td>Purple, very double, protuberant.</td>
<td>75</td>
</tr>
<tr>
<td>Princess de Croi, Proserpine</td>
<td>Satin rose, white border, large, imbricated, very double.</td>
<td>3 00</td>
</tr>
<tr>
<td>Princess de Croi, Proserpine</td>
<td>Light rose, tinged buff, climbing, robust habit.</td>
<td>62</td>
</tr>
<tr>
<td>Pulchella, Psyché, Queen, or Reine des Isles Bourbons, P</td>
<td>Violet.</td>
<td>50</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay, du Congrès</td>
<td>Deep rose colored, beautiful.</td>
<td>1 00</td>
</tr>
<tr>
<td>Rose Menoux</td>
<td>Violet carmine, very double, fine.</td>
<td>1 00</td>
</tr>
<tr>
<td>Puchella, Psyché, Queen, or Reine des Isles Bourbons, P</td>
<td>Delicate pink, pretty.</td>
<td>1 00</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Large, bright red.</td>
<td>75</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Brilliant crimson, shaded purple, dwarf superb.</td>
<td>75</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Bright flesh color, dwarf habit.</td>
<td>50</td>
</tr>
<tr>
<td>Reine Menoux</td>
<td>Delicate pink, compact.</td>
<td>75</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Fawn colored rose, beautiful.</td>
<td>50</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Pale incarnate.</td>
<td>2 00</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Brilliant rose.</td>
<td>1 00</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Delicate incarnate, perfect, superb.</td>
<td>1 00</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Bright red, nearly scarlet, very double, superb.</td>
<td>3 00</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Purplish carmine, very 'ble, fine.</td>
<td>1 50</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Incarnate, large, very double, fine form, splendid.</td>
<td>1 50</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Violet cherry color, very double</td>
<td>1 00</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Bright rosy.</td>
<td>50</td>
</tr>
<tr>
<td>Reine des Vierges, de Fontenay</td>
<td>Brilliant rose, perfect.</td>
<td>1 00</td>
</tr>
</tbody>
</table>
This class of Roses owes its origin to the late John Champney, of Charleston, S. C., who raised the "Champney Rose" from the White Musk, impregnated by the old Blush China. The most remarkable characteristics of this class are the profusion of flowers produced, and the immense clusters or corymbs in which they are comprised. This applies to nearly all the varieties, many of which combine forty to sixty buds in a single cluster. The flowers vary exceedingly in magnitude, the greater number being of smaller or moderate size, and exceedingly delicate and beautiful, while others are so large that they may be ranked among the most splendid of the whole family of Roses. The large and magnificent yellow varieties recently produced, and enumerated in the following list, form a new era in this very desirable class of the Rose family. They possess the same property of blooming throughout the summer and autumn, as the three preceding classes, and the flowers of almost every variety are of cupped form. Most of the varieties are hardy, and others nearly so, requiring but slight protection. Those varieties marked P, form long flexible shoots, well adapted for training on the columns or rafters of greenhouses, or on the sides of buildings, and on trellises, arbors, &c.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character.</th>
<th>$ cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>434. Thisbe,</td>
<td>Purplish rose, large expanded.</td>
<td>1 00</td>
</tr>
<tr>
<td>435. Timoecles,</td>
<td>Large rose, very double, compact.</td>
<td>50</td>
</tr>
<tr>
<td>436. Triomphe de Plantier, P,</td>
<td>Rosy red, robust climbing habit, fine</td>
<td>50</td>
</tr>
<tr>
<td>437. Triomphe de la Guillotière,</td>
<td>Rosy red, superb.</td>
<td>1 00</td>
</tr>
<tr>
<td>438. Vicomte de Cussy,</td>
<td>Splendid new French variety.</td>
<td>2 00</td>
</tr>
<tr>
<td>439. Victoire argentée,</td>
<td>Delicate rosy, shaded with lilac.</td>
<td>50</td>
</tr>
<tr>
<td>440. Victor Varengot,</td>
<td>Pale blush, very double, fine.</td>
<td>1 50</td>
</tr>
<tr>
<td>441. Virgil, P,</td>
<td>Bright roseate, fine.</td>
<td>1 00</td>
</tr>
<tr>
<td>442. Zulema,</td>
<td>Delicate roseate, small, very d’ble.</td>
<td>50</td>
</tr>
</tbody>
</table>

**CLASS IV.—NOISETTE ROSES. Rosa Champneyana.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character.</th>
<th>$ cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>462. Aimée Vibert, or Unique,</td>
<td>Beautiful pure white in clusters.</td>
<td>50</td>
</tr>
<tr>
<td>463. Alba, or New white,</td>
<td>Pure white.</td>
<td>50</td>
</tr>
<tr>
<td>464. Antonine.</td>
<td>Yellowish, very double.</td>
<td>1 00</td>
</tr>
<tr>
<td>465. Belle Marseillaise,</td>
<td>Rose shaded with carmine.</td>
<td>50</td>
</tr>
<tr>
<td>466. Bicolor,</td>
<td>Flesh color shaded rose, beautiful.</td>
<td>37</td>
</tr>
<tr>
<td>467. Blanche d’Orleans,</td>
<td>White, medium size, expanded, full double,</td>
<td>50</td>
</tr>
<tr>
<td>468. Blush cluster, old variety,</td>
<td>Compact, fine blush in immense clusters,</td>
<td>37</td>
</tr>
<tr>
<td>469. Boulogne,</td>
<td>Brilliant rose color.</td>
<td>50</td>
</tr>
<tr>
<td>470. Belle d’Esquermes,</td>
<td>Brilliant deep violet.</td>
<td>50</td>
</tr>
<tr>
<td>471. Camellia rouge, P.</td>
<td>Rosy pink, full double, compact.</td>
<td>50</td>
</tr>
<tr>
<td>472. Champney’s pink cluster, P.</td>
<td>Blush, blooms profusely, tall vigorous growth.</td>
<td>37</td>
</tr>
<tr>
<td>473. Chauvineau,</td>
<td>Blueish purple, cluster flow’d.</td>
<td>1 50</td>
</tr>
<tr>
<td>474. Chloris,</td>
<td>Bright delicate red, shaded with carmine.</td>
<td>75</td>
</tr>
<tr>
<td>Name.</td>
<td>Color and Character. $</td>
<td>$cts.</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------</td>
<td>------</td>
</tr>
<tr>
<td>474. Chromatella, or Cloth of Gold, F. P.</td>
<td>Splendid large, pale yellow, vigorous growth,</td>
<td>1 00</td>
</tr>
<tr>
<td>Ditto, Extra large plants,</td>
<td></td>
<td>1 50</td>
</tr>
<tr>
<td>475. Clara Wendel, F.</td>
<td>Aurora, changing to straw color,</td>
<td>1 00</td>
</tr>
<tr>
<td>476. Clarisse Harlowe,</td>
<td>Creamy blush, large, very double,</td>
<td>1 00</td>
</tr>
<tr>
<td>477. Cleopatra,</td>
<td>Pale lemon,</td>
<td>1 50</td>
</tr>
<tr>
<td>478. Conque de Venus</td>
<td>White with roseate centre,</td>
<td>37</td>
</tr>
<tr>
<td>479. Cora Barton,</td>
<td>Pink roseate, large,</td>
<td>50</td>
</tr>
<tr>
<td>481. Comtesse d'Orloff, P.</td>
<td>Rosy lilac, very fine,</td>
<td>37</td>
</tr>
<tr>
<td>482. Desiré Roussel,</td>
<td>Flesh color, shaded pink, very d'ble</td>
<td>1 00</td>
</tr>
<tr>
<td>483. Donna Maria,</td>
<td>Bright rose, very double,</td>
<td>62</td>
</tr>
<tr>
<td>484. Eclair de Jupiter, P.</td>
<td>Large vivid crimson, distinct,</td>
<td>75</td>
</tr>
<tr>
<td>485. Edmond Garrat,</td>
<td>Shaded rosey violet, very full,</td>
<td>75</td>
</tr>
<tr>
<td>Elegans rosea, P.</td>
<td>See Class XIII.</td>
<td>37</td>
</tr>
<tr>
<td>487. Eliza Le Maire,</td>
<td>White, incarnate, small,</td>
<td>1 00</td>
</tr>
<tr>
<td>488. Eugene Prolle,</td>
<td>Carmined rose,</td>
<td>37</td>
</tr>
<tr>
<td>Admiral de Rigny.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>489. Euphrosyne, F. P.</td>
<td>Yellowish and rosy, clustered,</td>
<td>50</td>
</tr>
<tr>
<td>490. Fellemberg,</td>
<td>Bright crimson, beautiful,</td>
<td>37</td>
</tr>
<tr>
<td>491. Gabrielle,</td>
<td>Fine rosy violet,</td>
<td>37</td>
</tr>
<tr>
<td>492. Grandiflora, or Monstro- sa, Bengal Lee, P.</td>
<td>Pale blush, large clusters, strong growth,</td>
<td>37</td>
</tr>
<tr>
<td>493. Hardy, P.</td>
<td>Large incarnate, rosy centre, robust,</td>
<td>50</td>
</tr>
<tr>
<td>494. Henry,</td>
<td>Bright incarnate, very double,</td>
<td>37</td>
</tr>
<tr>
<td>495. Isabelle d'Orleans,</td>
<td>Purest white,</td>
<td>1 00</td>
</tr>
<tr>
<td>496. Janne Després, F. P.</td>
<td>Large bright rosey fawn color,</td>
<td>50</td>
</tr>
<tr>
<td>French Yellow Notesse.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>497. Jeanne d'Arc, P.</td>
<td>Pure white, vigorous habit,</td>
<td>1 00</td>
</tr>
<tr>
<td>498. Julie de Loynes,</td>
<td>White, small, full double, in clusters,</td>
<td>75</td>
</tr>
<tr>
<td>499. Julienne le Sourd,</td>
<td>Small bright rose, dwarf, very pretty,</td>
<td>50</td>
</tr>
<tr>
<td>500. La Biche, P.</td>
<td>Deep blush, extra large,</td>
<td>50</td>
</tr>
<tr>
<td>501. La désirée,</td>
<td>White clustered flowered,</td>
<td>1 00</td>
</tr>
<tr>
<td>502. La victorieuse, F.</td>
<td>Large white, shaded incarnate,</td>
<td>50</td>
</tr>
<tr>
<td>503. Lactans,</td>
<td>Fine creamy yellow,</td>
<td>1 00</td>
</tr>
<tr>
<td>Le Pactole,</td>
<td>See Tea-scented Roses,</td>
<td></td>
</tr>
<tr>
<td>505. Lamarque, P.</td>
<td>Large straw colored, lemon centre, superb,</td>
<td>37</td>
</tr>
<tr>
<td>506. Lamarque, à cœur rose, P.</td>
<td>Large white, rose centre, fragrant,</td>
<td>50</td>
</tr>
<tr>
<td>Fleur de jeune age.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>507. Lelieur,</td>
<td>Brilliant crimson, distinct,</td>
<td>50</td>
</tr>
<tr>
<td>508. Luxembourg, P.</td>
<td>Large bright purplish rose,</td>
<td>50</td>
</tr>
<tr>
<td>509. Madame Chalonde,</td>
<td>Yellowish incarnate,</td>
<td>1 00</td>
</tr>
<tr>
<td>510. Madame Guerin,</td>
<td>White, medium size, fine,</td>
<td>75</td>
</tr>
<tr>
<td>Madame Plantier,</td>
<td>See Class XIII.</td>
<td></td>
</tr>
<tr>
<td>512. Magnanimé,</td>
<td>Large white, rosé centre,</td>
<td>1 00</td>
</tr>
<tr>
<td>513. Minette, P.</td>
<td>Light crimson, very double, compact,</td>
<td>37</td>
</tr>
<tr>
<td>514. Miss Gregg,</td>
<td>Pure white, blush centre, superb,</td>
<td>75</td>
</tr>
<tr>
<td>515. Monstreuse, F. P.</td>
<td>Very large lemon, habit of Lamarque,</td>
<td>1 00</td>
</tr>
<tr>
<td>516. Mrs. Siddons,</td>
<td>Bright yellow, cha'tg to straw color,</td>
<td>1 00</td>
</tr>
<tr>
<td>517. Nankin, F.</td>
<td>Nankin, changing to white,</td>
<td>50</td>
</tr>
<tr>
<td>518. Narcisse,</td>
<td>Sulphur yellow, expanded, large,</td>
<td>1 50</td>
</tr>
<tr>
<td>519. Nemesis,</td>
<td>Brownish purple, small, very d'ble,</td>
<td>1 00</td>
</tr>
<tr>
<td>520. Ne plus ultra, F.</td>
<td>Creamy white, very fragrant,</td>
<td>75</td>
</tr>
<tr>
<td>521. Nickmene,</td>
<td>White shaded, pink, singular,</td>
<td>50</td>
</tr>
<tr>
<td>Name</td>
<td>Color and Character.</td>
<td>$ cts.</td>
</tr>
<tr>
<td>---------------------------</td>
<td>----------------------</td>
<td>--------</td>
</tr>
<tr>
<td>522. Ophirie, P.</td>
<td>Bright salmon and fawn, distinct, beautiful</td>
<td>1.00</td>
</tr>
<tr>
<td>523. Pauline Henry,</td>
<td>Rosy incarnate and chamois</td>
<td>75</td>
</tr>
<tr>
<td>524. Philmèze,</td>
<td>Incarnate, small, very double</td>
<td>1.00</td>
</tr>
<tr>
<td>525. Pourpre de Tyr, P.</td>
<td>Violet purple, medium size, full d’ble</td>
<td>1.00</td>
</tr>
<tr>
<td>526. Princesse d’Orange,</td>
<td>White, small, full double,</td>
<td>75</td>
</tr>
<tr>
<td>527. Prince’s Pearl color, P.</td>
<td>Beautiful varieties, growing very vigorously, and can be trained</td>
<td>1.00</td>
</tr>
<tr>
<td>529. Superb White, P.</td>
<td>Deep rosy cluster,</td>
<td>75</td>
</tr>
<tr>
<td>530. Coral</td>
<td>Bright carmine,</td>
<td>37</td>
</tr>
<tr>
<td>531. Rothanger</td>
<td>Saffron yellow, changing deeper yellow, superb</td>
<td>1.00</td>
</tr>
<tr>
<td>532. Similor, P.</td>
<td>Dark purple,</td>
<td>37</td>
</tr>
<tr>
<td>533. Sir Walter Scott, P.</td>
<td>Splendid large saffron yellow, permanent</td>
<td>75</td>
</tr>
<tr>
<td>534. Solfatare, F. P.</td>
<td>Delicate incarnate, expanded, beautiful</td>
<td>1.50</td>
</tr>
<tr>
<td>535. Ditto, Extra large plants</td>
<td>Yellowish white,</td>
<td>50</td>
</tr>
<tr>
<td>536. Suter’s Pink</td>
<td>Large splendid yellow,</td>
<td>50</td>
</tr>
<tr>
<td>537. Susannah, P.</td>
<td>Pure white,</td>
<td>1.00</td>
</tr>
<tr>
<td>538. Smith’s yellow, F.</td>
<td>Light red, medium size, See 496.</td>
<td>75</td>
</tr>
<tr>
<td>539. Thélaine</td>
<td>Deep purple, small,</td>
<td>75</td>
</tr>
<tr>
<td>540. Theobaldine</td>
<td>White with yellow centre,</td>
<td>50</td>
</tr>
<tr>
<td>541. Triomphe d’Arcole</td>
<td>Deep crimson, and purple,</td>
<td>1.00</td>
</tr>
<tr>
<td>542. Victoire Daumy,</td>
<td>Cherry color, med’m size, very d’ble</td>
<td>1.00</td>
</tr>
<tr>
<td>543. Vitellina, F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>544. Zietrude</td>
<td></td>
<td></td>
</tr>
<tr>
<td>545. Zobeide</td>
<td></td>
<td></td>
</tr>
<tr>
<td>567. Amanda Patenotte,</td>
<td>Pale rose color, very double, protruberant fine globose form, large, splendid</td>
<td>3.00</td>
</tr>
<tr>
<td>568. Antinous,</td>
<td>Deep purplish crimson, perfect form,</td>
<td>50</td>
</tr>
<tr>
<td>569. Arielle,</td>
<td>Rosy lilac, small, full double,</td>
<td>2.00</td>
</tr>
<tr>
<td>570. Beck, (Laffay,)</td>
<td>Roseate, large, extra superb,</td>
<td>1.00</td>
</tr>
<tr>
<td>571. Belle Faber,</td>
<td>Large, deep pink, full d’ble, convex,</td>
<td>50</td>
</tr>
<tr>
<td>572. Bernard, F.</td>
<td>Beautiful pink, small, full double,</td>
<td>50</td>
</tr>
<tr>
<td>Name.</td>
<td>Color and Character.</td>
<td>$ cts.</td>
</tr>
<tr>
<td>-------</td>
<td>---------------------</td>
<td>--------</td>
</tr>
<tr>
<td>573. Bifera venusta,</td>
<td>Delicate roseate, full double,</td>
<td>1 50</td>
</tr>
<tr>
<td>574. Billiard,</td>
<td>Bright rose color, fine,</td>
<td>50</td>
</tr>
<tr>
<td>575. Celestine,</td>
<td>Brilliant rose color,</td>
<td>1 00</td>
</tr>
<tr>
<td>576. Claire du Chatelet,</td>
<td>Bright roseate,</td>
<td>50</td>
</tr>
<tr>
<td>577. Couronne de Beranger,</td>
<td>Crimson shaded, compact,</td>
<td>50</td>
</tr>
<tr>
<td>578. Damask monthly, Red,</td>
<td>These are varieties long cultivated,</td>
<td>50</td>
</tr>
<tr>
<td><em>Rose des quatre saisons.</em></td>
<td>and known as the Four Seasons</td>
<td></td>
</tr>
<tr>
<td>579. ———, White,</td>
<td>Roses, or “<em>Rosiers des quatre saisons</em>,” They bloom but twice,</td>
<td></td>
</tr>
<tr>
<td>580. ———, Striped,</td>
<td>June and in autumn,</td>
<td></td>
</tr>
<tr>
<td>581. D’Angers,</td>
<td>Large delicate rose, clustered,</td>
<td>50</td>
</tr>
<tr>
<td>582. D’Esquerines, or Royal,</td>
<td>Bright roseate.</td>
<td>50</td>
</tr>
<tr>
<td>583. De Montmorency,</td>
<td>Deep rose, very double,</td>
<td>1 00</td>
</tr>
<tr>
<td>584. Desdemona,</td>
<td>Carmine red,</td>
<td>75</td>
</tr>
<tr>
<td>585. Duc D’Enghien,</td>
<td>Incarnate, full double,</td>
<td>1 00</td>
</tr>
<tr>
<td>586. Du Roi, F.</td>
<td>Bright crimson, extra fragrant,</td>
<td>50</td>
</tr>
<tr>
<td><em>Lee’s Crimson Perpetual.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>587. Du Roi strié, or panachè,</td>
<td>Striped Crimson Perpetual.</td>
<td></td>
</tr>
<tr>
<td><em>Captain Renard.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>588. Du Roi moyenne,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>559. Ebène,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>590.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>590i. Estelle, (Scotch,)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>591. Fantesse,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>592. Feburier,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>593. Ferret,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>594. Ferox,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>595. Flon, or La Mienne,</td>
<td><em>Gloire des Perpetuelles.</em></td>
<td></td>
</tr>
<tr>
<td><em>Gloire des Perpetuelles.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>596. Gentilhomme,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>597. Indigo,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>598. Isaura Lablée,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>599. Jenny Audiot,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>600. Josephine Antoinette, F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>601. Lady Seymour,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>602. Laurende Montmorency</td>
<td></td>
<td></td>
</tr>
<tr>
<td>603. Lodoiska marin,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>604. Louis Philippe,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>605. Louise Puget,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>606. Marie Denise, F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>607. Maiguet,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>608. Minerva,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>609. Miroir,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>610. Mogadoi, or Crimson Superb,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>611. Monstrueuse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>612. Noel,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>613. Olgerasie,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>614. Palmyre,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>615. Pennsylvania dwarf,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Delicate roseate, full double,</td>
<td>Bright rose color, fine,</td>
<td>50</td>
</tr>
<tr>
<td>Bright rose color,</td>
<td>Brilliant rose color,</td>
<td>1 00</td>
</tr>
<tr>
<td>Bright roseate,</td>
<td>Crimson shaded, compact,</td>
<td>50</td>
</tr>
<tr>
<td>Large delicate rose, clustered,</td>
<td>These are varieties long cultivated,</td>
<td>50</td>
</tr>
<tr>
<td>Bright roseate.</td>
<td>and known as the Four Seasons</td>
<td></td>
</tr>
<tr>
<td>Deep rose, very double,</td>
<td>Roses, or “<em>Rosiers des quatre saisons</em>,” They bloom but twice,</td>
<td></td>
</tr>
<tr>
<td>Carmine red,</td>
<td>June and in autumn,</td>
<td></td>
</tr>
<tr>
<td>Incarnate, full double,</td>
<td>Large delicate rose, clustered,</td>
<td>50</td>
</tr>
<tr>
<td>Bright crimson, extra fragrant,</td>
<td>Bright roseate.</td>
<td>50</td>
</tr>
<tr>
<td>Flesh color striped with crimson,</td>
<td>Deep rose, very double,</td>
<td>1 00</td>
</tr>
<tr>
<td>inconstant.</td>
<td>Carmine red,</td>
<td>75</td>
</tr>
<tr>
<td>Light purple, in long peduncles,</td>
<td>Incarnate, full double,</td>
<td>1 00</td>
</tr>
<tr>
<td>Deep crimson purple,</td>
<td>Bright crimson, full double, expanded,</td>
<td>1 00</td>
</tr>
<tr>
<td>Deep crimson purple, superb, the</td>
<td>Light red, large, full double, protuberant.</td>
<td>1 00</td>
</tr>
<tr>
<td>darkest rose known,</td>
<td>Bright red, compact,</td>
<td>50</td>
</tr>
<tr>
<td>Rose, small size,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine flesh colored,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light red, full double, expanded,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roseate, full double,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light red, large, full double, protuberant.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bright red, compact,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dark velvety violet, superb,</td>
<td>2 00</td>
</tr>
<tr>
<td></td>
<td>Delicate roseate, full double,</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Large, bright red, full double,</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>Large rose, protuberant, ex. frag.</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Deep rose, protuberant,</td>
<td>1 25</td>
</tr>
<tr>
<td></td>
<td>Lilac rosy, superb,</td>
<td>1 25</td>
</tr>
<tr>
<td></td>
<td>Large bright rose, full d’ble cluster’d,</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Violet purple, expanded,</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Rose color, very double,</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>Bright rose, centre deeper hue,</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>Incarnate, full double, expanded,</td>
<td>1 50</td>
</tr>
<tr>
<td></td>
<td>Deep rose, full double,</td>
<td>1 25</td>
</tr>
<tr>
<td></td>
<td>Deep rose, full double,</td>
<td>1 00</td>
</tr>
<tr>
<td></td>
<td>Purplish crimson shaded, superb,</td>
<td>2 00</td>
</tr>
<tr>
<td></td>
<td>Rose color, very large, fine,</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>Light red, full double, large,</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Incarnate, full double,</td>
<td>1 00</td>
</tr>
<tr>
<td></td>
<td>Blush, cluster-flowered, compact,</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Small pompone, delicate blush, dwf.</td>
<td>30</td>
</tr>
</tbody>
</table>
### Class VI.—Hybrid Perpetual Roses.

This class consists of Hybrid Roses, the most of which owe their origin to blending the old Perpetuals with the Chinese and Bourbon varieties. The growth is more robust, and their foliage more beautiful than the Damask Perpetuals, and they present a constant succession of bloom from June till November, and rank as the most beautiful of autumnal Roses, and with a few exceptions are among the most fragrant. The flowers are cupped, except where otherwise noted.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$ cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>616. Philippe 1st.</strong></td>
<td>Violet purple,</td>
<td>1 00</td>
</tr>
<tr>
<td><strong>617. Portland,</strong></td>
<td>Large deep rose,</td>
<td>75</td>
</tr>
<tr>
<td><strong>618. Portland blanc,</strong></td>
<td>Large French white,</td>
<td>1 25</td>
</tr>
<tr>
<td><strong>619. Portland rose,</strong></td>
<td>Rose color, large, semi-double,</td>
<td>75</td>
</tr>
<tr>
<td><strong>620. Portlandica carnea,</strong></td>
<td>Dwarf pink, blooms freely,</td>
<td>1 00</td>
</tr>
<tr>
<td><strong>621. Preval,</strong></td>
<td>Pale rose, large, compact, fine,</td>
<td>50</td>
</tr>
<tr>
<td><strong>622. Pourpre,</strong></td>
<td>Deep bright crimson, semi-double,</td>
<td>75</td>
</tr>
<tr>
<td><strong>623. Prudhomme,</strong></td>
<td>Bright roseate, full double,</td>
<td>1 00</td>
</tr>
<tr>
<td><strong>624. Reine des perpetuelles,</strong></td>
<td>White and rose,</td>
<td>50</td>
</tr>
<tr>
<td><strong>625. Renestine Audio,</strong></td>
<td>Cherry color, large, full double,</td>
<td>1 00</td>
</tr>
<tr>
<td><strong>626. Requien,</strong></td>
<td>Incarnate, large, full double,</td>
<td>1 00</td>
</tr>
<tr>
<td><strong>627. Rugueuse,</strong></td>
<td>Roseate, full double variety of P. myre,</td>
<td>1 00</td>
</tr>
<tr>
<td><strong>628. Saint Barthelemy,</strong></td>
<td>Rich pale pink,</td>
<td>75</td>
</tr>
<tr>
<td><strong>629. Saint Fiacre,</strong></td>
<td>Violet purple, beautiful,</td>
<td>50</td>
</tr>
<tr>
<td><strong>630. Scotch perpetual,</strong></td>
<td>Blush, blooms freely,</td>
<td>50</td>
</tr>
<tr>
<td><strong>631. Six Juen,</strong></td>
<td>Light rose, small, full double, protuberant,</td>
<td>50</td>
</tr>
<tr>
<td><strong>632. Stanwell, (Scotch),</strong></td>
<td>Pale incarnate, of the Scotch class,</td>
<td>50</td>
</tr>
<tr>
<td><strong>633. Torrida,</strong></td>
<td>Brilliant crimson, semi-double,</td>
<td>75</td>
</tr>
<tr>
<td><strong>634. Triumph de Montmorency</strong></td>
<td>Bright red, inconstant perpetual,</td>
<td>75</td>
</tr>
<tr>
<td><strong>635. White perpetual moss,</strong></td>
<td>For this, see class of Moss Roses,</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$ cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>656. Auberon, F.</strong></td>
<td>Brilliant crimson, sup. perf.,</td>
<td>75</td>
</tr>
<tr>
<td><strong>657. Aricie,</strong></td>
<td>Beautiful roseate, large, globose,</td>
<td>75</td>
</tr>
<tr>
<td><strong>658. Augustine Mouchelet,</strong></td>
<td>Purplish crimson, large, full double,</td>
<td>75</td>
</tr>
<tr>
<td><strong>659. Baronne Prevost,</strong></td>
<td>Rose color, very large, full double,</td>
<td>1 50</td>
</tr>
<tr>
<td><strong>660. Calliope,</strong></td>
<td>Bright carmine red, small,</td>
<td>75</td>
</tr>
<tr>
<td><strong>661. Clementine Duval,</strong></td>
<td>Beautiful brilliant rose,</td>
<td>75</td>
</tr>
<tr>
<td><strong>662. Seringe, F.</strong></td>
<td>Roseate, odor of Provence, globose,</td>
<td>75</td>
</tr>
<tr>
<td><strong>Pauline Plantier.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>663. Compte de Paris, F.</strong></td>
<td>Light crimson, lilac tinge, globose,</td>
<td>75</td>
</tr>
<tr>
<td><strong>664. Comtesse Tanneguy Du chatel,</strong></td>
<td>Brilliant rosy carmine, large, globose,</td>
<td>3 00</td>
</tr>
<tr>
<td><strong>665. Coquette de Montmorency,</strong></td>
<td>superb,</td>
<td></td>
</tr>
<tr>
<td><strong>666. Coquette de Bellevue,</strong></td>
<td>Cherry color, distinct, superb,</td>
<td>75</td>
</tr>
<tr>
<td><strong>667. De Neulily, F.</strong></td>
<td>Bright rose, spotted white, globose,</td>
<td>1 50</td>
</tr>
<tr>
<td><strong>668. Deuil Dumont d'Urville,</strong></td>
<td>vigorous,</td>
<td></td>
</tr>
<tr>
<td><strong>669. Deuil Dumont d'Urville,</strong></td>
<td>Large, bright rose,</td>
<td>75</td>
</tr>
<tr>
<td><strong>670. Deuil Dumont d'Urville,</strong></td>
<td>Deep crimson maroon, mottled,</td>
<td>1 50</td>
</tr>
<tr>
<td>Name</td>
<td>Color and Character</td>
<td>$cts.</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>----------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Docteur Marjolin,</td>
<td>Bright cherry, superb,</td>
<td>1 25</td>
</tr>
<tr>
<td>Marx,</td>
<td>Violet red, full double,</td>
<td>1 25</td>
</tr>
<tr>
<td>Duc d’Aumale, F.</td>
<td>Brilliant purplish crimson, superb,</td>
<td>75</td>
</tr>
<tr>
<td>Duc de Chartres,</td>
<td>Lilac, centre carmine, very large, globose,</td>
<td>1 25</td>
</tr>
<tr>
<td>Duc d’Alencon,</td>
<td>Lilac, rose color, profuse flowered,</td>
<td>1 50</td>
</tr>
<tr>
<td>Duc d’Isly,</td>
<td>Bright red, shaded with deep purple, extra,</td>
<td>2 00</td>
</tr>
<tr>
<td>Duchessee de Montmorency</td>
<td>Clear delicate roseate, large, full double,</td>
<td>2 00</td>
</tr>
<tr>
<td>Sutherland,</td>
<td>Incarnate, full double,</td>
<td>1 00</td>
</tr>
<tr>
<td>Nemours,</td>
<td>Delicate saffron rose color,</td>
<td>1 00</td>
</tr>
<tr>
<td>Earl Talbot,</td>
<td>Large, deep purplish rose color,</td>
<td>75</td>
</tr>
<tr>
<td>Edward Jesse,</td>
<td>Lilac rose, fine,</td>
<td></td>
</tr>
<tr>
<td>Eliza Balcombe,</td>
<td>White, somewhat incarnate at opening; small, full double,</td>
<td>2 00</td>
</tr>
<tr>
<td></td>
<td>singular foliage,</td>
<td></td>
</tr>
<tr>
<td>Emma Dampierre,</td>
<td>Rose color, full double,</td>
<td>1 25</td>
</tr>
<tr>
<td>Ernestine de Barante,</td>
<td>Bright rose, small, very double, expanded, profusely</td>
<td>1 50</td>
</tr>
<tr>
<td></td>
<td>flowered, superb,</td>
<td></td>
</tr>
<tr>
<td>Fidolune,</td>
<td>Delicate rosy lilac, full double,</td>
<td>1 50</td>
</tr>
<tr>
<td>Fulgorie,</td>
<td>Deep rose, purple tinge, globose,</td>
<td>75</td>
</tr>
<tr>
<td>General Merlin,</td>
<td>Rose color, shaded, full double, globose,</td>
<td>1 50</td>
</tr>
<tr>
<td>Gloire de Guerin,</td>
<td>Very brilliant carmine,</td>
<td>1 00</td>
</tr>
<tr>
<td>Iolande d’Aragon,</td>
<td>Rosy blush, fine,</td>
<td>7 50</td>
</tr>
<tr>
<td>Julie Dupont,</td>
<td>Purple, full double,</td>
<td>75</td>
</tr>
<tr>
<td>James Watt,</td>
<td>Large violet roseate,</td>
<td>1 00</td>
</tr>
<tr>
<td>La Bouquetiere,</td>
<td>Deep rosy lilac,</td>
<td>1 00</td>
</tr>
<tr>
<td>La Reine,</td>
<td>Beautiful satin rose color, perfect form, delightful</td>
<td>1 00</td>
</tr>
<tr>
<td>Ditto, Extra large plants,</td>
<td>fragrance, exceedingly large, vigorous,</td>
<td>1 50</td>
</tr>
<tr>
<td>Lady Alice Peel,</td>
<td>Carmine roseate, fine form, full double,</td>
<td>1 25</td>
</tr>
<tr>
<td>Elphinstone,</td>
<td>Delicate rose color, large,</td>
<td>1 00</td>
</tr>
<tr>
<td>Fordwich, F.</td>
<td>Deep rose, cluster flowered,</td>
<td>75</td>
</tr>
<tr>
<td>Lane,</td>
<td>Roseate, full double,</td>
<td>1 00</td>
</tr>
<tr>
<td>Lilacée,</td>
<td>Rose and lilac,</td>
<td>1 50</td>
</tr>
<tr>
<td>Lindley,</td>
<td>Bright red, large, full double,</td>
<td>2 00</td>
</tr>
<tr>
<td>Lord Peel,</td>
<td>Delicate roseate,</td>
<td>1 00</td>
</tr>
<tr>
<td>Louis Bonaparte, F.</td>
<td>Rosy crimson, distinct, globose,</td>
<td>62</td>
</tr>
<tr>
<td>Lucy Astaix,</td>
<td>Carmine roseate,</td>
<td>1 00</td>
</tr>
<tr>
<td>Madame Laffay, F.</td>
<td>Brilliant crimson rose, superb, perfect</td>
<td>75</td>
</tr>
<tr>
<td>Damème,</td>
<td>Bright rose color, fine foliage,</td>
<td>1 05</td>
</tr>
<tr>
<td>Jobes Desgaches,</td>
<td>Very bright dazzling roseate, sup’b,</td>
<td>1 50</td>
</tr>
<tr>
<td>Verdier,</td>
<td>Incarnate, full double, imbricate, exquisite form,</td>
<td>2 00</td>
</tr>
<tr>
<td>Marquis d’Ailsa,</td>
<td>Carmine, shaded, large, full double,</td>
<td>1 50</td>
</tr>
<tr>
<td>Marquise Bocella,</td>
<td>Rich rosy blush, distinct, perfect,</td>
<td>1 25</td>
</tr>
<tr>
<td>Marshal Soul, F.</td>
<td>Deep purplish rose,</td>
<td>62</td>
</tr>
<tr>
<td>Melanie Cornu,</td>
<td>Violet red, large, very double,</td>
<td>75</td>
</tr>
<tr>
<td>Mérope,</td>
<td>Satin rosy lilac, full double, expanded</td>
<td>2 00</td>
</tr>
<tr>
<td>Name.</td>
<td>Color and Character.</td>
<td>$\text{cts.}$</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>----------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>710. Mrs. Cripps,</td>
<td>Beautiful delicate roseate, centre pink, large, full double,</td>
<td>1 50</td>
</tr>
<tr>
<td>711. Mrs. Elliott,</td>
<td>Rosy lilac, changeable, large, full double,</td>
<td>1 00</td>
</tr>
<tr>
<td>712. Pauline Levanneur,</td>
<td>Light roseate, very beautiful,</td>
<td>1 25</td>
</tr>
<tr>
<td>713. Ponctué, or Spotted (Laffay,)</td>
<td>Bright rose, spotted with white, imbricate petals, expanded,</td>
<td>2 00</td>
</tr>
<tr>
<td>714. Prince Albert, F.</td>
<td>Large, carmine, changing to dark velvet crimson, globose,</td>
<td>1 00</td>
</tr>
<tr>
<td>715. —— de Galles,</td>
<td>Light purplish pink, very fine,</td>
<td>1 25</td>
</tr>
<tr>
<td>716. Princesse Helène, F.</td>
<td>Deep purplish red, perfect,</td>
<td>75</td>
</tr>
<tr>
<td>717. Prudence Ræser,</td>
<td>Bright rose, very double,</td>
<td>50</td>
</tr>
<tr>
<td>718. Raynal (Laffay,)</td>
<td>New, beautiful,</td>
<td>1 50</td>
</tr>
<tr>
<td>719. Psyché,</td>
<td>Rosy pink, small, very pretty, dwarf,</td>
<td>1 00</td>
</tr>
<tr>
<td>720. Reine de la guillotière, F.</td>
<td>Superb brilliant crimson, glossy foliage, distinct,</td>
<td>75</td>
</tr>
<tr>
<td>721. —— Fontenay,</td>
<td>Light rose color, full double,</td>
<td>1 70</td>
</tr>
<tr>
<td>722. —— Victoria,</td>
<td>Light purple, full double,</td>
<td>75</td>
</tr>
<tr>
<td>723. Renufe d'Osmond,</td>
<td>Velvet carmine, shaded purple, large, full double, expanded,</td>
<td>2 00</td>
</tr>
<tr>
<td>724. Rivers (Laffay,) F.</td>
<td>Red tinged with lilac, very large,</td>
<td>1 00</td>
</tr>
<tr>
<td>725. Roch Plantier,</td>
<td>Brilliant carmine, white stamens,</td>
<td>1 00</td>
</tr>
<tr>
<td>726. Rose Cornet,</td>
<td>Delicate rose color, imbricate petals, extra,</td>
<td>2 00</td>
</tr>
<tr>
<td>727. Sisley,</td>
<td>Brilliant violet cherry, dw't, sup'b.</td>
<td>75</td>
</tr>
<tr>
<td>728. Souvenir d'Anselme,</td>
<td>Carmine, beautiful,</td>
<td>1 00</td>
</tr>
<tr>
<td>729. Thibault,</td>
<td>Bright carmine rose color, fine,</td>
<td>1 00</td>
</tr>
</tbody>
</table>

**CLASS VII.—HYBRID BOURBON ROSES.**

These beautiful Roses are remarkable for their distinct character; their foliage is thick and glossy, sub-evergreen, and perfectly so in a mild climate, and remains on even here until very late in autumn; their petals are also very thick and leathery, and endure sunshine or changeable weather better than most roses. For an avenue of standards, or for a group, they are admirably adapted. In some catalogues they are erroneously confused with the preceding and following classes. All have cupped flowers except those otherwise noted.

<table>
<thead>
<tr>
<th>Name.</th>
<th>Color and Character.</th>
<th>$\text{cts.}$</th>
</tr>
</thead>
<tbody>
<tr>
<td>749. Adonis,</td>
<td>Lilac and red, globose,</td>
<td>1 00</td>
</tr>
<tr>
<td>750. Andrieux,</td>
<td>Large deep rose, fine,</td>
<td>1 00</td>
</tr>
<tr>
<td>751. A petals mucronés,</td>
<td>Rose color changeable, very double,</td>
<td>1 00</td>
</tr>
<tr>
<td>752. Atthelin, or Attelaine,</td>
<td>Red, distinct, fine,</td>
<td>1 00</td>
</tr>
<tr>
<td>753. Belle de St. Cyr,</td>
<td>Bright rose, perfect, superb,</td>
<td>75</td>
</tr>
<tr>
<td>754. Brillante,</td>
<td>Brilliant rose, spotted,</td>
<td>62</td>
</tr>
<tr>
<td>755. Capitaine Sisolet, S. P.</td>
<td>Rosy lilac, distinct, superb,</td>
<td>50</td>
</tr>
<tr>
<td>756. Celine, P.</td>
<td>Deep pinkish blush, splendid,</td>
<td>75</td>
</tr>
<tr>
<td>757. Charles Duval, S.</td>
<td>Bright rose, large, perfect, superb,</td>
<td>75</td>
</tr>
<tr>
<td>758. Chatelin,</td>
<td>Light lilac, large, full double,</td>
<td>1 00</td>
</tr>
<tr>
<td>Name</td>
<td>Color and Character</td>
<td>$ cts.</td>
</tr>
<tr>
<td>------</td>
<td>---------------------</td>
<td>--------</td>
</tr>
<tr>
<td>759. Claude Lorraine,</td>
<td>Brilliant rose, finely cupped,</td>
<td>1.50</td>
</tr>
<tr>
<td>760. Colonel Combes,</td>
<td>Brilliant red, sometimes spotted,</td>
<td>0.75</td>
</tr>
<tr>
<td>762. Comtesse Molé,</td>
<td>Pure flesh color, superb,</td>
<td>1.25</td>
</tr>
<tr>
<td>763. Coupe d’Hébé, S. Hébé’s Cup.</td>
<td>Delicate bright rose, superb form,</td>
<td>1.00</td>
</tr>
<tr>
<td>764. Daphne,</td>
<td>Brilliant red, distinct,</td>
<td>0.75</td>
</tr>
<tr>
<td>765. Dombrowski,</td>
<td>Brilliant red, approaching to scarlet,</td>
<td>1.00</td>
</tr>
<tr>
<td>766. Duc de Cazes, S.</td>
<td>Lilac rose, very double, fine,</td>
<td>0.62</td>
</tr>
<tr>
<td>767. Edouard Delair,</td>
<td>Roseate, red centre, large, superb,</td>
<td>1.00</td>
</tr>
<tr>
<td>768. Elizabeth Planter,</td>
<td>Superb rich crimson, shaded with velvety deep purple,</td>
<td>1.25</td>
</tr>
<tr>
<td>769. Elize Mercœur,</td>
<td>Lilac roseate, very large, full d’ble.</td>
<td>1.00</td>
</tr>
<tr>
<td>770. Ernest Ferray,</td>
<td>Deep rose color, fine,</td>
<td>1.00</td>
</tr>
<tr>
<td>771. Esmeralda,</td>
<td>Purple, full double,</td>
<td>1.00</td>
</tr>
<tr>
<td>772. Franklin,</td>
<td>Red, beautifully tinged lilac, glob.</td>
<td>1.00</td>
</tr>
<tr>
<td>773. General Allard, P. F.</td>
<td>Very brilliant rose, perfectly splendid, globose,</td>
<td>1.00</td>
</tr>
<tr>
<td>774. Glorieux, S.</td>
<td>Rich silvery blush, truly beautiful, globose,</td>
<td>0.50</td>
</tr>
<tr>
<td>775. Great Western, S. P.</td>
<td>Purplish carmine, very large, robust globose,</td>
<td>1.00</td>
</tr>
<tr>
<td>776. Henri Barbet, S.</td>
<td>Large brilliant pink, superb,</td>
<td>0.50</td>
</tr>
<tr>
<td>777. Hortense Leroy, S.</td>
<td>Bright rose, superb, distinct,</td>
<td>0.62</td>
</tr>
<tr>
<td>778. Hortensia, S.</td>
<td>Pink, tinged with fawn in clusters,</td>
<td>1.00</td>
</tr>
<tr>
<td>779. L’Admiration,</td>
<td>Delicate roseate, full double, graceful form, globular,</td>
<td>1.50</td>
</tr>
<tr>
<td>780. La Dauphine, S. P.</td>
<td>Large delicate flesh color,</td>
<td>0.50</td>
</tr>
<tr>
<td>781. La Superbe, S.</td>
<td>Bright roseate, large, imbricate, symmetrical,</td>
<td>1.50</td>
</tr>
<tr>
<td>782. Lady Montgomery, P.</td>
<td>Large pale blush, robust, habit of Celine,</td>
<td>1.00</td>
</tr>
<tr>
<td>783. Las Casas, S. P.</td>
<td>Very large deep rose, shaded,</td>
<td>0.62</td>
</tr>
<tr>
<td>784. Le Vésuve,</td>
<td>Purplish rose, very distinct, globose,</td>
<td>1.25</td>
</tr>
<tr>
<td>785. Legouvé,</td>
<td>Large violet, globose, fine,</td>
<td>0.50</td>
</tr>
<tr>
<td>786. Lord John Russell,</td>
<td>Light cherry, curiously veined and marbled,</td>
<td>0.75</td>
</tr>
<tr>
<td>787. Lusseldeberg,</td>
<td>Roseate, large, beautiful,</td>
<td>0.75</td>
</tr>
<tr>
<td>788. Madame Morel,</td>
<td>Carmine roseate, centre pale rose,</td>
<td>1.00</td>
</tr>
<tr>
<td>789. Majestueux, S. P.</td>
<td>Large bright deep rose,</td>
<td>0.50</td>
</tr>
<tr>
<td>790. Malton, or Fulgens, P.</td>
<td>See Class VIII.</td>
<td></td>
</tr>
<tr>
<td>791. Marshall Soul, (Hooker,)</td>
<td>Bright rose pink,</td>
<td>1.00</td>
</tr>
<tr>
<td>792. Miss Chauncey,</td>
<td>Rich fulgent rose color,</td>
<td>1.00</td>
</tr>
<tr>
<td>793. Olympia,</td>
<td>Rosy incarnate, tinged with lilac, superb,</td>
<td>1.00</td>
</tr>
<tr>
<td>794. Paul Perras, S.</td>
<td>Shaded rose, large, splendid,</td>
<td>0.75</td>
</tr>
<tr>
<td>795. President Molé,</td>
<td>Bright purplish rose, superb,</td>
<td>1.00</td>
</tr>
<tr>
<td>796. Richelieu, (Duval,)</td>
<td>Bright roseate, superb, globose,</td>
<td>0.75</td>
</tr>
<tr>
<td>797. Striped, or Striéé,</td>
<td>Violet purple striped, full double,</td>
<td>1.25</td>
</tr>
<tr>
<td>798. Sylvain,</td>
<td>Bright crimson, superb, perfect,</td>
<td>0.75</td>
</tr>
<tr>
<td>799. Tippoo Saib,</td>
<td>Deep mottled pink, tinged salmon,</td>
<td>1.50</td>
</tr>
<tr>
<td>800. Victor Hugo, P. S.</td>
<td>Deep rosy violet, full double, fine,</td>
<td>0.75</td>
</tr>
<tr>
<td>801. William Jesse,</td>
<td>Deep roseate, monstrous, form of La Reine, sometimes blooms twice,</td>
<td>1.00</td>
</tr>
</tbody>
</table>
### CLASS VIII.—HYBRID CHINESE ROSES.

This class of Roses owes its origin to the hybridizing of the French, Provence, and Damask Roses, with the Chinese Ever-blooming, Teascented, Noisette, and Bourbon Roses. The varieties produced from flowers thus blended, comprise the hybrids here enumerated. Their foliage is highly luxuriant, their branches very vigorous, long, and flexible; their flowers are of the richest hue and of the most elegant and diversified forms, and many of them are delightfully fragrant, thus presenting a combination of all that is grand and beautiful in this department of the Rose. They are peculiarly adapted for covering pillars and trellises, their shoots on strong plants frequently growing from 5 to 10 feet in one season. Although they bloom but once, yet that takes place at a much earlier period than the Summer Roses, and is of longer duration. If pruned after flowering, several of the varieties will throw out some autumnal blooms. They are propagated on their own bottoms, and also budded as standards, and are as hardy as the commonest Garden Rose.

The flowers of all the varieties are cupped except where otherwise denoted.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>802. A odeur, d’Anisette, F.</td>
<td>Deep rich pink, highly scented, globose</td>
<td>75</td>
</tr>
<tr>
<td>803. A odeur d’Amande, F.</td>
<td>Bright red, almond scented</td>
<td>62</td>
</tr>
<tr>
<td>804. A fleurs blanches, Blanche fleur Unique</td>
<td>White, full double</td>
<td>50</td>
</tr>
<tr>
<td>805. Amelie Guerin</td>
<td>Pure white</td>
<td>75</td>
</tr>
<tr>
<td>806. Auzou</td>
<td>Dark purplish lilac, fine</td>
<td>37</td>
</tr>
<tr>
<td>807. Assuerus</td>
<td>Carmine, beautiful</td>
<td>62</td>
</tr>
<tr>
<td>808. Aurora</td>
<td>Crimson purple, white striped</td>
<td>62</td>
</tr>
<tr>
<td>809. Beauty of Billiard</td>
<td>Brilliant scarlet, in large clusters</td>
<td>37</td>
</tr>
<tr>
<td>810. Beauty Bouquet</td>
<td>Pure white</td>
<td>50</td>
</tr>
<tr>
<td>810½. Becquet</td>
<td>Very dark crimson</td>
<td>37</td>
</tr>
<tr>
<td>811. Belle Ferronière</td>
<td>Reddish violet, large extra</td>
<td>1 00</td>
</tr>
<tr>
<td>812. Belle Marie, P. F.</td>
<td>Deep pinkish blush</td>
<td>37</td>
</tr>
<tr>
<td>813. Beranger</td>
<td>Light red, very d’ble, protuberant</td>
<td>1 00</td>
</tr>
<tr>
<td>814. Blair, No. 1, P. S.</td>
<td>Brilliant roseate, splendid, very fragrant</td>
<td>50</td>
</tr>
<tr>
<td>815. Boullote, P. S.</td>
<td>Black purple, very double, extra superb, reflected</td>
<td>1 00</td>
</tr>
<tr>
<td>816. Breunus, S. P.</td>
<td>Very large, purplish crimson</td>
<td>62</td>
</tr>
<tr>
<td>Queen Victoria</td>
<td>Violet crimson, large, full double</td>
<td>50</td>
</tr>
<tr>
<td>817. Bonne Genevieve</td>
<td>Bright rose, magnificent</td>
<td>50</td>
</tr>
<tr>
<td>818. Camuzet, carné, S.</td>
<td>Fine crimson</td>
<td>50</td>
</tr>
<tr>
<td>819. Candeur</td>
<td>Deep crimson</td>
<td>37</td>
</tr>
<tr>
<td>820. Catel</td>
<td>Deep purplish rose, very large, globose</td>
<td>75</td>
</tr>
<tr>
<td>821. Charles Fouquier, P. S.</td>
<td>Large, bright cherry, rosy border, globose</td>
<td>50</td>
</tr>
<tr>
<td>823. Charles Louis, No. 2</td>
<td>Vivid crimson, very large, beautiful</td>
<td>1 00</td>
</tr>
<tr>
<td>824. Chénédolé, P. S. F.</td>
<td>Cream colored, beautiful</td>
<td>1 50</td>
</tr>
<tr>
<td>825. Comtesse Plater</td>
<td>Silvery blush, superb, perfect</td>
<td>62</td>
</tr>
<tr>
<td>826. ———, Lacepede</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Color and character</td>
<td>$cts</td>
</tr>
<tr>
<td>-----------------------------------------------------------</td>
<td>----------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>827. Coutard, S.</td>
<td>Large, flesh colored, perfect form,</td>
<td>37</td>
</tr>
<tr>
<td>828. Coupe d'amour,</td>
<td>Bright rose, superb,</td>
<td>50</td>
</tr>
<tr>
<td>829. De Laage</td>
<td>Purplish crimson, marbled, fine,</td>
<td>50</td>
</tr>
<tr>
<td>830. Descartes</td>
<td>Splendid new French variety,</td>
<td>50</td>
</tr>
<tr>
<td>831. Decandolle, P. F.</td>
<td>Scarlet crimson,</td>
<td>75</td>
</tr>
<tr>
<td>832. Docteur Guepin</td>
<td>Large purple, violet shaded,</td>
<td>75</td>
</tr>
<tr>
<td>833. Duke of Sussex, S.</td>
<td>Deep roseate,</td>
<td>75</td>
</tr>
<tr>
<td>834. Duc de Richelieu,</td>
<td>Beautiful bright rose, large, full double,</td>
<td>100</td>
</tr>
<tr>
<td>835. Duke of Devonshire, P. S.</td>
<td>Large lilac rose, white striped,</td>
<td>75</td>
</tr>
<tr>
<td>Emmeline, see Sweet Briar</td>
<td>Delicate incarnate, large, full d'ble,</td>
<td>75</td>
</tr>
<tr>
<td>836. Eliza Renou</td>
<td>Large bright rose, changeable,</td>
<td>50</td>
</tr>
<tr>
<td>837. Fabvier, P.</td>
<td>Cherry colored, fringed,</td>
<td>62</td>
</tr>
<tr>
<td>838. La Grandeur, S.</td>
<td>Rosy lilac, very large, globose,</td>
<td>75</td>
</tr>
<tr>
<td>839. La Nubienne</td>
<td>Very brilliant carmine, globose,</td>
<td>50</td>
</tr>
<tr>
<td>840. Fulgens or Malton, P.</td>
<td>Bright purple,</td>
<td>50</td>
</tr>
<tr>
<td>841. General Kleber,</td>
<td>Violet purple, globose,</td>
<td>50</td>
</tr>
<tr>
<td>842. George IV., P.</td>
<td>Rosy lilac,</td>
<td>50</td>
</tr>
<tr>
<td>843. Georgia or Georgienne, P.</td>
<td>Purplish rose, tessilated and striped,</td>
<td>75</td>
</tr>
<tr>
<td>844. Gloire des Hellenes</td>
<td>Brilliant carmine, shaded with crimson,</td>
<td>50</td>
</tr>
<tr>
<td>845. Gloire de Couline, P.</td>
<td>Purplish slate color, very large,</td>
<td>50</td>
</tr>
<tr>
<td>846. Grillony</td>
<td>Brilliant rose, perfect, superb,</td>
<td>37</td>
</tr>
<tr>
<td>847. Hypocrite, F.</td>
<td>Bright rose,</td>
<td>37</td>
</tr>
<tr>
<td>848. La Grandeur, S.</td>
<td>Lilac rose, in large clusters,</td>
<td>50</td>
</tr>
<tr>
<td>849. La Nubienne</td>
<td>Delicate dove color, beautiful,</td>
<td>37</td>
</tr>
<tr>
<td>850. La Quintine,</td>
<td>Deep shaded crimson,</td>
<td>50</td>
</tr>
<tr>
<td>851. La Tourterelle, or Parny, P.</td>
<td>Brilliant red, beautiful,</td>
<td>75</td>
</tr>
<tr>
<td>852. Lady Stuart, F. S.</td>
<td>Rosy cherry color,</td>
<td>62</td>
</tr>
<tr>
<td>853. Le Meteore, P.</td>
<td>Delicate pink, large, splendid,</td>
<td>100</td>
</tr>
<tr>
<td>854. Le Troubadour,</td>
<td>Purplish red, very large,</td>
<td>75</td>
</tr>
<tr>
<td>855. Leopold de Baufremont, P.</td>
<td>Bright red, fine,</td>
<td>75</td>
</tr>
<tr>
<td>856. Lord Keith, P.</td>
<td>Deep cherry, rich, beautiful, globose,</td>
<td>50</td>
</tr>
<tr>
<td>857. Lord Nelson,</td>
<td>Very dark purplish crimson,</td>
<td>50</td>
</tr>
<tr>
<td>858. Madame de St. Hermine, P.</td>
<td>Black crimson, darkest of roses,</td>
<td>75</td>
</tr>
<tr>
<td>859. Madame Lafayette,</td>
<td>Brilliant crimson, beautiful, globose,</td>
<td>50</td>
</tr>
<tr>
<td>860. Madame Lafayette,</td>
<td>Crimson and white, variegated,</td>
<td>50</td>
</tr>
<tr>
<td>861. Marjolin</td>
<td>Vivid crimson, beautiful,</td>
<td>75</td>
</tr>
<tr>
<td>862. Ne plus ultra, or Pallagi,</td>
<td>Bright rosy violet,</td>
<td>50</td>
</tr>
<tr>
<td>863. Pallagi pauché,</td>
<td>Violet, red centre, splendid,</td>
<td>50</td>
</tr>
<tr>
<td>864. Parigot, P.</td>
<td>Pale flesh, bright rosy centre, pretty,</td>
<td>50</td>
</tr>
<tr>
<td>865. Petite Pierre,</td>
<td>Large bright pink, very vigorous habit,</td>
<td>50</td>
</tr>
<tr>
<td>866. Pomponne bicolor,</td>
<td>Small rose, agathe foliage,</td>
<td>75</td>
</tr>
<tr>
<td>867. elegante, F.</td>
<td>Large lilac rose, fine,</td>
<td>37</td>
</tr>
<tr>
<td>868. Potard P.</td>
<td>Bright rosy lilac, perfect, superb,</td>
<td>50</td>
</tr>
<tr>
<td>869. Quitterie</td>
<td>Red variegated with rose,</td>
<td>50</td>
</tr>
<tr>
<td>870. Reine de Belgique, P.</td>
<td>Fine purplish crimson,</td>
<td>37</td>
</tr>
<tr>
<td>871. Richelieu (Verdier), P. S.</td>
<td>Purplish red shaded, large, full d'ble,</td>
<td>100</td>
</tr>
<tr>
<td>872. Saudeau panaché,</td>
<td>French white, outer petals tinged roseate,</td>
<td>50</td>
</tr>
<tr>
<td>King of Hybrids.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>873. Triomphe d'Angers, F. P.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>874. ——— de la queue, F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>875. ——— de Laffay,</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CLASS IX.—FAIRY OR MINIATURE CHINA ROSES. *Rosa Laurenciana.*

The varieties of this class are daily flowering, that is they produce a succession of flowers throughout the year in the same manner as Classes No. 1 and 2. They are remarkably dwarf or diminutive in the size of the plants as well as in respect to their foliage and flowers, many of the latter being no larger than a five or ten cent piece, and all of cupped form.

---

### CLASS IX. MINIATURE CHINA ROSES.

<table>
<thead>
<tr>
<th>Name.</th>
<th>Color and Character.</th>
<th>$ cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>S876. Vandaels, S.</td>
<td>Large violet purple shell,</td>
<td>50</td>
</tr>
<tr>
<td>S877. Velours episcopal,</td>
<td>Deep purple, large,</td>
<td>37</td>
</tr>
<tr>
<td>S875. Vibert,</td>
<td>Purple full double,</td>
<td>1.00</td>
</tr>
<tr>
<td>S879. Violet de Belgique,</td>
<td>Large violet, splendid,</td>
<td>50</td>
</tr>
<tr>
<td>S880. Vingt neuf Juillet,</td>
<td>Crimson purple, shaded scarlet, brilliant,</td>
<td>50</td>
</tr>
<tr>
<td><em>Coccinea superba.</em></td>
<td>Large pink,</td>
<td>37</td>
</tr>
<tr>
<td>S891. William IV.,</td>
<td>Deep blueish violet, very double, protuberant, superb,</td>
<td>1.00</td>
</tr>
<tr>
<td>S891½. Yolande Fontaine, S.</td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

---

### CLIMBING ROSES.

The Classes X., XI. and XII., are Perpetual Climbing Roses, blooming more or less throughout the season, which is also the case with a very few of Class XIII. The other classes comprised under this section extend to No. XIX. inclusive.
CLASS X.—MUSK CLUSTER ROSES. *Rosa moschata*.

This class possesses a peculiar and delightful perfume. The flowers are produced in clusters, bloom from July to November, and are cupped, except where otherwise noted, and the plants require the same winter treatment as prescribed for the Chinese Ever-Blooming Roses.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>893. Double white, F.</td>
<td>White, old variety,</td>
<td>50</td>
</tr>
<tr>
<td>899. Eliza Werry, F. P.</td>
<td>Nankin, changing to white, expanded</td>
<td>50</td>
</tr>
<tr>
<td>900. Eponine, F.</td>
<td>Pure white</td>
<td>100</td>
</tr>
<tr>
<td>901. Fringed, F. P.</td>
<td>White, dentate petals</td>
<td>100</td>
</tr>
<tr>
<td>902. Herbelmont’s cluster, Madame Plantier, F.</td>
<td>Blush, expanded, large clusters</td>
<td>37</td>
</tr>
<tr>
<td>903. New Double</td>
<td>Pure white, very fine</td>
<td>100</td>
</tr>
<tr>
<td>904. Nivea</td>
<td>Creamy white</td>
<td>75</td>
</tr>
<tr>
<td>905. Ophir, F. P.</td>
<td>White, shaded with rose</td>
<td>50</td>
</tr>
<tr>
<td>906. Princess of Nassau, F. P.</td>
<td>Yellowish white</td>
<td>75</td>
</tr>
<tr>
<td>907. Ranunculus, or Superb, F.</td>
<td>Cream color, yellow centre, musk odor</td>
<td>37</td>
</tr>
<tr>
<td>908. River’s Musk, F.</td>
<td>Pure white, compact</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Pink, tinged with buff</td>
<td>75</td>
</tr>
</tbody>
</table>

CLASS XI.—*ROSA MICROPHYLLA*.

This class produces very large cupped flowers, of the most splendid description, from June to November. The foliage is remarkably delicate, peculiar, and beautiful, and the flower buds and entire plant are very distinct from every other class. The different varieties are hardy and well suited to train against fences or low buildings, or to form large dense shrubs.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>909. Alba odorata, P. F.</td>
<td>Creamy white, glossy foliage</td>
<td>50</td>
</tr>
<tr>
<td>910. Carnea</td>
<td>Pale roseate</td>
<td>100</td>
</tr>
<tr>
<td>911. Coccinea</td>
<td>Bright deep rose</td>
<td>50</td>
</tr>
<tr>
<td>912. Cramoisis, <em>Violet cramoisie.</em></td>
<td>Violet crimson</td>
<td>50</td>
</tr>
<tr>
<td>913. Grandiflora, (River's,)</td>
<td>Roseate, very large</td>
<td>100</td>
</tr>
<tr>
<td>914. Luxembourg Hybrid, P.</td>
<td>Rose color, vigorous</td>
<td>50</td>
</tr>
<tr>
<td>915. Purpurea, P.</td>
<td>Purplish crimson, large</td>
<td>50</td>
</tr>
<tr>
<td>916. Rosea</td>
<td>Bright roseate, single</td>
<td>75</td>
</tr>
<tr>
<td>917. Rubra, (old Microphylla,)</td>
<td>Rose, deep pink centre, large, hairy calyx</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Large red, white striped or shaded</td>
<td>100</td>
</tr>
<tr>
<td>918. Rouge Striéé,</td>
<td>Pale rose, shaded</td>
<td>100</td>
</tr>
<tr>
<td>919. Triomphe de Macheteaux</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CLASS XII.—MACARTNEY ROSES. *Rosa bracteata.*

The varieties of this class have peculiar foliage and general appearance, and are very interesting, blooming more or less throughout the season. They have cupped flowers with the exception of one variety.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>920. Grandiflora</td>
<td>Single white</td>
<td>37</td>
</tr>
<tr>
<td>921. Lucida duplex, or double white</td>
<td>White, semi-double, globose, beautiful</td>
<td>50</td>
</tr>
<tr>
<td>922. Maria Leonida</td>
<td>White, rosy centre, very fragrant</td>
<td>50</td>
</tr>
<tr>
<td>923. Scarlet Maria Leonida</td>
<td>Bright red</td>
<td>50</td>
</tr>
</tbody>
</table>

CLASS XIII.—HYBRID CLIMBING ROSES. *Rosa hybridae scandens.*

In this class are included the Hybrid Noisette varieties. All are fine hardy climbers, suitable for training on pillars, arbors, trellises, or sides of houses. The flowers are cupped except where otherwise designated.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>924. Astrolabe</td>
<td>Bright pink, compact</td>
<td>50</td>
</tr>
<tr>
<td>925. Bengale formidable</td>
<td>Pale roseate, very double</td>
<td>75</td>
</tr>
<tr>
<td>926. Briseis, Cherokee, or Sinica, <em>Georgia Evergreen.</em></td>
<td>Delicate incarnate, full double</td>
<td>1 00</td>
</tr>
<tr>
<td>928. Clair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>929. Claire d’Olban, F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>930. Egerie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>931. Elegans rosea</td>
<td></td>
<td></td>
</tr>
<tr>
<td>932. Fidéline</td>
<td></td>
<td></td>
</tr>
<tr>
<td>933. Fleurette, F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>934. Hybride parfaite</td>
<td></td>
<td></td>
</tr>
<tr>
<td>935. Indica major, <em>Bengalensis scandens.</em> Ditto, per dozen $3,</td>
<td>Bright pink, compact,</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>937. Madame d’Arblay Wells’ white.</td>
<td>Pure white, perfect, extra,</td>
<td>50</td>
</tr>
<tr>
<td>938. Madame Planter</td>
<td>Semi-double, violet purple, profuse clusters, rapid growth.</td>
<td>37</td>
</tr>
<tr>
<td>939. Maheka</td>
<td>Deep rose color, full double</td>
<td>1 00</td>
</tr>
<tr>
<td>941. Maria stella</td>
<td>Bright pink, small, pretty</td>
<td>62</td>
</tr>
<tr>
<td>942. Miller’s climber</td>
<td>Reddish carmine, small, very d’ble</td>
<td>75</td>
</tr>
<tr>
<td>943. Pompon carmin</td>
<td>Dark purplish crimson</td>
<td>1 00</td>
</tr>
<tr>
<td>944. River’s Queen</td>
<td>Vivid crimson, large clusters, semi-double, showy.</td>
<td>62</td>
</tr>
<tr>
<td>945. Sir John Sebright, F.</td>
<td>Deep rose, very double, large clusters,</td>
<td>1 00</td>
</tr>
<tr>
<td>946. Sophie d’Houdetot, F.</td>
<td>Creamy, changing to pink and lilac, small, compact, immense clusters, elegant.</td>
<td>75</td>
</tr>
<tr>
<td>947. The Garland, F.</td>
<td>White, globose, beautiful, in clusters, blooms in June, July and autumn.</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Large, rich roseate, blooms profusely, 50</td>
<td></td>
</tr>
<tr>
<td>949. Watts’ Celestial,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Watts’ climbing China</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CLASS XIV.—MULTIFLORA ROSES. *Rosa Multiflora.*

The varieties of this Class are vigorous and rapid climbers, and their flowers are remarkably neat, pretty and interesting, and are produced in large profuse clusters. The 1st Division comprises those with the smallest flowers and diminutive foliage; the 2d Division those with the largest flowers and foliage—the latter are the most hardy and appear to be nearly all varieties from the Greville. None of either division require protection in this latitude, unless in very exposed locations, and then binding them well with straw will suffice.

1st Division.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$ cts</th>
</tr>
</thead>
<tbody>
<tr>
<td>950. Achilles,</td>
<td>Purplish roseate, fine</td>
<td>75</td>
</tr>
<tr>
<td>951. Alba, or White,</td>
<td>Blush white, very neat</td>
<td>37</td>
</tr>
<tr>
<td>952. Elegans,</td>
<td>Rose, very pretty</td>
<td>50</td>
</tr>
<tr>
<td>953. Floribunda,</td>
<td>Rose, tinged with buff</td>
<td>50</td>
</tr>
<tr>
<td>954. Fragrans,</td>
<td>Bright rose, superb</td>
<td>75</td>
</tr>
<tr>
<td>955. Graulhié,</td>
<td>Pure white, pretty</td>
<td>100</td>
</tr>
<tr>
<td>956. Laura Davoust,</td>
<td>Rose and white, very pretty</td>
<td>50</td>
</tr>
<tr>
<td>957. Pink Garland, or Rubra,</td>
<td>Deep roseate, compact, pretty</td>
<td>37</td>
</tr>
<tr>
<td>Common pink Multiflora,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flora’s Wreath.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>958. Purpurea,</td>
<td>Light purplish pink</td>
<td>75</td>
</tr>
</tbody>
</table>

2d Division.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$ cts</th>
</tr>
</thead>
<tbody>
<tr>
<td>959. Carmin velouté,</td>
<td>Large deep roseate</td>
<td>50</td>
</tr>
<tr>
<td>960. Crivelli,</td>
<td>Bright red, superb</td>
<td>75</td>
</tr>
<tr>
<td>961. De la Grifferaie,</td>
<td>Carmine, vigorous, large of this class,</td>
<td>100</td>
</tr>
<tr>
<td>962. Grevillei, or Seven sisters,</td>
<td>Many colors, white to purple,</td>
<td>37</td>
</tr>
<tr>
<td>963. —— alba, (Rivers,)</td>
<td>Pure white,</td>
<td>50</td>
</tr>
<tr>
<td>964. —— grandiflora,</td>
<td>Deep rose, very large</td>
<td>50</td>
</tr>
<tr>
<td>965. —— minor,</td>
<td>Shaded rose,</td>
<td>75</td>
</tr>
<tr>
<td>966. Russelliana, or Cottage Rose, same as 963,</td>
<td>Vivid purplish crimson and white variegated, changeable, beautiful,</td>
<td>50</td>
</tr>
<tr>
<td>Scarlet Greville.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>967: Superba,</td>
<td>Pencilled roseate,</td>
<td>50</td>
</tr>
</tbody>
</table>

CLASS XV.—BOURSAULT ROSES. *Rosa Alpina.*

This class of Roses is distinguished by the young shoots being usually of a reddish purple hue. The varieties are also of remarkably vigorous growth, forming shoots of 12 feet or more in a season, and producing a great profusion of elegant flowers. They are perfectly hardy, as their
Alpine origin would indicate. The flowers are cupped where not otherwise noted.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>968. Amadis, or New Crimson,</td>
<td>Large brilliant purplish crimson,</td>
<td>50</td>
</tr>
<tr>
<td>969. Blush, or White,</td>
<td>Large pale flesh color, pink centre,</td>
<td>50</td>
</tr>
<tr>
<td>969. Bengal Florida,</td>
<td>protuberant, globose, splendid, vigorous</td>
<td>50</td>
</tr>
<tr>
<td>970. Belle de Lisle.</td>
<td>growth, very early</td>
<td>50</td>
</tr>
<tr>
<td>970. Drummond’s Thornless,</td>
<td>Vivid roseate,</td>
<td>37</td>
</tr>
<tr>
<td>971. Elegans, Purple Boursault.</td>
<td>Purplish crimson, white stripes, expanded,</td>
<td>50</td>
</tr>
<tr>
<td>972. Gracilis,</td>
<td>profuse clusters,</td>
<td>50</td>
</tr>
<tr>
<td>973. Thornless, or Inermis,</td>
<td>Bright pink, very pretty,</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Large bright violet red, very early,</td>
<td>50</td>
</tr>
</tbody>
</table>

**CLASS XVI.—AYRSHIRE ROSES. Rosa arvensis.**

This class has very long, small, flexible shoots, which grow 12 to 15 feet or more in a season. The flowers are small, peculiarly delicate and beautiful. All are cup-shaped but No. 979 and No. 939. All the varieties are of the most hardy character, having originated from the common hedge rose of England.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and character</th>
<th>$cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>974. Alice Grey,</td>
<td>Large beautiful blush,</td>
<td>50</td>
</tr>
<tr>
<td>975. Ayrshire Queen,</td>
<td>Dark purplish crimson,</td>
<td>50</td>
</tr>
<tr>
<td>976. Bennet’s seedling,</td>
<td>Pure white, large clusters,</td>
<td>100</td>
</tr>
<tr>
<td>977. Blush, or Pearly,</td>
<td>Blush, pretty,</td>
<td>37</td>
</tr>
<tr>
<td>978. Countess of Lieven,</td>
<td>Shaded white,</td>
<td>62</td>
</tr>
<tr>
<td>979. Crimson,</td>
<td>Purplish red, expanded,</td>
<td>50</td>
</tr>
<tr>
<td>980. Dundee Rambler,</td>
<td>White, often edged with pink,</td>
<td>62</td>
</tr>
<tr>
<td>981. Feast’s new white, F.</td>
<td>Creamy white, fragrant, beautiful, buds</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>equal to Yellow Tea,</td>
<td></td>
</tr>
<tr>
<td>982. Pink,</td>
<td>Pink,</td>
<td>50</td>
</tr>
<tr>
<td>983. Purple,</td>
<td>Rich purple,</td>
<td>50</td>
</tr>
<tr>
<td>984. Jessica,</td>
<td>Delicate pink,</td>
<td>62</td>
</tr>
<tr>
<td>985. Lovely Rambler,</td>
<td>Brilliant pink,</td>
<td>62</td>
</tr>
<tr>
<td>986. Queen of the Belgians, F.</td>
<td>Pure white, very double,</td>
<td>50</td>
</tr>
<tr>
<td>987. Rose Angle, F.</td>
<td>Blush roseate, very vigorous habit,</td>
<td>50</td>
</tr>
<tr>
<td>988. Ruga, or Tea scented, F.</td>
<td>Pale flesh color,</td>
<td>50</td>
</tr>
<tr>
<td>989. Splendens, or Myrrh</td>
<td>Creamy white, globose,</td>
<td>62</td>
</tr>
<tr>
<td>990. Variegated leaved,</td>
<td>Single blush, variegated leaves,</td>
<td>50</td>
</tr>
</tbody>
</table>

**CLASS XVII.—EVERGREEN ROSES. Rosa sempervirens.**

The varieties of this class are subevergreen climbers, with neat glossy foliage, which they hold till January. They grow rapidly, forming long shoots which resemble the Ayrshire in their small size and flexible character. Some of the varieties need a slight winter protection of leaves,
litter, or earth, when in exposed locations. The flowers are cupped, except those noted.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$  cts</th>
</tr>
</thead>
<tbody>
<tr>
<td>992. Adelaide d'Orleans</td>
<td>Pink incarnate, in clusters</td>
<td>50</td>
</tr>
<tr>
<td>993. Banksiae flor, F.</td>
<td>White, yellow centre</td>
<td>1 00</td>
</tr>
<tr>
<td>994. Brunoni</td>
<td>Bright pink</td>
<td>75</td>
</tr>
<tr>
<td>995. Carnea grandiflora, F.</td>
<td>Large, pale flesh color</td>
<td>1 00</td>
</tr>
<tr>
<td>997. Felicité perpetuelle,</td>
<td>White incarnate, compact</td>
<td>50</td>
</tr>
<tr>
<td>998. Jaunatre, F.</td>
<td>Fawn colored rose</td>
<td>1 00</td>
</tr>
<tr>
<td>999. Leopoldine d'Orleans,</td>
<td>Beautiful blush</td>
<td>50</td>
</tr>
<tr>
<td>1000. Madame Plantier</td>
<td>Rose color, expanded</td>
<td>50</td>
</tr>
<tr>
<td>1001. Melanie de Montjoye, F.</td>
<td>Large, pure white, expanded</td>
<td>1 00</td>
</tr>
<tr>
<td>1002. Minor</td>
<td>Pale incarnate, autumnal flowering</td>
<td>75</td>
</tr>
<tr>
<td>1003. Myrianthes</td>
<td>Delicate rose, beautiful form</td>
<td>50</td>
</tr>
<tr>
<td>1004. Odorata, F.</td>
<td>Very large, creamy white, globose</td>
<td>50</td>
</tr>
<tr>
<td>1005. Princess Louise</td>
<td>Creamy blush</td>
<td>50</td>
</tr>
<tr>
<td>1006. Marie</td>
<td>Very pale roseate</td>
<td>50</td>
</tr>
<tr>
<td>1007. Rampant, F.</td>
<td>Pure white, blooms in autumn</td>
<td>62</td>
</tr>
<tr>
<td>1008. Reine des Francois,</td>
<td>Bright roseate, full double</td>
<td>62</td>
</tr>
<tr>
<td>1009. Rosea major</td>
<td>Pale rose color</td>
<td>62</td>
</tr>
<tr>
<td>1010. Spectabile</td>
<td>Deep lilac rose</td>
<td>62</td>
</tr>
<tr>
<td></td>
<td><strong>See Hybrid Climbing Roses.</strong></td>
<td></td>
</tr>
<tr>
<td>1011. Alba Major, or Plena</td>
<td>Pure white</td>
<td>50</td>
</tr>
</tbody>
</table>

**CLASS XVIII.—BANKSIAN ROSES.** *Rosa Banksia.*

This beautiful evergreen family of Roses is strikingly distinct from all others. All the varieties have fine glossy foliage, and small cupped flowers of neat and beautiful appearance, which are produced in wreaths. Their growth is very rapid, and they form very lengthy shoots in a single season, which are thornless with but two exceptions. This may be deemed the only tender class of Roses, and with the addition of one other variety, comprises all that are really so in this latitude. If trained on the south side of a fence or building, they will only require to be well bound with straw, but when in exposed locations, they must be protected by coiling the branches on the earth and covering them with a frame, or they may be placed in a green-house or cellar, free from extreme frost.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$  cts</th>
</tr>
</thead>
<tbody>
<tr>
<td>1012. Alba grandiflora, F.</td>
<td>Very large, white</td>
<td>1 00</td>
</tr>
<tr>
<td>1013. Blanc double superb</td>
<td>Fine white</td>
<td>1 00</td>
</tr>
<tr>
<td>1014. Cherokee, Georgia Evergreen,</td>
<td>Large, single white, spiny</td>
<td>50</td>
</tr>
<tr>
<td>or Laevigata</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1015. Epineux, a fleur-pleine</td>
<td>Spiny, neat flowers</td>
<td>75</td>
</tr>
<tr>
<td>1016. Jaune Serin, or Jaune vif</td>
<td>Bright yellow</td>
<td>62</td>
</tr>
<tr>
<td>1017. Odoratissima, F.</td>
<td>White, odor of orange blossoms</td>
<td>62</td>
</tr>
<tr>
<td>1018. Philadelphica,</td>
<td>Pale yellow, single</td>
<td>50</td>
</tr>
<tr>
<td>1019. Rosea</td>
<td>Bright roseate</td>
<td>62</td>
</tr>
<tr>
<td>1020. Virginalis</td>
<td>Pure white, full double</td>
<td>62</td>
</tr>
<tr>
<td>1021. White, F.</td>
<td>Pure white, pretty</td>
<td>37 to 50</td>
</tr>
<tr>
<td><strong>White evergreen Multiflora.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1022. Yellow</td>
<td>Fine yellow, in profusion</td>
<td>37 to 50</td>
</tr>
<tr>
<td><strong>Yellow evergreen Multiflora.</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CLASS XIX.—PRAIRIE ROSE, OR WESTERN MULTIFLORA. *Rosa rubifolia*, vel *setigera*.

This vigorous native, erroneously named "Michigan Rose," is disseminated over thousands of miles of our mighty western prairies, and may, in many respects, be deemed a national emblem. Its very robust and hardy character adapt it even to a Canadian climate. The foliage is peculiar, and the flowers expand in immediate sequence to the general flowering of other classes in June. They are produced in profuse clusters or corymb, many are very changeable, and all remarkably attractive. They are climbers of most rapid growth, often attaining 12 to 20 feet in a season, and the seminal hybrid varieties which will be produced, and which will, without doubt, combine perpetual flowering varieties, must take precedence over all others, and form a new era in the department of climbers, as they will flourish without care in every region of our country, and perhaps of the world. The following varieties all have double flowers of cupped form, except those designated otherwise.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1023. Altonia</td>
<td>Rose color, tolerably double, pretty</td>
<td>75</td>
</tr>
<tr>
<td>1023. Anne Maria</td>
<td>Pale blush, pink centre, full, fine</td>
<td>1 25</td>
</tr>
<tr>
<td>1024. Baltimore Belle</td>
<td>Pale incarnate, changing to white,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>full, fragrant, beautiful, large as</td>
<td></td>
</tr>
<tr>
<td>1025. Caradori Allan</td>
<td>No. 1042, and in large clusters, 50 to 75</td>
<td></td>
</tr>
<tr>
<td>1026. Common Michigan</td>
<td>Bright pink, tolerably double, pretty</td>
<td>50 to 75</td>
</tr>
<tr>
<td>1027. Elegans,</td>
<td>Single bright pink, changeable, ex.</td>
<td>37</td>
</tr>
<tr>
<td><em>Kennickeknick</em></td>
<td>Bright pink, tolerably double</td>
<td>50</td>
</tr>
<tr>
<td>1028. Eva Corinne</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1029. Florinda</td>
<td>Large light blush, extra double, beautiful</td>
<td></td>
</tr>
<tr>
<td>1030. Gracilis, Prince’s</td>
<td>Very pale pink, very large, full, showy</td>
<td>1 50</td>
</tr>
<tr>
<td>1031. Jane</td>
<td>Roseate changeable, full, extra</td>
<td></td>
</tr>
<tr>
<td>1032. Kentucky Thornless</td>
<td>Deep rosy lilac, very full, beautiful</td>
<td>1 25</td>
</tr>
<tr>
<td>1033. Linnman Hill Beauty</td>
<td>Single, thornless,</td>
<td>75</td>
</tr>
<tr>
<td>1034. Milledgeville</td>
<td>Pale blush, changing to white, very double</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and fine</td>
<td>1 00</td>
</tr>
<tr>
<td>1035. Mountjoy</td>
<td>Brilliant Carmine, very splendid,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>beautiful, glossy foliage,</td>
<td>1 50</td>
</tr>
<tr>
<td>1036. Mrs. Henry Clay</td>
<td>Pale blush border, deep pink in-curved centre</td>
<td></td>
</tr>
<tr>
<td>1037. —— Hovey</td>
<td>very double, suph.,</td>
<td></td>
</tr>
<tr>
<td>1038. Pallida</td>
<td>Creamy white, very beautiful,</td>
<td>1 50</td>
</tr>
<tr>
<td>1039. Pride of Washington</td>
<td>Large, pale white, beautiful,</td>
<td>2 00</td>
</tr>
<tr>
<td>1040. Priscilla</td>
<td>Incarnate changing to white, very fine</td>
<td></td>
</tr>
<tr>
<td>1041. Purpurea, or Purple,</td>
<td>Rose changing to lilac, full double, beautiful</td>
<td>50 to 75</td>
</tr>
<tr>
<td><em>Perpetual Pink</em></td>
<td>Pale roseate, beautiful</td>
<td>1 50</td>
</tr>
<tr>
<td></td>
<td>Purplish violet, full double, rarely</td>
<td></td>
</tr>
<tr>
<td></td>
<td>blooms in autumn, large</td>
<td></td>
</tr>
<tr>
<td></td>
<td>as No. 1042,</td>
<td>50 to 75</td>
</tr>
<tr>
<td>Name.</td>
<td>Color and Character.</td>
<td>$ cts.</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>----------------------</td>
<td>--------</td>
</tr>
<tr>
<td>1042. Queen of the Prairies, <em>Beauty of the Prairies.</em></td>
<td>Large, deep pink, often striped, exquisite form, very d'ble, beautiful,</td>
<td>50</td>
</tr>
<tr>
<td>1043. Ranunculifloro,</td>
<td>Small, light blush, pink centre, pretty,</td>
<td>1 00</td>
</tr>
<tr>
<td>1044. Sappho,</td>
<td>Full double, very pretty, late,</td>
<td>1 50</td>
</tr>
<tr>
<td>1045. Seraphine,</td>
<td>Pink with deeper pink centre, very double, late,</td>
<td>1 50</td>
</tr>
<tr>
<td>1046. Serena,</td>
<td>Very pretty,</td>
<td>1 50</td>
</tr>
<tr>
<td>1047. Spotted,</td>
<td>Single, spotted, prominent petals,</td>
<td>1 00</td>
</tr>
<tr>
<td>1048. Superba,</td>
<td>Pale blush, beautiful form, very double,</td>
<td>50 to 75</td>
</tr>
<tr>
<td>1049. Triumphant,</td>
<td>Deep Rose, changing to pale violet, full double, extra fine,</td>
<td>1 25</td>
</tr>
<tr>
<td>1050. Worthington,</td>
<td>Semi-double,</td>
<td>1 00</td>
</tr>
</tbody>
</table>

**CLASS XX.—MOSS ROSES. *Rosa Centifolia Muscosa.*

This class of Roses is greaty esteemed for the extremely beautiful and striking appearance of the flower buds before expansion, which are covered with a most singular mossy appendage. The flowers of most of the varieties are peculiarly beautiful, more especially of the new ones which have been latterly brought to notice. The greater part of them have cupped flowers; those with globose or expanded flowers, are so designated.

<table>
<thead>
<tr>
<th>Name.</th>
<th>Color and Character.</th>
<th>$ cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1061. Agathe leaved, or Feuille Agathe,</td>
<td>Small, pearly blush, nearly white, very double, globose,</td>
<td>1 25</td>
</tr>
<tr>
<td>1062. Alice Leroy,</td>
<td>Large, rosy lilac, very good,</td>
<td>1 75</td>
</tr>
<tr>
<td>1063. Anemone, or Sanguinea,</td>
<td>Bright, pretty, distinct,</td>
<td>1 75</td>
</tr>
<tr>
<td>1064. Angelique Quelier,</td>
<td>Delicate roseate, peculiar foliage,</td>
<td>1 25</td>
</tr>
<tr>
<td>1065. Asepala, or Oiéllet,</td>
<td>Small, incarnate, rosy border, short singular petals, com.,</td>
<td>1 00</td>
</tr>
<tr>
<td>1066. Belle Rosalie,</td>
<td>Very pretty new French variety,</td>
<td>1 75</td>
</tr>
<tr>
<td>1067. Blush, or Incarnate,</td>
<td>Delicate blush, large, very fine, globose,</td>
<td>1 00</td>
</tr>
<tr>
<td>1068. Brilliant, (Lee,)</td>
<td>Semi-double, bright pink,</td>
<td>1 00</td>
</tr>
<tr>
<td>1069. Catharine de Wurtemberg,</td>
<td>Roseate, with stamens, vigorous, distinct, globose,</td>
<td>2 50</td>
</tr>
<tr>
<td>1070. Celina, or Gracieuse,</td>
<td>Large, brilliant purplish crimson, lucid foliage, superb,</td>
<td>1 50</td>
</tr>
<tr>
<td>1071. Charlotte de Sor,</td>
<td>Blush, Agathe leaved, full, superb,</td>
<td>2 00</td>
</tr>
<tr>
<td>1072. Common Red, or Rose color,</td>
<td>Pure rose color, large, globose,</td>
<td>50</td>
</tr>
<tr>
<td>Ditto, Extra large plants,</td>
<td>Fine new French variety,</td>
<td>75</td>
</tr>
<tr>
<td>1073. Colmar,</td>
<td>Large, white, vigorous, superb, the first seminal white,</td>
<td>2 00</td>
</tr>
<tr>
<td>1074. Comtesse de Murinais,</td>
<td>Pale roseate, beautiful, globular,</td>
<td>2 00</td>
</tr>
<tr>
<td>1075. Condorcet,</td>
<td></td>
<td>3*</td>
</tr>
<tr>
<td>Name.</td>
<td>Color and Character.</td>
<td>$ cts.</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------</td>
<td>-------</td>
</tr>
<tr>
<td>1076. Crested, or Cristata,</td>
<td>Large, roseate, mossy sepals, elegante, globose,</td>
<td>1 00</td>
</tr>
<tr>
<td>1077. Crimson, or Damask,</td>
<td>Light crimson, very mossy,</td>
<td>1 00</td>
</tr>
<tr>
<td>1078. Crimson Pomponne, Oscar Foulard.</td>
<td>Small, purplish crimson, very fine compact,</td>
<td>1 00</td>
</tr>
<tr>
<td>1079. Delphinie,</td>
<td>Hybrid, small, bright roseate,</td>
<td>3 00</td>
</tr>
<tr>
<td>1080. Diana de Colmar,</td>
<td>New French variety,</td>
<td>2 00</td>
</tr>
<tr>
<td>1081. Ecarlate,</td>
<td>Bright rose, fine,</td>
<td>1 00</td>
</tr>
<tr>
<td>1082. Eclatante,</td>
<td>Brilliant rose, expanded, robust,</td>
<td>1 00</td>
</tr>
<tr>
<td>1083. Emperor,</td>
<td>Bright crimson,</td>
<td>1 75</td>
</tr>
<tr>
<td>1084. Etna,</td>
<td>Purplish flame color, superb,</td>
<td>2 00</td>
</tr>
<tr>
<td>1085. French crimson,</td>
<td>Large, bright deep rose, distinct,</td>
<td>1 00</td>
</tr>
<tr>
<td>1086. Globuleuse,</td>
<td>Light crimson, shaded,</td>
<td>2 00</td>
</tr>
<tr>
<td>1087. Grandiflora,</td>
<td>Veined roseate, very large,</td>
<td>1 50</td>
</tr>
<tr>
<td>1088. Hardy,</td>
<td>Bright crimson, fine,</td>
<td>1 50</td>
</tr>
<tr>
<td>1089. Helene Mauget,</td>
<td>Bright roseate,</td>
<td>1 50</td>
</tr>
<tr>
<td>1090. Heloise,</td>
<td>Deep rose, protuberant, globose,</td>
<td>2 00</td>
</tr>
<tr>
<td>1091. Hooker's Blush,</td>
<td>Blush, rosy centre, in large clusters,</td>
<td>1 50</td>
</tr>
<tr>
<td>1092. Hortensia,</td>
<td>Reddish crimson, fine,</td>
<td>1 50</td>
</tr>
<tr>
<td>1093. Indiana,</td>
<td>Rose color,</td>
<td>1 25</td>
</tr>
<tr>
<td>1094. Josephine,</td>
<td>Lake, beautiful,</td>
<td>2 00</td>
</tr>
<tr>
<td>1095. Juliana,</td>
<td>Rosy pink, semi-double,</td>
<td>1 25</td>
</tr>
<tr>
<td>1096. Laffay's Crimson,</td>
<td>Purplish crimson, pretty distinct,</td>
<td>1 00</td>
</tr>
<tr>
<td>or Purple</td>
<td>Large roseate, semi-double,</td>
<td>1 25</td>
</tr>
<tr>
<td>or A'gros Fruit,</td>
<td>Deep crimson, veined with lilac,</td>
<td>2 50</td>
</tr>
<tr>
<td>1097. Lansezeur,</td>
<td>Large roseate,</td>
<td>1 25</td>
</tr>
<tr>
<td>1098. Large Fruited, or A'gros Fruit,</td>
<td>Deep cherry to pale violet, very mossy, compact,</td>
<td>1 25</td>
</tr>
<tr>
<td>1099. Lancel,</td>
<td>Delicate blush, with rosette centre, globose,</td>
<td>2 00</td>
</tr>
<tr>
<td>1100. Lucid leaved, or A feuilles luisantes,</td>
<td>Delicate roseate, curious leafy calyx,</td>
<td>1 25</td>
</tr>
<tr>
<td>1101. Louise Colet,</td>
<td>Deep scarlet, purplish tinge, very robust,</td>
<td>7 50</td>
</tr>
<tr>
<td>1102. Luxembourg Scarlet,</td>
<td>Lilac roseate, fine, distinct,</td>
<td>1 50</td>
</tr>
<tr>
<td>1103. Malvina,</td>
<td>Semi-double, roseate marbled,</td>
<td>1 50</td>
</tr>
<tr>
<td>1104. Marbrée,</td>
<td>Bright purplish red, full double, superb,</td>
<td>2 00</td>
</tr>
<tr>
<td>1105. Maujet,</td>
<td>Brilliant rose color, beautiful,</td>
<td>1 00</td>
</tr>
<tr>
<td>1106. Metz,</td>
<td>Light crimson, semi-double, pretty,</td>
<td>1 25</td>
</tr>
<tr>
<td>1107. Miniature,</td>
<td>Small, deep carmine changing to purple, beautiful,</td>
<td>1 50</td>
</tr>
<tr>
<td>1108. Mrs. Wood, or Purple Ranunculus,</td>
<td>Rose, mossy leaves and flowers, globose,</td>
<td>1 00</td>
</tr>
<tr>
<td>1109. Moussé partout, or Zoé,</td>
<td>Rose, very double, leaves partially mossed, globose,</td>
<td>1 00</td>
</tr>
<tr>
<td>1110. Moussé presque partout,</td>
<td>Pure white,</td>
<td>2 00</td>
</tr>
<tr>
<td>1111: Nivea, or Snowy,</td>
<td>Purplish flame color,</td>
<td>1 00</td>
</tr>
<tr>
<td>1112. Orleans,</td>
<td>Purple striped with red, a novelty,</td>
<td>2 00</td>
</tr>
<tr>
<td>1113. Panaget,</td>
<td>Deep roseate, dwarf, very distinct,</td>
<td>3 00</td>
</tr>
<tr>
<td>1114. Perpetual Red, (Maujet,)</td>
<td>White, large clusters, vigorous growth,</td>
<td>1 00</td>
</tr>
<tr>
<td>1115. White, or Four Seasons,</td>
<td>Blush, early, dwarf, pretty, com.</td>
<td>1 50</td>
</tr>
<tr>
<td>1116. Pomponne, or De Meaux,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Color and Character</td>
<td>$ cts.</td>
</tr>
<tr>
<td>------</td>
<td>---------------------</td>
<td>--------</td>
</tr>
<tr>
<td>1117. Pompone Feu,</td>
<td>Small, deep purplish crimson, full double,</td>
<td>1 75</td>
</tr>
<tr>
<td>1117½. Ponctuee, or Spotted,</td>
<td>Rosy red, spotted white, semi-double,</td>
<td>1 25</td>
</tr>
<tr>
<td>1118. Précoce,</td>
<td>Deep roseate, sometimes spotted, early,</td>
<td>1 75</td>
</tr>
<tr>
<td>1119. Princess Adelaide,</td>
<td>Hybrid, delicate rose, flowers in corymbs, splendid, vigorous,</td>
<td>2 50</td>
</tr>
<tr>
<td>1119½. Prolifique, or Mottled,</td>
<td>Deep purplish crimson, marbled, semi-double, vigorous,</td>
<td>75</td>
</tr>
<tr>
<td>1120. Prolific, Minor, or Gracilis,</td>
<td>Roseate mottled, large, globose, robust,</td>
<td>1 00</td>
</tr>
<tr>
<td>1120½. Purple leaved, or Feuilles pourpres</td>
<td>Bright red, young leaves red, pretty,</td>
<td>1 50</td>
</tr>
<tr>
<td>1121. Rosinella,</td>
<td>Purplish crimson, expanded,</td>
<td>2 00</td>
</tr>
<tr>
<td>1121½. Sage leaved, or Feuille de Sauge</td>
<td>Bright roseate, distinct, beautiful, vigorous, extra,</td>
<td>1 00</td>
</tr>
<tr>
<td>1122. Scarlet, or De la Flèche,</td>
<td>Bright carmine, semi-double, very mossy,</td>
<td>1 00</td>
</tr>
<tr>
<td>1123. Scarlet Pompone, or Picciola,</td>
<td>Small, bright red, pretty, distinct,</td>
<td>1 00</td>
</tr>
<tr>
<td>1123½. Semi-double roseate,</td>
<td>Large, deep rose,</td>
<td>1 00</td>
</tr>
<tr>
<td>1124. ——— purple,</td>
<td>Violet purple,</td>
<td>1 50</td>
</tr>
<tr>
<td>1124½. Single Crimson,</td>
<td>Bright purplish crimson, often semi-double, extra,</td>
<td>1 00</td>
</tr>
<tr>
<td>1125. ——— Rose,</td>
<td>Roseate, distinct and compact plant,</td>
<td>1 00</td>
</tr>
<tr>
<td>1125½. ——— Lilac,</td>
<td>Distinct, curious,</td>
<td>75</td>
</tr>
<tr>
<td>1126. Splendens,</td>
<td>Large glossy pink, expanded,</td>
<td>1 00</td>
</tr>
<tr>
<td>1127. Unique de Provence,</td>
<td>Pure white, very double, in large clusters, beautiful, globose,</td>
<td>1 75</td>
</tr>
<tr>
<td>1128. Varacel,</td>
<td>Dark purple spotted with rose,</td>
<td>2 50</td>
</tr>
<tr>
<td>1129. Variegated or striped,</td>
<td>New French white, striped with pink, very pretty, full double,</td>
<td>1 75</td>
</tr>
<tr>
<td>1129½. Panaché pleine,</td>
<td>Medium size, variegated, semi-double,</td>
<td>1 25</td>
</tr>
<tr>
<td>1130. ——— Semi-double,</td>
<td>Roseate, very double, globose,</td>
<td>1 00</td>
</tr>
<tr>
<td>1131. Veillard,</td>
<td>Light crimson, very double,</td>
<td>1 50</td>
</tr>
<tr>
<td>1132. Velours pourpre,</td>
<td>Crimson shaded with purple,</td>
<td>2 00</td>
</tr>
<tr>
<td>1133. Vesuvius,</td>
<td>Large, deep pink,</td>
<td>1 50</td>
</tr>
<tr>
<td>1134. Vilmorin,</td>
<td>Pure white, sometimes striped, very mossy, globose,</td>
<td>1 25</td>
</tr>
<tr>
<td>1135. White Bath, or Clifton,</td>
<td>Incarnate white, glaucous foliage, globose,</td>
<td>1 00</td>
</tr>
<tr>
<td>1136. White French,</td>
<td>SUMMER ROSES.</td>
<td></td>
</tr>
</tbody>
</table>

This division of Roses comprises all that are usually known as "June or Hardy Garden Roses," and which produce their flowers during the month of June, with the exception of a few that bloom early in July. Most of the seminal varieties, and particularly those of the Hybrid Classes, that have been brought into notice of late years, are of surpassing
beauty, and but few others are deemed worthy of culture in the present improved state of floral taste. We have already referred to the great change in the public taste, adverse to Summer or June Roses, which has arisen, not from any deficiency in the beauty of their flowers, but solely from the short duration of their flowering season, and from the introduction to public notice of hundreds of new varieties of the most splendid description, belonging to those Classes that furnish a profusion of bloom from the opening of spring until the closing of the autumn.

From this consideration we have limited our selections in the eight following Classes, to those only which possess the greatest merit, discarding a large number, more especially of Classes XXIII. and XXIV., which, although still enumerated in many Catalogues, are greatly inferior to the improved varieties which we have retained.

**CLASS XXI.—PROVENCE, OR CABBAGE ROSES. Rosa centifolia var. provincialis.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$  cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1137. Anemone</td>
<td>Rose color,</td>
<td>75</td>
</tr>
<tr>
<td>1138. Belgic blush</td>
<td>Beautiful pale blush, in profuse clusters,</td>
<td>37</td>
</tr>
<tr>
<td>1139. —— Minor</td>
<td>Small, blush, neat, and pretty,</td>
<td>37</td>
</tr>
<tr>
<td>1140. Childing's Provence</td>
<td>Large, light red, fine,</td>
<td>30</td>
</tr>
<tr>
<td>1141. Curled</td>
<td>Veined rose, very distinct,</td>
<td>62</td>
</tr>
<tr>
<td>1142. Dianthiflora, or Oiellet</td>
<td>Small, blush, curious petals resembling a pink,</td>
<td>50</td>
</tr>
<tr>
<td>1143. Duc des Centfeuilles</td>
<td>Handsome, full double,</td>
<td>75</td>
</tr>
<tr>
<td>1144. Duchesne</td>
<td>Very large, roseate,</td>
<td>50</td>
</tr>
<tr>
<td>1145. Dutch</td>
<td>Large, bright red, very fine,</td>
<td>37</td>
</tr>
<tr>
<td>1146. Flora's riches</td>
<td>Violet red, superb form,</td>
<td>50</td>
</tr>
<tr>
<td>1147. Glandulosa</td>
<td>Rose, leaves edged with yellow,</td>
<td>100</td>
</tr>
<tr>
<td>1148. Imperial blush</td>
<td>Large, blush, changeable, very showy, tall,</td>
<td>37</td>
</tr>
<tr>
<td>1149. King of Holland</td>
<td>Rose, flower encircled with sepals,</td>
<td>75</td>
</tr>
<tr>
<td>1150. Kingston</td>
<td>Very small, roseate, full,</td>
<td>37</td>
</tr>
<tr>
<td>1151. L'aimable de Stors</td>
<td>Fine red, convex, superb,</td>
<td>50</td>
</tr>
<tr>
<td>1152. Lilacina variegata</td>
<td>Lilac, white stripes, inconstant,</td>
<td>100</td>
</tr>
<tr>
<td>1153. Old Cabbage Provence</td>
<td>Large rose, very full,</td>
<td>50</td>
</tr>
<tr>
<td>1154. Royal Welsh</td>
<td>Large blush, beautiful,</td>
<td>50</td>
</tr>
<tr>
<td>1155. Striped Unique, or Uni-</td>
<td>White variegated with pink,</td>
<td>75</td>
</tr>
<tr>
<td>que panaché</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1156. Superb striped Unique,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1157. Sylvain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1158. Unique, Ditto, Extra large plants</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1159. Wellington</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**CLASS XXII.—DWARF PROVENCE ROSES. Rosa Provincialis minor.**

These have small neat flowers, and with the exception of No. 1166, are the most dwarf, and the earliest flowering of Summer Roses. All have compact flowers but the one otherwise noted.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$</th>
</tr>
</thead>
<tbody>
<tr>
<td>1160. Burgundy, Button, or Shell,</td>
<td>Deep crimson, very dwarf, suitable for borders.</td>
<td>25</td>
</tr>
<tr>
<td>1161. De Meaux,</td>
<td>Pale roseate,</td>
<td>50</td>
</tr>
<tr>
<td>1162. Dwarf, or Petite Hundred leaved,</td>
<td>Blush, pretty, very double,</td>
<td>37</td>
</tr>
<tr>
<td>1163. Petite Mignone,</td>
<td>Lilac roseate,</td>
<td>75</td>
</tr>
<tr>
<td>1164. Pompone, or Dwarf Eg- lanine,</td>
<td>Blush, neat and pretty,</td>
<td>50</td>
</tr>
<tr>
<td>1165. —— de Bourgogne,</td>
<td>White, pink centre,</td>
<td>75</td>
</tr>
<tr>
<td>1166. Rose de Juno,</td>
<td>Blush, very neat and pretty,</td>
<td>37</td>
</tr>
<tr>
<td>1167. Spong's,</td>
<td>Light rose, early, cupped,</td>
<td>37</td>
</tr>
</tbody>
</table>

**CLASS XXIII.—HYBRID PROVENCE ROSES: Rosa Provincialis hybridae.**

Many Roses placed erroneously under this head in other Catalogues, will be found appropriately arranged under Classes XXIV. XXV. and XXVI. All of this class have cupped flowers except where otherwise denoted.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$</th>
</tr>
</thead>
<tbody>
<tr>
<td>1168. Alain Blanchard,</td>
<td>Large, violet spotted, semi-double,</td>
<td>62</td>
</tr>
<tr>
<td>1169. Alette,</td>
<td>Large, delicate roseate,</td>
<td>1 25</td>
</tr>
<tr>
<td>1170. Anna Czartoryski,</td>
<td>Large, red spotted with purple,</td>
<td>2 00</td>
</tr>
<tr>
<td>1171. Aspasie, S.</td>
<td>Delicate incarnate, beautiful,</td>
<td>50</td>
</tr>
<tr>
<td>1172. Blanchefleur, S.</td>
<td>French white, beautiful,</td>
<td>50</td>
</tr>
<tr>
<td>1173. Blanche de Castille,</td>
<td>Delicate blush, fine,</td>
<td>75</td>
</tr>
<tr>
<td>1174. Caroline Walner,</td>
<td>Small, delicate blush, full, beautiful,</td>
<td>1 00</td>
</tr>
<tr>
<td>1175. Christine de Pisan,</td>
<td>Rose, marbled with white,</td>
<td>1 00</td>
</tr>
<tr>
<td>1176. Coligny,</td>
<td>Large, spotted crimson,</td>
<td>2 00</td>
</tr>
<tr>
<td>1177. Donna Sol.</td>
<td>White, tinged with lemon, compact,</td>
<td>50</td>
</tr>
<tr>
<td>1178. Dubois Dessauzais,</td>
<td>Large, roseate, superb,</td>
<td>1 25</td>
</tr>
<tr>
<td>1179. Duc de Choiseul ponctué,</td>
<td>Large, roseate spotted,</td>
<td>1 00</td>
</tr>
<tr>
<td>1180. Dutchess of Kent,</td>
<td>Light roseate,</td>
<td>1 00</td>
</tr>
<tr>
<td>1181. Duchesse d’ Orleans,</td>
<td>Large incarnate, fine,</td>
<td>62</td>
</tr>
<tr>
<td>1182. Emerance,</td>
<td>Pale lemon, fine,</td>
<td>1 00</td>
</tr>
<tr>
<td>1183. Eulalie Le Brun,</td>
<td>Variegated rose and lilac, sometimes tricolor, a novelty,</td>
<td>2 00</td>
</tr>
<tr>
<td>1184. Foliacée,</td>
<td>Large, rosy incarnate,</td>
<td>1 00</td>
</tr>
<tr>
<td>1185. Garnier pages,</td>
<td>Crimson, white border, bud in centre, superb,</td>
<td>1 00</td>
</tr>
<tr>
<td>1186. Globe Hip, or Boule de Neige,</td>
<td>Fine white, very fragrant, large,</td>
<td>50</td>
</tr>
<tr>
<td>1187. Glory of France, P. S.</td>
<td>Deep shaded rose, superb,</td>
<td>1 00</td>
</tr>
<tr>
<td>1188. Hypacia,</td>
<td>Bright red, spotted,</td>
<td>1 00</td>
</tr>
<tr>
<td>1189. L’Ingenue,</td>
<td>White, buff centre, compact,</td>
<td>1 00</td>
</tr>
</tbody>
</table>
Name. | Color and Character. | $cts.
---|---|---
1196. La fille de l'air, | Large, delicate incarnate, | 1.50
1191. La ville de Londres, S. | Large, roseate, superb, | 0.62
1192. Madame Labby, P. | Large, bright roseate, | 1.50
1193. ——- Huet, P. | Incarnate, very fine, | 1.00
1194. Melanie Waldor. | Large, white, beautiful, | 0.75
1195. Margueritte de Valois, | Large, deep rose, spotted, | 2.00
1196. Mrs. Rivers. | Pale incarnate, perfect, | 0.62
1197. New Globe Hip, | Creamy white, fine, | 0.62
1198. Odette de Champ divers, | Rose, marbled with white, | 0.62
1199. Panache, P. | Semi-double, incarnate, striped with red, | 2.00
1200. Pauline Garcia, | Large, yellowish white, | 1.25
1201. Pompone de la Queue, | Blush, shaded, beautiful, | 0.50
1202. Princess Clementine, P. | Pure white, very large, | 1.00
1203. Reine des Belges, | Pure white, fine form, | 0.62
1204. Rosemary, | Large, roseate, spotted, rosette form, with marbled foliage, | 1.00
1205. Sombreuil, | Deep rose, white spots, | 0.62
1206. Spotted, | Deep rose, spotted white, large, | 0.75
1207. Theodora, | Pinkish blush, anemone form, | 0.62
1208. Venus, | Large, roseate, | 1.50
1209. Wilberforce, | Large, purplish crimson, superb, | 1.00

**CLASS XXIV.——FRENCH ROSES. Rosa Gallica.**

1st Division. Flowers self-colored or shaded.

The flowers are all of cupped form except those denoted otherwise.

Name. | Color and Character. | $cts.
---|---|---
1210. Adelaide, | Small, bright crimson, very fine, | 0.75
12104. Agremont, | Rosy carmine, white border, superb, | 1.00
1211. Antoine d'Ormois, | Large, blush, beautiful, | 0.62
12114. Ardoisée, | Slate color, | 0.63
1212. Assemblage de Beautés, | Brilliant scarlet crimson, very superb, | 1.00
1213. Aurelie Lamarc, | Bright roseate, perfect, | 1.00
1214. Asmodée, | Large, rosy crimson, | 1.00
1215. Belle Esmoermoire, | Shaded slate color, very large, | 1.00
1216. —— Sylvain, | Pearly white, deeper centre, superb, | 1.00
1217. Boula, or Comte de Nauteuil, S. | Crimson purple, large, very superb, | 0.75
1218. Champion, | Dark crimson, | 0.50
1219. Cicero, | Crimson shaded lilac, large, | 0.50
1220. Cochineal, | Bright red, | 0.50
1221. Comte Lacépède, | Large, rosy lilac, | 1.00
1222. Cordon bleu, | Shaded, blush slate color, | 0.37
1223. Crivalis, S. | Purplish blush, compact, | 0.50
1224. Cyrus, | Lilac roseate, large, | 0.62
<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$ cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1225. Duc de Guiche,</td>
<td>Large, crimson,</td>
<td>37</td>
</tr>
<tr>
<td>1226. Duchess of Buccleugh, S.</td>
<td>Bright pink, large, splendid,</td>
<td>62</td>
</tr>
<tr>
<td>1227. Diadème Superbe,</td>
<td>Small, bright crimson, ranunculus form, beautiful,</td>
<td>50</td>
</tr>
<tr>
<td>1228. Enchantress,</td>
<td>Large, roseate,</td>
<td>50</td>
</tr>
<tr>
<td>1229. Fanny Parissot,</td>
<td>Pale blush, very large, globular,</td>
<td>50</td>
</tr>
<tr>
<td>1230. Feu brillant,</td>
<td>Very large, brilliant scarlet, compact,</td>
<td>75</td>
</tr>
<tr>
<td>1231. Franklin, S.</td>
<td>Large, rich rose, splendid,</td>
<td>50</td>
</tr>
<tr>
<td>1232. General Donadieu,</td>
<td>Bright crimson, superb, compact,</td>
<td>75</td>
</tr>
<tr>
<td>1233. Grandissima,</td>
<td>Purplish crimson, very large and fine, compact,</td>
<td>75</td>
</tr>
<tr>
<td>1234. Groot Voort,</td>
<td>Large, splendid violet,</td>
<td>75</td>
</tr>
<tr>
<td>1235. Guerins Gift, or Guerin de Donai,</td>
<td>Bright rose, full shell, superb, perfect,</td>
<td>62</td>
</tr>
<tr>
<td>1236. Heureuse Surprise,</td>
<td>Large, crimson,</td>
<td>75</td>
</tr>
<tr>
<td>1237. Jeanne d’Albret,</td>
<td>Very large, bright rose,</td>
<td>1 25</td>
</tr>
<tr>
<td>1238. Kean, S.</td>
<td>Bright crimson, shaded shell, large, very splendid,</td>
<td>62</td>
</tr>
<tr>
<td>1239. La belle Elize,</td>
<td>Large, blush, fine,</td>
<td>75</td>
</tr>
<tr>
<td>1240. La belle Mariee,</td>
<td>Crimson, very full, beautiful,</td>
<td>1 00</td>
</tr>
<tr>
<td>1241. La belle Violette,</td>
<td>Dark blush violet, large, superb,</td>
<td>50</td>
</tr>
<tr>
<td>1242. La Muskowa,</td>
<td>Velvety purple, very dark, expanded,</td>
<td>37</td>
</tr>
<tr>
<td>1243. La Tour d’Auvergne,</td>
<td>Deep rosy crimson, large, beautiful,</td>
<td>62</td>
</tr>
<tr>
<td>1244. La Volupte, or Letitia, S.</td>
<td>Rich deep rose, large, compact, extra,</td>
<td>1 00</td>
</tr>
<tr>
<td>1245. Lee,</td>
<td>Large, bright rose, beautiful,</td>
<td>1 00</td>
</tr>
<tr>
<td>1246. Le flavia bleuatre,</td>
<td>Blush marbled, superb,</td>
<td>50</td>
</tr>
<tr>
<td>1247. Leon the X.,</td>
<td>Roseate, exceedingly large,</td>
<td>1 00</td>
</tr>
<tr>
<td>1248. Ludovicus,</td>
<td>Bluish violet, superb, singular,</td>
<td>37</td>
</tr>
<tr>
<td>1249. Ninon de l’Enclos,</td>
<td>Large, deep rose,</td>
<td>75</td>
</tr>
<tr>
<td>1250. Nouvelie transparente,</td>
<td>Large, rosy crimson,</td>
<td>75</td>
</tr>
<tr>
<td>1251. Ombre Parfaite,</td>
<td>Violet, shaded,</td>
<td>75</td>
</tr>
<tr>
<td>1252. Oriflamme,</td>
<td>Deep scarlet, most beautiful, tall,</td>
<td>50</td>
</tr>
<tr>
<td>1253. Pierian, Pluto,</td>
<td>Red, pretty,</td>
<td>37</td>
</tr>
<tr>
<td>1254. Rosamonde,</td>
<td>See Black Roses.</td>
<td></td>
</tr>
<tr>
<td>1255. Rosy lilac, fine,</td>
<td>Rosy lilac, fine,</td>
<td>1 00</td>
</tr>
<tr>
<td>1256. Sancho Panza, Superb Tuscany,</td>
<td>Large, slate color,</td>
<td>1 00</td>
</tr>
<tr>
<td>1257. Tombeau Napoléon,</td>
<td>Fine red, whitish border, extra,</td>
<td>1 00</td>
</tr>
<tr>
<td>1258. Tresarin,</td>
<td>Violet crimson, full, tall,</td>
<td>37</td>
</tr>
<tr>
<td>1259. Venusius,</td>
<td>Bright red, handsome,</td>
<td>50</td>
</tr>
<tr>
<td>1260. Venustus,</td>
<td>Bluish violet, crimson, mottled white, superb,</td>
<td>50</td>
</tr>
<tr>
<td>1261. Victoire Bizarre,</td>
<td>Bright crimson, fine,</td>
<td>75</td>
</tr>
<tr>
<td>1262. Vidua,</td>
<td>Large, bright rose, blush border,</td>
<td>75</td>
</tr>
<tr>
<td>1263. William, or Guillaume Tell, S.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

See Black Roses.
CLASS XXV.—FRENCH ROSES. *Rosa Gallica variegata.*

2d Division. Flowers striped, variegated, mottled, or marbled.

All the flowers of this Class are of cupped form unless otherwise denoted. They form a most beautiful and peculiar family, and but one Rose Garden in Europe contains this admirable collection.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$</th>
<th>cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1264. Abeilard,</td>
<td>Roseate, marbled, tall,</td>
<td>1</td>
<td>50</td>
</tr>
<tr>
<td>1265. A fleurs feuilles marbrées,</td>
<td>Purplish crimson, marbled, variegated leaves, compact,</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>1266. Agamede,</td>
<td>Deep rose, spotted white, reflexed,</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>1267. Agar,</td>
<td>Deep rose, spotted, rosette centre,</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>1268. Aglee Adanson,</td>
<td>Very large rose, spotted white,</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>1269. Aimable Henriette,</td>
<td>Rosy crimson, spotted,</td>
<td>1</td>
<td>50</td>
</tr>
<tr>
<td>1270. Andre Thouin,</td>
<td>Brilliant crimson, spotted purple,</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>1271. Antiope,</td>
<td>Purplish crimson, spotted,</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>1272. Arameaux sarmenteux,</td>
<td>Cherry, variegated with lilac,</td>
<td>2</td>
<td>00</td>
</tr>
<tr>
<td>1273. Aramis,</td>
<td>White and deep rose, variegated,</td>
<td>2</td>
<td>50</td>
</tr>
<tr>
<td>1274. Arethuse,</td>
<td>Pink spotted, pretty,</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>1275. Arlequin,</td>
<td>Light red, marbled,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1276. Artemise,</td>
<td>Deep roseate, marbled,</td>
<td>1</td>
<td>50</td>
</tr>
<tr>
<td>1277. Belle de Fontenay,</td>
<td>Fine red, blush margin, expanded,</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>1278. Belle Herminie, No. 1,</td>
<td>Purple spotted, semi-double,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1279. ———— No. 2,</td>
<td>Large, deep velvety violet, spotted,</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>1280. ———— No. 3,</td>
<td>Large, violet purple, spotted,</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>1281. ———— No. 4,</td>
<td>Cherry color, marbled,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1282. ———— No. 5,</td>
<td>Claret, spotted, semi-double,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1283. ———— No. 6,</td>
<td>Large, crimson mottled white, very pretty,</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>1284. ———— No. 7.</td>
<td>Very large, deep rose, semi-double,</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>1285. Berangère,</td>
<td>Blush border, crimson centre, mottled,</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>1286. Berléce,</td>
<td>Violet crimson, spotted,</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>1287. Bizarre marbrée, S.</td>
<td>Rosy incarnate, often marbled, compact,</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>1288. Catinat,</td>
<td>Violet, spotted with purple,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1289. Camaiel,</td>
<td>Rosy lilac, striped, often has bud in centre,</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>1290. Charmante Isidore,</td>
<td>Purple, veined with crimson,</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>1291. Comte de Murinais,</td>
<td>Large, slate color, marbled,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1292. Cosimo Ridolphi,</td>
<td>Purplish crimson, spotted, large,</td>
<td>1</td>
<td>50</td>
</tr>
<tr>
<td>1293. Cramoisie picotee, S.</td>
<td>Lilac, finely mottled with purple,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1294. Cuvier,</td>
<td>Rosy crimson, spotted white, comp.</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>1295. D'Assas,</td>
<td>Deep violet, spotted,</td>
<td>1</td>
<td>25</td>
</tr>
<tr>
<td>1296. Donna Sol,</td>
<td>Purplish red, spotted, rosette centre, compact,</td>
<td>1</td>
<td>25</td>
</tr>
<tr>
<td>1297. Due de Nemours,</td>
<td>Violet crimson, mottled with red,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1298. — d'Orleans,</td>
<td>Roseate, spotted with white,</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>1299. Esther,</td>
<td>Rose, variegated with claret,</td>
<td>2</td>
<td>00</td>
</tr>
<tr>
<td>1300. Euphrasie</td>
<td>Deep rose, finely spotted,</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>1301. Fatime,</td>
<td>Roseate, spotted,</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>1302. Fenelon,</td>
<td>Rosy crimson, spotted,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>Name.</td>
<td>Color and Character.</td>
<td>$</td>
<td>cts.</td>
</tr>
<tr>
<td>------------------------------</td>
<td>----------------------</td>
<td>---</td>
<td>------</td>
</tr>
<tr>
<td>1303. Fontenelle,</td>
<td>Large, rosy crimson,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1304. Fornarina,</td>
<td>Roseate spotted with</td>
<td>7</td>
<td>50</td>
</tr>
<tr>
<td>1305. General Foy,</td>
<td>Deep violet crimson,</td>
<td>1</td>
<td>50</td>
</tr>
<tr>
<td>1306. Giselle,</td>
<td>Roseate spotted,</td>
<td>7</td>
<td>50</td>
</tr>
<tr>
<td>1306. Hersilie,</td>
<td>Roseate spotted,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1307. Insigne Destekles,</td>
<td>Large rose with pale</td>
<td>1</td>
<td>25</td>
</tr>
<tr>
<td>1308. Isabelle de Lorraine,</td>
<td>Roseate,</td>
<td>1</td>
<td>50</td>
</tr>
<tr>
<td>1309. Jean Bart,</td>
<td>Large, deep rose,</td>
<td>1</td>
<td>25</td>
</tr>
<tr>
<td>1310. Jeanne de Laval,</td>
<td>Large, reddish crimson,</td>
<td>1</td>
<td>50</td>
</tr>
<tr>
<td>1311. ——— Hachette,</td>
<td>Violet, spotted with</td>
<td>1</td>
<td>25</td>
</tr>
<tr>
<td>1312. Kerty,</td>
<td>Deep rose, spotted,</td>
<td>1</td>
<td>25</td>
</tr>
<tr>
<td>1312. Lavoisier,</td>
<td>Compact, variegated leaves,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1313. La Splendeur,</td>
<td>Bright red, mottled,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1314. Le Baron Louis,</td>
<td>Violet crimson,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1315. L'Hospital,</td>
<td>Cherry,</td>
<td>7</td>
<td>50</td>
</tr>
<tr>
<td>1316. Lucille Duplessis,</td>
<td>Deep rose,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1317. Lycore,</td>
<td>Deep pink,</td>
<td>5</td>
<td>00</td>
</tr>
<tr>
<td>1318. Madelon Fiquet,</td>
<td>Roseate, spotted,</td>
<td>1</td>
<td>25</td>
</tr>
<tr>
<td>1319. Mazeppa, S.</td>
<td>Red edged and marbled white, superb,</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>1320. Malesherbes,</td>
<td>Purple, spotted,</td>
<td>5</td>
<td>00</td>
</tr>
<tr>
<td>1321. Marceau,</td>
<td>Deep cherry,</td>
<td>1</td>
<td>50</td>
</tr>
<tr>
<td>1322. Mecene,</td>
<td>White variegated with rose, expanded,</td>
<td>2</td>
<td>00</td>
</tr>
<tr>
<td>1323. Monime,</td>
<td>Cherry, spotted,</td>
<td>7</td>
<td>50</td>
</tr>
<tr>
<td>1324. Nationale tricolor,</td>
<td>Red, pale centre,</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>edged white, compact,</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>1325. Nelson,</td>
<td>Violet purple,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1326. Nero,</td>
<td>Violet crimson,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1327. New Village Maid,</td>
<td>White, striped with rosy purple, very double, compact,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>Panaché pleine.</td>
<td>White, striped with cherry, expanded, superb,</td>
<td>2</td>
<td>00</td>
</tr>
<tr>
<td>1328. Oeillet flamand,</td>
<td>Pale rose, striped with bright red, globose, beautiful,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1329. ——— parfait,</td>
<td>Crimson, dotted with white,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td></td>
<td>Roseate,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1330. Omphale,</td>
<td>Variegated, deep rose and lilac, semi-double,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1332. Panaché semi-double,</td>
<td>White, striped with lilac and violet, extra superb,</td>
<td>3</td>
<td>00</td>
</tr>
<tr>
<td>1333. Perle des panachés,</td>
<td>Cherry spotted,</td>
<td>1</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>roseate centre,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1334. Phénice,</td>
<td>Purple, striped with white,</td>
<td>1</td>
<td>00</td>
</tr>
<tr>
<td>1335. Pourpre strié de blanc,</td>
<td>Red, spotted, compact,</td>
<td>3</td>
<td>7</td>
</tr>
<tr>
<td>1336. Ranoncule poncée,</td>
<td>Purple, spotted with violet,</td>
<td>7</td>
<td>5</td>
</tr>
<tr>
<td>1337. Rouget de l'Isle,</td>
<td>Lilac and purple, marbled,</td>
<td>3</td>
<td>7</td>
</tr>
<tr>
<td>1338. Royale Marbrée,</td>
<td>Pink, shaded with white, pretty,</td>
<td>7</td>
<td>5</td>
</tr>
<tr>
<td>1339. Stella,</td>
<td>Violet purple marbled, variable,</td>
<td>7</td>
<td>5</td>
</tr>
<tr>
<td>1340. Superb marbled,</td>
<td>General Damremont.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name.</td>
<td>Color and Character. $\text{cts.}$</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1341. The Prince, or Le Prince,</td>
<td>Crimson, spotted bright red, 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1342. Tibulle,</td>
<td>Rosy lilac, spotted, 62</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1343. Timarette,</td>
<td>Rosy purple, spotted, 62</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1344. Tricolor, or Belle Alliance,</td>
<td>Variegated red, white and purple, 75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1345. ——— d'Orleans,</td>
<td>Red, with white stripes, 75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1346. ——— Superba,</td>
<td>Crimson purple, white stripes, expanded, 75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1347. ——— No. 2,</td>
<td>Deep crimson and purple, veined with white, 1 00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1348. ——— No. 3,</td>
<td>Brownish violet, marbled with red, 75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1349. ——— No. 5,</td>
<td>Violet purple, partially spotted, 1 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1350. Tricolor de Vazemmes,</td>
<td>Violet purple, veined with white, 1 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1351. Triomphe de beaute,</td>
<td>Purple striped with violet, 1 00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1352. Tullie,</td>
<td>Large, deep rose, marbled, 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1353. Uniforme marbre'e,</td>
<td>Roseate, marbled, 1 00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1354. Village Maid,</td>
<td>Rose, stripped with lilac, 75</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CLASS XXVI.—DAMASK ROSE, AND HYBRIDS. *Rosa Damascena.*

All the following varieties have cupped flowers.

<table>
<thead>
<tr>
<th>Name.</th>
<th>Color and Character. $\text{cts.}$</th>
</tr>
</thead>
<tbody>
<tr>
<td>1360. Arlinde,</td>
<td>Delicate rosy pink, fine, 50</td>
</tr>
<tr>
<td>1361. Blanche d'Avilliers,</td>
<td>Pure white, 1 00</td>
</tr>
<tr>
<td>1362. Calypso, S.</td>
<td>Rosy blush, very large, 50</td>
</tr>
<tr>
<td>1363. Coralie,</td>
<td>White, rosy centre, beautiful, 62</td>
</tr>
<tr>
<td>1364. Déése Flora,</td>
<td>Pearly blush, full double, beautiful, 62</td>
</tr>
<tr>
<td>1365. Eliza Voart,</td>
<td>Bright roseate, 50</td>
</tr>
<tr>
<td>1366. Imperatrice, (de France,)</td>
<td>Large, cherry color, beautiful, 75</td>
</tr>
<tr>
<td>1367. Ismene,</td>
<td>Large, delicate incarnate, 1 50</td>
</tr>
<tr>
<td>1368. Lady Fitzgerald,</td>
<td>Bright crimson, beautiful, 50</td>
</tr>
<tr>
<td>1369. La Cherie,</td>
<td>Incarnate, pink centre, superb, 1 00</td>
</tr>
<tr>
<td>1370. La Negresse,</td>
<td><em>See Black Roses.</em></td>
</tr>
<tr>
<td>1371. La Ville de Bruxelles, S.</td>
<td>Large, roseate, glossy foliage, 62</td>
</tr>
<tr>
<td>1372. La Fiancée,</td>
<td>Incarnate, shaded with rose, beautiful, 50</td>
</tr>
<tr>
<td>1373. Leda, or Painted,</td>
<td>White, with rosy margin, 50</td>
</tr>
<tr>
<td>1374. Madame de Maintenon,</td>
<td>Rose, edged with white, 75</td>
</tr>
<tr>
<td>1375. ———— Hardy,</td>
<td>Large, white, superb, 75</td>
</tr>
<tr>
<td>1376. Marc Aurèle,</td>
<td>Large, cherry color, spotted, 1 50</td>
</tr>
<tr>
<td>1377. Nereis,</td>
<td>Very delicate roseate, 1 00</td>
</tr>
<tr>
<td>1378. Olympe, Pope,</td>
<td>Purplish crimson, 75</td>
</tr>
<tr>
<td>1380. Portland Pourpre,</td>
<td><em>See Black Roses.</em></td>
</tr>
<tr>
<td>1381. Pulcherie,</td>
<td>Large, pale purple, 1 00</td>
</tr>
<tr>
<td>1382. Red, (old variety,)</td>
<td>Pure white, distinct, elegant, 1 00</td>
</tr>
<tr>
<td>1383. Semiramis,</td>
<td>Rose color, very fragrant, 37</td>
</tr>
<tr>
<td>1384. Veturie,</td>
<td>Large, roseate, lawn centre, superb, 1 50</td>
</tr>
<tr>
<td>1385. Warratah,</td>
<td>Roseate, peculiar shoots and foliage, 1 50</td>
</tr>
<tr>
<td>1386. York and Lancaster,</td>
<td>Deep purple, splendid, 62</td>
</tr>
<tr>
<td></td>
<td>Rose, and white striped, variable, 50</td>
</tr>
</tbody>
</table>
The flowers of this class are peculiarly delicate and beautiful, and are all of cupped form, except where otherwise designated.

<table>
<thead>
<tr>
<th>Name.</th>
<th>Color and Character.</th>
<th>$ cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1390. Astrée,</td>
<td>Very large, bright pink,</td>
<td>75</td>
</tr>
<tr>
<td>1391. Attila,</td>
<td>Large, brilliant, rosy crimson</td>
<td>100</td>
</tr>
<tr>
<td>1392. Belle Clementine,</td>
<td>Roseate mottled</td>
<td>75</td>
</tr>
<tr>
<td>1393. Blush Hip,</td>
<td>Delicate blush incarnate, beautiful</td>
<td>75</td>
</tr>
<tr>
<td>1394. Bouquet blanche,</td>
<td>Pure white, tolerably double</td>
<td>50</td>
</tr>
<tr>
<td>1395. Camellia flora,</td>
<td>Small, pure white</td>
<td>100</td>
</tr>
<tr>
<td>1396. Camille Boulard,</td>
<td>Bright pink, globular</td>
<td>75</td>
</tr>
<tr>
<td>1397. Celeste,</td>
<td>Incarnate white</td>
<td>50</td>
</tr>
<tr>
<td>1398. Common, or Old White,</td>
<td>Pure white, good old variety</td>
<td>37</td>
</tr>
<tr>
<td>1399. Duc de Luxembourg,</td>
<td>Pale rose, deeper centre, globular</td>
<td>75</td>
</tr>
<tr>
<td>1400. Elize,</td>
<td>Large incarnate, beautiful</td>
<td>50</td>
</tr>
<tr>
<td>1401. Etoile de la Malmaison,</td>
<td>Incarnate, white border, perfect</td>
<td>100</td>
</tr>
<tr>
<td>1402. Fanny Somerson,</td>
<td>Rose, very double, compact</td>
<td>100</td>
</tr>
<tr>
<td>1403. Felicité, (Parmentier,) S.</td>
<td>Flesh color, convex, very pretty</td>
<td>100</td>
</tr>
<tr>
<td>1404. Ferox,</td>
<td>Incarnate, very spiny</td>
<td>75</td>
</tr>
<tr>
<td>1405. Gracilis,</td>
<td>Small, incarnate, very double</td>
<td>100</td>
</tr>
<tr>
<td>1406. Josephine Beauharnois,</td>
<td>White, tinged with rosy buff</td>
<td>100</td>
</tr>
<tr>
<td>1407. Lasthénie,</td>
<td>Pale blush, globular</td>
<td>100</td>
</tr>
<tr>
<td>1408. La Remarquable,</td>
<td>Beautiful white</td>
<td>75</td>
</tr>
<tr>
<td>1409. La Seduisante,</td>
<td>Rosy incarnate, compact, superb</td>
<td>100</td>
</tr>
<tr>
<td>1410. Madam Campan,</td>
<td>Rose, spotted with white</td>
<td>75</td>
</tr>
<tr>
<td>1411. Maiden's Blush,</td>
<td>Pure incarnate, large, beautiful</td>
<td>50</td>
</tr>
<tr>
<td>1412. Marie de Bourgogne,</td>
<td>Roseate spotted, incarnate</td>
<td>100</td>
</tr>
<tr>
<td>1413. Naissance de Venus,</td>
<td>Deep pink, beautiful, compact</td>
<td>50</td>
</tr>
<tr>
<td>1414. New Celestial,</td>
<td>Large, bright pink</td>
<td>75</td>
</tr>
<tr>
<td>1415. Petite cuisse de Nymphé,</td>
<td>Small, flesh color</td>
<td>100</td>
</tr>
<tr>
<td>1416. Pompon Bazard,</td>
<td>Delicate rose color</td>
<td>100</td>
</tr>
<tr>
<td>1417. —— Carnée, or Blanc.</td>
<td>Incarnate, compact</td>
<td>50</td>
</tr>
<tr>
<td>1418. Princess Lamballe,</td>
<td>Pure white, compact</td>
<td>100</td>
</tr>
<tr>
<td>1419. Queen of Denmark,</td>
<td>Large blush, superb, compact</td>
<td>75</td>
</tr>
<tr>
<td>1420. Semi-double White,</td>
<td>Handsome, large</td>
<td>37</td>
</tr>
<tr>
<td>1421. Sophie de Bavière,</td>
<td>Light roseate, full</td>
<td>75</td>
</tr>
<tr>
<td>1422. Sophie de Marsilly,</td>
<td>Pale incarnate, deep rose centre, superb, globose</td>
<td>100</td>
</tr>
<tr>
<td>1423. Thornless, or Sans épines,</td>
<td>White, shoots greenish white</td>
<td>75</td>
</tr>
<tr>
<td>1424. Venus,</td>
<td>Pure white</td>
<td>62</td>
</tr>
<tr>
<td>1425. Victoria,</td>
<td>Creamy buff</td>
<td>50</td>
</tr>
<tr>
<td>1426. Viridis, or Rose verte,</td>
<td>White, buds green, curious</td>
<td>100</td>
</tr>
<tr>
<td>1427. Vix Bifera,</td>
<td>Roseate</td>
<td>100</td>
</tr>
<tr>
<td>1428. Zenobie,</td>
<td>Pale rose</td>
<td>75</td>
</tr>
</tbody>
</table>
**CLASS XXVIII.—DIVERSE, OR UNCERTAIN HYBRIDS.**

These are very beautiful French varieties, produced by blending different classes, but whose precise parentage is unknown.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1430. Amandine</td>
<td>Large, delicate roseate</td>
<td>1 00</td>
</tr>
<tr>
<td>1431. Helene Maret</td>
<td>Large, white, peculiar foliage</td>
<td>1 00</td>
</tr>
<tr>
<td>1432. Joasine</td>
<td>Purplish red</td>
<td>1 00</td>
</tr>
<tr>
<td>1433. Margueritte d’Anjou</td>
<td>Large, roseate, thornless, foliage and shoots yellowish green</td>
<td>1 50</td>
</tr>
<tr>
<td>1434. Pelletier</td>
<td>Pale lilac</td>
<td>1 50</td>
</tr>
<tr>
<td>1435. Sextus Pompinius</td>
<td>Purplish crimson, peculiar shoots and foliage</td>
<td>1 00</td>
</tr>
<tr>
<td>1436. Sydonie</td>
<td>Roseate, beautiful</td>
<td>1 00</td>
</tr>
</tbody>
</table>

**CLASS XXIX.—BLACK ROSES.**

The following varieties have received the above appellation, on account of their very dark shades. They have originated from the classes denominated Provence, Damask and French Roses, and are very splendid varieties.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1438. Black Merice</td>
<td>Velvety black, very large, superb</td>
<td>50</td>
</tr>
<tr>
<td>1439. Chancellor</td>
<td>Deep crimson, purple marbled, sup.</td>
<td>75</td>
</tr>
<tr>
<td>1440. Cramoisie enflammé</td>
<td>Dark, extra fine</td>
<td>50</td>
</tr>
<tr>
<td>1441. General Kutusoff</td>
<td>Very dark, fine</td>
<td>75</td>
</tr>
<tr>
<td>1442. Gloriosa Superba noir</td>
<td>Very dark, superb, full, tall growth</td>
<td>50</td>
</tr>
<tr>
<td>1443. Grand Czar</td>
<td>Very dark, extra superb</td>
<td>1 50</td>
</tr>
<tr>
<td>1444. —— Pandour</td>
<td>Very large, black, tall growth</td>
<td>1 00</td>
</tr>
<tr>
<td>1445. Imperial</td>
<td>Very dark, velvety hue</td>
<td>37</td>
</tr>
<tr>
<td>1446. Infernal</td>
<td>Dark, very fine</td>
<td>37</td>
</tr>
<tr>
<td>1447. Iris noir</td>
<td>Deep reddish purple</td>
<td>37</td>
</tr>
<tr>
<td>1448. La belle Africaine</td>
<td>Very dark, extra beautiful</td>
<td>50</td>
</tr>
<tr>
<td>1449. La Cherie</td>
<td>Small, very dark</td>
<td>1 00</td>
</tr>
<tr>
<td>1450. La Negresse, (Damask,) new</td>
<td>Small, very deep crimson purple</td>
<td>1 25</td>
</tr>
<tr>
<td>1451. Le Seigneur d’Artzelane</td>
<td>Very dark, extra</td>
<td>1 00</td>
</tr>
<tr>
<td>1452. L’ombre Superbe</td>
<td>Dark velvety hue</td>
<td>37</td>
</tr>
<tr>
<td>1453. Lubec</td>
<td>Dark velvety, very large</td>
<td>37</td>
</tr>
<tr>
<td>1454. Negro, or Negroland</td>
<td>Dark</td>
<td>37</td>
</tr>
<tr>
<td>1455. Negro Panaché</td>
<td>Dark violet, mottled</td>
<td>75</td>
</tr>
<tr>
<td>1456. Nigrinette</td>
<td>Deep purple, very dark</td>
<td>37</td>
</tr>
<tr>
<td>1457. Onispetrus</td>
<td>Very dark, splendid</td>
<td>50</td>
</tr>
<tr>
<td>1458. Pluto, (French,) new</td>
<td>Deepest violet purple, very dark</td>
<td>1 50</td>
</tr>
<tr>
<td>1459. Pope, (Damask,) new</td>
<td>Large, deep crimson purple, distinct, inclined to bloom in autumn</td>
<td>1 50</td>
</tr>
<tr>
<td>Name</td>
<td>Color and Character</td>
<td>$cts</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>1460. Premier Noble,</td>
<td>Dark, handsome,</td>
<td>37</td>
</tr>
<tr>
<td>1461. Rebecca,</td>
<td>Dark, marbled,</td>
<td>37</td>
</tr>
<tr>
<td>1462. Regina Nigrorum,</td>
<td>Large bluish black, extra superb,</td>
<td>100</td>
</tr>
<tr>
<td>1463. Rex Nigrorum,</td>
<td>Small, black marbled, superb, full,</td>
<td>50</td>
</tr>
<tr>
<td>1464. Sable,</td>
<td>Very dark, velvety,</td>
<td>37</td>
</tr>
<tr>
<td>1465. Sebille Noire,</td>
<td>Purple shaded, fine,</td>
<td>50</td>
</tr>
<tr>
<td>1466. Superb Tuscany,</td>
<td>Blackish crimson, large,</td>
<td>50</td>
</tr>
<tr>
<td>1467. Tuscany,</td>
<td>Dark velvet, not full double,</td>
<td>37</td>
</tr>
<tr>
<td>1468. Ventorius,</td>
<td>Dark, superb,</td>
<td>37</td>
</tr>
<tr>
<td>1469. Violactius,</td>
<td>Very dark, extra superb,</td>
<td>100</td>
</tr>
</tbody>
</table>

**CLASS XXX.—SCOTCH, OR BURNET ROSES. Rosa Spinosissima.**

This very distinct class of Roses is of dwarf habit, with small and very delicate foliage. They flower profusely the latter part of May. The flowers are small, globular, and extremely neat and pretty. Above a dozen other varieties can be supplied to those who desire a greater variety of this class.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$cts</th>
</tr>
</thead>
<tbody>
<tr>
<td>1470. Athol,</td>
<td>Pretty, new,</td>
<td>50</td>
</tr>
<tr>
<td>1471. Blush,</td>
<td>Pale blush, beautiful,</td>
<td>25</td>
</tr>
<tr>
<td>1472. Cénomane,</td>
<td>Incarnate white, large, beautiful,</td>
<td>75</td>
</tr>
<tr>
<td>1473. Cramoisie,</td>
<td>Crimson,</td>
<td>50</td>
</tr>
<tr>
<td>1474. Daphne,</td>
<td>Dark, vivid, very pretty,</td>
<td>50</td>
</tr>
<tr>
<td>1475. Deep Red, or Atrorubra,</td>
<td>Deep red,</td>
<td>25</td>
</tr>
<tr>
<td>1476. Erbus,</td>
<td>Dark red, beautiful,</td>
<td>25</td>
</tr>
<tr>
<td>1477. Florbunda,</td>
<td>Pretty blush, delicate foliage, singular,</td>
<td>37</td>
</tr>
<tr>
<td>1478. Hardy,</td>
<td>White, shaded with rose,</td>
<td>37</td>
</tr>
<tr>
<td>1479. Ianthé,</td>
<td>Very pretty, new,</td>
<td>50</td>
</tr>
<tr>
<td>1480. Jugurtha,</td>
<td>Very pretty, new,</td>
<td>50</td>
</tr>
<tr>
<td>1481. La Neige,</td>
<td>Pure white, very fine,</td>
<td>50</td>
</tr>
<tr>
<td>1482. Marbled,</td>
<td>Neatly mottled,</td>
<td>50</td>
</tr>
<tr>
<td>1483. Minerva, Perpetual,</td>
<td>Very pretty, new,</td>
<td>50</td>
</tr>
<tr>
<td>1484. Princess,</td>
<td>See Class No. V.</td>
<td></td>
</tr>
<tr>
<td>1485. Purpurea, or Purple,</td>
<td>Violet, curious,</td>
<td>25</td>
</tr>
<tr>
<td>1486. Roser,</td>
<td>Reddish purple,</td>
<td>25</td>
</tr>
<tr>
<td>1487. Saturnia,</td>
<td>Red and white shaded, singular,</td>
<td>50</td>
</tr>
<tr>
<td>1488. Sulphurea,</td>
<td>Very pretty, new,</td>
<td>50</td>
</tr>
<tr>
<td>1489. Venus,</td>
<td>Pale straw color,</td>
<td>25</td>
</tr>
<tr>
<td>1490. White, or Blanche d’ble,</td>
<td>Dark, distinct, fine,</td>
<td>25</td>
</tr>
<tr>
<td>1491. William IV.</td>
<td>Pure white, very pretty,</td>
<td>25</td>
</tr>
<tr>
<td>1492. Yellow, Double,</td>
<td>Pure white, large,</td>
<td>50</td>
</tr>
<tr>
<td>1493. ———, Single,</td>
<td>Fine yellow,</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>Bright yellow,</td>
<td>37</td>
</tr>
</tbody>
</table>
CLASS XXXI.—AUSTRIAN BRIAR, OR YELLOW EGLANTINE, &c. *Rosa lutea, &c.*

All the varieties have cupped flowers except those denoted otherwise.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$</th>
</tr>
</thead>
<tbody>
<tr>
<td>1505. Austrian Yellow, or Copper</td>
<td>Bright lurid red above, yellow beneath, single</td>
<td>50</td>
</tr>
<tr>
<td>1505½. Capucine ponctué</td>
<td>Yellow beneath and mottled with red above, singular, single</td>
<td>1 00</td>
</tr>
<tr>
<td>1506. Double blush, or Victoria</td>
<td>Salmon blush, buff centre</td>
<td>75</td>
</tr>
<tr>
<td>1507. Double yellow, <em>Yellow Provence.</em></td>
<td>Globular, large, full double, deep yellow, delicate foliage, blooms rarely</td>
<td>75</td>
</tr>
<tr>
<td>1503. Double yellow, Williams</td>
<td>Bright yellow, single</td>
<td>75</td>
</tr>
<tr>
<td>1509. Globe yellow</td>
<td>Bright lemon yellow, globular</td>
<td>75</td>
</tr>
<tr>
<td>1510. Harrisons yellow, <em>Feast’s Seeling.</em></td>
<td>Small, brilliant yellow, blooms profusely</td>
<td>75</td>
</tr>
<tr>
<td>1511. Harrisonii, No. 1</td>
<td>Pale yellow, tinged with copper</td>
<td>1 00</td>
</tr>
<tr>
<td>1512. Italian yellow</td>
<td>Straw yellow centre, very pretty</td>
<td>1 00</td>
</tr>
<tr>
<td>1513. Lutescens, or Siberian yellow</td>
<td>Small, straw colored, single</td>
<td>37</td>
</tr>
<tr>
<td>1514. Persian yellow</td>
<td>Deep orange, superb, distinct</td>
<td>1 00</td>
</tr>
<tr>
<td>1515. Pompone yellow</td>
<td>Globular, small deep yellow, dwarf habit</td>
<td>1 00</td>
</tr>
<tr>
<td>1516. Single orange</td>
<td>Orange yellow</td>
<td>1 00</td>
</tr>
<tr>
<td>1517. Single yellow</td>
<td>Brilliant yellow</td>
<td>50</td>
</tr>
<tr>
<td>1518. Superb yellow, Williams</td>
<td>Pale yellow, tinged with red</td>
<td>1 00</td>
</tr>
<tr>
<td>1519. La bien trouvé</td>
<td>Pure white, highly fragrant, globose</td>
<td>75</td>
</tr>
</tbody>
</table>

CLASS XXXII.—SWEET BRIARS AND HYBRIDS. *Rosa rubiginosae.*

All are cupped flowers except Nos. 1541 and 1549, which are globular; and all are double of course unless stated as single.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$</th>
</tr>
</thead>
<tbody>
<tr>
<td>1525. Apple bearing, or Malifera</td>
<td>Early, blush, very fragrant</td>
<td>37</td>
</tr>
<tr>
<td>1526. Carmine</td>
<td>Bright carmine</td>
<td>1 00</td>
</tr>
<tr>
<td>1527. Carnation</td>
<td>Beautiful blush</td>
<td>75</td>
</tr>
<tr>
<td>1528. Celestial</td>
<td>Pale blush</td>
<td>50</td>
</tr>
<tr>
<td>1529. Chinese</td>
<td>Deep rose</td>
<td>1 00</td>
</tr>
<tr>
<td>1530. Clementine</td>
<td>Rosy blush, pretty, distinct</td>
<td>75</td>
</tr>
<tr>
<td>1531. Cluster</td>
<td>Lilac rose</td>
<td>50</td>
</tr>
<tr>
<td>1533. Ditto, double</td>
<td>Red, fragrant</td>
<td>50</td>
</tr>
<tr>
<td>1534. Iver cottage</td>
<td>Pale rose</td>
<td>62</td>
</tr>
<tr>
<td>Name</td>
<td>Color and Character</td>
<td>$cts</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>--------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>1535. Maiden's blush,</td>
<td>Pale blush,</td>
<td>1.00</td>
</tr>
<tr>
<td>1536. Margined Hip, double,</td>
<td>White, shaded pink, violet edge,</td>
<td></td>
</tr>
<tr>
<td><em>Emmeline.</em></td>
<td>super,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creamy white, pink margin, single,</td>
<td>37</td>
</tr>
<tr>
<td><em>Madeline.</em></td>
<td>Single, pale red,</td>
<td>25</td>
</tr>
<tr>
<td>1537. Margined Hip, single,</td>
<td>Single, pale rose,</td>
<td>50</td>
</tr>
<tr>
<td><em>Hebe's lip.</em></td>
<td>Light pink, mousy buds,</td>
<td>75</td>
</tr>
<tr>
<td>1538. Monstrous,</td>
<td>Rose, raspberry odor,</td>
<td>1.00</td>
</tr>
<tr>
<td>1539. Montezuma, weeping,</td>
<td>Deep lilac rose,</td>
<td>50</td>
</tr>
<tr>
<td>1540. Mossy,</td>
<td>Bright rose, pretty,</td>
<td>75</td>
</tr>
<tr>
<td>1541. Riego,</td>
<td>Pale rose,</td>
<td>75</td>
</tr>
<tr>
<td>1542. Rose angle,</td>
<td>Bright red, small,</td>
<td>75</td>
</tr>
<tr>
<td>1543. Roseate, American,</td>
<td>Bright brilliant crimson,</td>
<td>75</td>
</tr>
<tr>
<td>1444. Royal,</td>
<td>Rose, robust habit,</td>
<td>1.00</td>
</tr>
<tr>
<td>1545. Scarlet, European,</td>
<td>Roseate,</td>
<td>50</td>
</tr>
<tr>
<td>1546. Splendid,</td>
<td>White, superb form, extra,</td>
<td>1.00</td>
</tr>
<tr>
<td>1547. Superb,</td>
<td>White,</td>
<td>75</td>
</tr>
<tr>
<td>1548. Victoria,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1549. White American,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1550. White European,</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CLASS XXXIII.—FRANKFORT OR TURBAN ROSE. Rosa turbinata.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>$cts</th>
</tr>
</thead>
<tbody>
<tr>
<td>1550. Ancelin,</td>
<td>Very large, deep rose, elegant,</td>
<td>75</td>
</tr>
<tr>
<td>1551. Aristote,</td>
<td>Large rose, with white border,</td>
<td>1.00</td>
</tr>
<tr>
<td>1552. Frankfort, (old variety,)</td>
<td>Very large, blush,</td>
<td>37</td>
</tr>
<tr>
<td>1553. Freelate,</td>
<td>Red, monstrous size,</td>
<td>75</td>
</tr>
</tbody>
</table>

**CLASS XXXIV.—TREE, OR STANDARD ROSES.**

This fancy class of Roses, although an improvement of modern date, has now become one of the most striking and beautiful appendages of the Flower Garden. It is comprised of the finest varieties, budded on strong stocks three to five feet from the ground, which form handsome heads, and present the appearance of miniature trees. In this manner they bloom more profusely and produce larger flowers; and nothing can be more ornamental than an avenue of these trees, or groups of the different varieties, placed at suitable distances in a parterre. The Hybrid Chinese, the different classes of Perpetuals, the Bourbon, Hybrid Bourbon, Moss, Noisette, Chinese Ever-Blooming, and Tea-Scented, are the classes that are usually selected for this object, and above 400 varieties of these Tree Roses can now be supplied. All the classes enumerated are perfectly hardy except the three last named, and they require to have the heads bound in dry moss or straw, or to have some other casual protection, during the severe winter weather. The different varieties of Perpetuals and Bourbon, all of which bloom throughout the entire summer and autumn, are among the most admirable in point of ornament, and are perfectly hardy. The usual price for this class
of Roses is $1 50 to $2 each, but we now offer them for $1 each, and some extra large sized plants at $1 25 to $1 50 each, and as we cultivate only a portion of the most desirable varieties of each class as Tree Roses, the selection of the varieties must necessarily be left to us. Purchasers can, however, name the classes from which they desire the selections to be made, and even the varieties, if they think proper, and we will conform thereto as far as possible. When the selection is left to us, the purchaser will be sure to receive choice varieties only.

When any of the varieties that are priced at $1 00 to $1 50 in the Catalogue for plants of the ordinary character, are desired to be of the Tree or Standard Class, an addition of fifty cents each will be made to the prices designated; but where the Catalogue price exceeds $1 50, no addition will be made, and it will be perfectly convenient to supply many of the higher priced varieties as Tree Roses. Half Standards can be supplied of a few varieties, which are budded 1½ to 2 feet in height.

Standard Climbing Roses.—Price $2 00 each.

The vigorous varieties of Climbing Roses, may be rendered peculiarly ornamental when budded on strong stocks 6 to 8 feet in height, as they then form beautiful pendulous trees, their flexible branches drooping quite to the earth, and at the season of bloom, they present a most unique and imposing appearance. On some of the stocks we have budded two varieties, of dissimilar colors; the price of these is $2 50 each.

CLASS XXXV.—PROMISCUOUS SUMMER OR JUNE ROSES, USUALLY DENOMINATED HARDY GARDEN ROSES.

These, with a few exceptions to which an asterisk is attached, are the older varieties of Roses, the asterisk designating the new varieties. Many of this class are exceedingly beautiful, and it is only to be regretted that their period of bloom comprises but a few days.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color and Character</th>
<th>cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1560. Bright Crimson,</td>
<td>Brilliant hue,</td>
<td>50</td>
</tr>
<tr>
<td>1561. Brunette Superbe,</td>
<td>Dark marbled, extra,</td>
<td>37</td>
</tr>
<tr>
<td>1562. Burning Coal,</td>
<td>Small, flame red, shaded, superb,</td>
<td>37</td>
</tr>
<tr>
<td>1563. Carmine Brilliante,</td>
<td>Fine carmine,</td>
<td>50</td>
</tr>
<tr>
<td>1564. *Champion,</td>
<td>Dark mottled, superb,</td>
<td>50</td>
</tr>
<tr>
<td>1566. Couleur de Cendre,</td>
<td>Blush, deep pink centre, singular,</td>
<td>37</td>
</tr>
<tr>
<td>1567. Crimson Velvet, or Double Velvet.</td>
<td>Brilliant crimson, marbled,</td>
<td>25</td>
</tr>
<tr>
<td>1568. Dark Marbled,</td>
<td>Purple mottled, superb,</td>
<td>25</td>
</tr>
<tr>
<td>1569. Dark Violet, Violet foncé,</td>
<td>Splendid violet, mottled,</td>
<td>50</td>
</tr>
<tr>
<td>1570. Dazzling Red,</td>
<td>Bright red, very fine,</td>
<td>50</td>
</tr>
<tr>
<td>1571. *Duc de Cornuaille, (Hybrid,)</td>
<td>Shell form,</td>
<td>37</td>
</tr>
<tr>
<td>1572. Early Blush,</td>
<td>Crimson, marbled with violet,</td>
<td>50</td>
</tr>
<tr>
<td>1573. Edemberger,</td>
<td>Superb, deep crimson,</td>
<td>30</td>
</tr>
<tr>
<td>1574. Fashionable,</td>
<td>Very delicate blush,</td>
<td>37</td>
</tr>
<tr>
<td>1575. Favorite Agate,</td>
<td>Reddish violet, large, splendid,</td>
<td>75</td>
</tr>
<tr>
<td>1576. Flanders,</td>
<td>Blush, splendid,</td>
<td>50</td>
</tr>
<tr>
<td>1577. *Fleur d’Amour,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1578. Geuconditus,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Color and Character</td>
<td>$cts</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>---------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>1579. Glittering Red,</td>
<td>Bright red, beautiful,</td>
<td>37</td>
</tr>
<tr>
<td>1580. Gloria Mundi,</td>
<td>Elegant, full double,</td>
<td>37</td>
</tr>
<tr>
<td>1581. Goliath, or Giant,</td>
<td>Light roseate, large,</td>
<td>25</td>
</tr>
<tr>
<td>1582. Grand Agathe,</td>
<td>White shell, pearl centre, very double,</td>
<td>40</td>
</tr>
<tr>
<td>1583. —— Alexander,</td>
<td>Dark violet, red centre, splendid,</td>
<td>50</td>
</tr>
<tr>
<td>1584. —— *Duc,</td>
<td>Light crimson, round protuberant</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>centre, superb,</td>
<td></td>
</tr>
<tr>
<td>1585. —— Pompadour,</td>
<td>Very dark purple, extra,</td>
<td>25</td>
</tr>
<tr>
<td>1586. —— Purple,</td>
<td>Deep purple, large,</td>
<td>37</td>
</tr>
<tr>
<td>1587. Great Crimson,</td>
<td>Vivid crimson, large, fine,</td>
<td>37</td>
</tr>
<tr>
<td>1588. Grand Montereuse,</td>
<td>Brilliant red, splendid,</td>
<td>75</td>
</tr>
<tr>
<td>1589. Great Red Mogul,</td>
<td>Large, red, handsome,</td>
<td>37</td>
</tr>
<tr>
<td>1590. Hay’s Early Blush,</td>
<td>Light red,</td>
<td>50</td>
</tr>
<tr>
<td>1591. Hedgehog, or Ferox,</td>
<td>Purple, early, shoots clad in spines, curious,</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1592. *Henard, (Hybrid,)</td>
<td>Fine purple,</td>
<td>37</td>
</tr>
<tr>
<td>1593. *Imperial,</td>
<td>Dark violet, superb,</td>
<td>37</td>
</tr>
<tr>
<td>1594. Imperial, Purple,</td>
<td>Dark mottled, very fine,</td>
<td>37</td>
</tr>
<tr>
<td>1595. —— Beauty,</td>
<td>Violet shell, tall, superb,</td>
<td>50</td>
</tr>
<tr>
<td>1596. Incomparable Purple,</td>
<td>Small, flame-color, shaded, superf,</td>
<td>100</td>
</tr>
<tr>
<td>1597. ——- Violet,</td>
<td>Large, crimson, very double,</td>
<td>50</td>
</tr>
<tr>
<td>1598. King of the Purples,</td>
<td>Beautiful red,</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>Bright crimson,</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Small, dark violet purple, fine,</td>
<td>37</td>
</tr>
<tr>
<td></td>
<td>Violet, mottled and edged with white,</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1599. —— of Rome,</td>
<td>Fine violet, grows tall,</td>
<td>25</td>
</tr>
<tr>
<td>1600. La Cerise,</td>
<td>Blush, full double, superb,</td>
<td>37</td>
</tr>
<tr>
<td>1601. La Majestuense, (French)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1602. Le Deuil,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1603. Lovely Violet,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1604. *Louis le Roi, (Hybrid,)</td>
<td>Fine violet,</td>
<td>30</td>
</tr>
<tr>
<td>1605. Marie Louise,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1606. *Madame Ohl, (Hybrid,)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1607. *Morin,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1608. Ornament de parade,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1609. Perfect bouquet or Fringed,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1610. Petite blush,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1611. Petit panaché,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1612. *Purpure elegans,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1613. Predominant,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1614. *Professor Reinworth,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1615. Prolific Agate,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1616. *Rose virginal,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1617. *Sanspareille,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1618. Septhun,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1619. Striking red,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1620. Stupendous,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1621. Transparent,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1622. Unrivaled purple,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1623. *Venustus vigo,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1624. Violet a cœur rouge,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1625. Violet marbled,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1626. Solidatum,</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The above table lists various flower names along with their color and character along with their corresponding cost per unit.
SMALL SELECTIONS OF ROSES.

To be made by us, each plant of a distinct variety, with names.

<table>
<thead>
<tr>
<th>Description</th>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Splendid Collection</td>
<td>of 12 Summer or June Roses</td>
<td>$7.00</td>
</tr>
<tr>
<td>A fine do</td>
<td>of 12 do do do</td>
<td>5.00</td>
</tr>
<tr>
<td>A good do</td>
<td>of 12 do do do</td>
<td>4.00</td>
</tr>
<tr>
<td>A splendid do</td>
<td>of 12 Hybrid Perpetuals</td>
<td>7.00</td>
</tr>
<tr>
<td>Do</td>
<td>of 12 Damask Perpetuals</td>
<td>8.00</td>
</tr>
<tr>
<td>Do</td>
<td>of 12 Bourbons</td>
<td>6.00</td>
</tr>
<tr>
<td>Do</td>
<td>of 12 Hybrid Bourbons</td>
<td>7.50</td>
</tr>
<tr>
<td>Do</td>
<td>of 12 Hybrid China</td>
<td>5.00</td>
</tr>
<tr>
<td>Do</td>
<td>of 12 Noisette</td>
<td>4.00</td>
</tr>
<tr>
<td>Do</td>
<td>of 12 Chinese Daily</td>
<td>4.00</td>
</tr>
<tr>
<td>Do</td>
<td>of 12 Tea-Scented</td>
<td>5.00</td>
</tr>
<tr>
<td>Do</td>
<td>of 12 Black</td>
<td>6.00</td>
</tr>
<tr>
<td>Do</td>
<td>of 12 Ayrshire, 2 of each variety</td>
<td>4.50</td>
</tr>
<tr>
<td>Do</td>
<td>of 12 Scotch, 2 of each do</td>
<td>3.00</td>
</tr>
<tr>
<td>Do</td>
<td>of 12 Hybrid Climbing, 2 of each variety</td>
<td>5.00</td>
</tr>
<tr>
<td>A collection of 12 Bourbon, China, Tea and Noisette varieties</td>
<td></td>
<td>4.00</td>
</tr>
<tr>
<td>A collection of 12 varieties of Tree Roses, according to size of the plants, and splendor of the varieties</td>
<td>$10 to 15.00</td>
<td></td>
</tr>
<tr>
<td>A collection of 100 Roses of 50 varieties, 2 each, comprised of the various classes</td>
<td>25.00</td>
<td></td>
</tr>
</tbody>
</table>

The following, per dozen.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red Moss</td>
<td>$5.00</td>
</tr>
<tr>
<td>Ditto, large size</td>
<td>7.50</td>
</tr>
<tr>
<td>Crimson, or Damask Moss</td>
<td>9.00</td>
</tr>
<tr>
<td>Luxembourg Scarlet Moss</td>
<td>8.00</td>
</tr>
<tr>
<td>Unique White Provence</td>
<td>5.00 to 7.00</td>
</tr>
<tr>
<td>Cabbage Rose</td>
<td>4.00</td>
</tr>
<tr>
<td>Boursault, Maheka, and Indica Major, for Stocks, each</td>
<td>2.00</td>
</tr>
<tr>
<td>Sweet Briar, for stocks</td>
<td>1.50</td>
</tr>
<tr>
<td>Manetti</td>
<td>3.00</td>
</tr>
<tr>
<td>Common Michigan, single</td>
<td>2.50</td>
</tr>
<tr>
<td>Queen of the Prairies</td>
<td>4.50</td>
</tr>
<tr>
<td>Champney's Pink Cluster</td>
<td>3.00</td>
</tr>
<tr>
<td>Blush Noisette</td>
<td>3.00</td>
</tr>
<tr>
<td>Red Damask Monthly, or Four Seasons</td>
<td>5.00</td>
</tr>
<tr>
<td>Harrison double Yellow</td>
<td>5.00</td>
</tr>
<tr>
<td>Red and Yellow Austrian</td>
<td>5.00</td>
</tr>
<tr>
<td>La Reine Perpetual</td>
<td>9.00</td>
</tr>
<tr>
<td>Cloth of Gold, or Chromatella Noisette</td>
<td>9.00</td>
</tr>
<tr>
<td>Solfatare Noisette</td>
<td>8.00</td>
</tr>
<tr>
<td>Russelliana, or Cottage Rose</td>
<td>4.00</td>
</tr>
<tr>
<td>Greville, or Seven Sisters</td>
<td>3.50</td>
</tr>
</tbody>
</table>

All hardy Trees, Shrubs and Plants, Green-House Plants, Bulbous Flower Roots, Seeds, &c., enumerated in any American Catalogues, can be supplied at least as low, and in most cases lower, than they can be obtained elsewhere in the Union. The orders will be executed with a degree of precision that cannot be surpassed, and in but few cases equalled, as this establishment is the only one that concentrates all the articles offered for sale within itself; and we are, therefore, under no necessity, as is too commonly the case, of purchasing from different persons, (often ignorant and irresponsible,) the requisite supplies, but supply hundreds of other Nurseries throughout Europe and America.
REJECTED AND SUPERSEDED ROSES,

*Being inferior and some being synonyms.*

Those who desire these kinds, can have them at 13 to 25 cents each during the present season, after which they will be entirely thrown aside.

*Summer, June, or Hardy Garden Roses.*

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admirable</td>
<td>Double blush Burnet</td>
</tr>
<tr>
<td>Adonis</td>
<td>Dutch blush</td>
</tr>
<tr>
<td>Albo novo pleno</td>
<td>—— cinnamon</td>
</tr>
<tr>
<td>Athalie</td>
<td>—— red musk</td>
</tr>
<tr>
<td>Belle aurore</td>
<td>—— tree</td>
</tr>
<tr>
<td>Bicolor</td>
<td>Dwarf proliferous</td>
</tr>
<tr>
<td>Bijou</td>
<td>Early hundred-leaved</td>
</tr>
<tr>
<td>Bijou royal</td>
<td>Eclatante superbe</td>
</tr>
<tr>
<td>Bijou de parade</td>
<td>Elysian</td>
</tr>
<tr>
<td>Bizard royal</td>
<td>Emperor</td>
</tr>
<tr>
<td>Bizar triomphant</td>
<td>Evratina</td>
</tr>
<tr>
<td>Blanda, or Labrador</td>
<td>Ex aibo violaceo crispa</td>
</tr>
<tr>
<td>Blush, or False Unique</td>
<td>Faultless purple</td>
</tr>
<tr>
<td>—— damask</td>
<td>Favarcus</td>
</tr>
<tr>
<td>—— thornless</td>
<td>Felicité</td>
</tr>
<tr>
<td>Bordeaux</td>
<td>Fiery</td>
</tr>
<tr>
<td>Bright purple</td>
<td>Fine purple</td>
</tr>
<tr>
<td>—— superb</td>
<td>Finest purple</td>
</tr>
<tr>
<td>Brigitte</td>
<td>Fleur de parade</td>
</tr>
<tr>
<td>Brilliant crimson</td>
<td>Flora</td>
</tr>
<tr>
<td>—— violet</td>
<td>Flora nigricante</td>
</tr>
<tr>
<td>Brown Superb</td>
<td>Florentine</td>
</tr>
<tr>
<td>Brune brillante</td>
<td>Flore rubro</td>
</tr>
<tr>
<td>Brunette aimable</td>
<td>Formidable red</td>
</tr>
<tr>
<td>Cardinal</td>
<td>Fudide Lisky</td>
</tr>
<tr>
<td>Carmine</td>
<td>Garnet</td>
</tr>
<tr>
<td>Carmine superb</td>
<td>Glory of the reds</td>
</tr>
<tr>
<td>Carnation</td>
<td>Grand monarch</td>
</tr>
<tr>
<td>Celestial</td>
<td>—— pivoine</td>
</tr>
<tr>
<td>Charming beauty</td>
<td>—— sultan</td>
</tr>
<tr>
<td>Cinnamon, or May</td>
<td>—— triomphant</td>
</tr>
<tr>
<td>Colvill’s Provence</td>
<td>—— Turkey</td>
</tr>
<tr>
<td>Coquette</td>
<td>Great blush Mogul</td>
</tr>
<tr>
<td>Couleur excellente</td>
<td>Great Royal</td>
</tr>
<tr>
<td>Coupée</td>
<td>Greatness</td>
</tr>
<tr>
<td>Couronne Imperiale</td>
<td>Great purple</td>
</tr>
<tr>
<td>Cramoisie faveur</td>
<td>Griseline</td>
</tr>
<tr>
<td>Cramoisie flamme</td>
<td>Guerin</td>
</tr>
<tr>
<td>Crimson variegated</td>
<td>Hyacinth</td>
</tr>
<tr>
<td>Crowned rose</td>
<td>Incomparable</td>
</tr>
<tr>
<td>Cupid</td>
<td>Insurmountable beauty</td>
</tr>
<tr>
<td>Damask Provence</td>
<td>Interesting</td>
</tr>
<tr>
<td>Dark damask</td>
<td>Invincible</td>
</tr>
<tr>
<td>—— shell</td>
<td>Isabelle</td>
</tr>
<tr>
<td>—— velvet</td>
<td>King</td>
</tr>
<tr>
<td>Delicatesse</td>
<td>King of the reds</td>
</tr>
<tr>
<td>Delicieuse</td>
<td>La belle distinctive</td>
</tr>
<tr>
<td>Despont</td>
<td>La grandesse</td>
</tr>
<tr>
<td></td>
<td>Ladies’ favorite</td>
</tr>
<tr>
<td></td>
<td>Lancaster damask</td>
</tr>
<tr>
<td></td>
<td>Lancaster changeable</td>
</tr>
<tr>
<td></td>
<td>La palée</td>
</tr>
<tr>
<td></td>
<td>La Zulméé</td>
</tr>
<tr>
<td></td>
<td>Lisbon</td>
</tr>
<tr>
<td></td>
<td>l’ombre panaché</td>
</tr>
<tr>
<td></td>
<td>Louis XVIII</td>
</tr>
<tr>
<td></td>
<td>Majestic</td>
</tr>
<tr>
<td></td>
<td>Marbled</td>
</tr>
<tr>
<td></td>
<td>Marbled apple bearing</td>
</tr>
<tr>
<td></td>
<td>Marvellous</td>
</tr>
<tr>
<td></td>
<td>Mere Cigogne</td>
</tr>
<tr>
<td></td>
<td>Miniata</td>
</tr>
<tr>
<td></td>
<td>Minor hundred-leaved</td>
</tr>
<tr>
<td></td>
<td>Montpelier</td>
</tr>
<tr>
<td></td>
<td>Napoleon</td>
</tr>
<tr>
<td></td>
<td>New Dutch virgin blush</td>
</tr>
<tr>
<td></td>
<td>Nonesuch</td>
</tr>
<tr>
<td></td>
<td>Nonpareil</td>
</tr>
<tr>
<td></td>
<td>Nosegay</td>
</tr>
<tr>
<td></td>
<td>Oriental beauty</td>
</tr>
<tr>
<td></td>
<td>Ornament of the reds</td>
</tr>
<tr>
<td></td>
<td>P'estina</td>
</tr>
<tr>
<td></td>
<td>Pale violet</td>
</tr>
<tr>
<td></td>
<td>Paragon</td>
</tr>
<tr>
<td></td>
<td>Parisian</td>
</tr>
<tr>
<td></td>
<td>Pearl of Weisenstein</td>
</tr>
<tr>
<td></td>
<td>Perfect ranunculus</td>
</tr>
<tr>
<td></td>
<td>Perruque</td>
</tr>
<tr>
<td></td>
<td>Plicate</td>
</tr>
<tr>
<td></td>
<td>Polivites</td>
</tr>
<tr>
<td></td>
<td>Pomona</td>
</tr>
<tr>
<td></td>
<td>Poppy</td>
</tr>
<tr>
<td></td>
<td>Porcelain à bordre blanc</td>
</tr>
<tr>
<td></td>
<td>Precieuse</td>
</tr>
<tr>
<td></td>
<td>Predestina</td>
</tr>
<tr>
<td></td>
<td>Princess Charlotte</td>
</tr>
<tr>
<td></td>
<td>Proliforous carmine</td>
</tr>
<tr>
<td></td>
<td>Provence comprimée</td>
</tr>
<tr>
<td></td>
<td>Purple mignone</td>
</tr>
<tr>
<td></td>
<td>—— velvet</td>
</tr>
<tr>
<td></td>
<td>—— violet</td>
</tr>
<tr>
<td></td>
<td>—— royal</td>
</tr>
<tr>
<td></td>
<td>—— triomphant</td>
</tr>
<tr>
<td></td>
<td>Pyramidal</td>
</tr>
<tr>
<td>Queen.</td>
<td>Rose à mille fleurs.</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Queen of Hungary.</td>
<td>Rose tendre incarnata.</td>
</tr>
<tr>
<td>Queen of roses.</td>
<td>Royal agate.</td>
</tr>
<tr>
<td>Ranunculus.</td>
<td>———— bluish.</td>
</tr>
<tr>
<td>Red agate.</td>
<td>———— bouquet.</td>
</tr>
<tr>
<td>Red Belgic.</td>
<td>———— crimson.</td>
</tr>
<tr>
<td>Reddish violet.</td>
<td>———— purple.</td>
</tr>
<tr>
<td>Red and violet.</td>
<td>———— virgin.</td>
</tr>
<tr>
<td>Red variegated.</td>
<td>Sans rival.</td>
</tr>
<tr>
<td>Rosa puncta.</td>
<td>Small mignone.</td>
</tr>
<tr>
<td>———— Prince.</td>
<td></td>
</tr>
<tr>
<td>Campsey.</td>
<td>Lady Montgomery.</td>
</tr>
<tr>
<td>Dalkeith.</td>
<td>Maiden's blush.</td>
</tr>
<tr>
<td>Aglae Loth.</td>
<td>Camellia rouge.</td>
</tr>
<tr>
<td>Barclay's scarlet,</td>
<td>Chaussée.</td>
</tr>
<tr>
<td>Belle Chinoise.</td>
<td>Double dark velvet, or</td>
</tr>
<tr>
<td>———— Isidore.</td>
<td>Otaheite.</td>
</tr>
<tr>
<td>———— Clarissima.</td>
<td>Duchess of Kent.</td>
</tr>
<tr>
<td>Bisson à oedre d'Anisette</td>
<td>Grenadier.</td>
</tr>
<tr>
<td></td>
<td>Gigantea.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Tea-Scented China.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Belle Ecossoise.</td>
<td>Eynard.</td>
</tr>
<tr>
<td>Bizarre de la Chine.</td>
<td>La Naiade.</td>
</tr>
<tr>
<td>Cerisette.</td>
<td>Lilac Queen.</td>
</tr>
<tr>
<td>Cesonie.</td>
<td>L'Ingénue.</td>
</tr>
<tr>
<td>Colombienne.</td>
<td>Louis Philippe.</td>
</tr>
<tr>
<td>D'Audigné de la Blanchaire</td>
<td>Marie de Nerrea.</td>
</tr>
</tbody>
</table>
### Noisette Roses.

<table>
<thead>
<tr>
<th>Rose Name</th>
<th>Alternative Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aine</td>
<td>Countess of Crillon.</td>
</tr>
<tr>
<td>Alzand</td>
<td>Countess of Fresnel.</td>
</tr>
<tr>
<td>Amenia</td>
<td>Demetrios.</td>
</tr>
<tr>
<td>Amelie</td>
<td>Dufrenoye.</td>
</tr>
<tr>
<td>Anatolie</td>
<td>Duchess of Orleans.</td>
</tr>
<tr>
<td>Andreselle</td>
<td>Duchess of Parma.</td>
</tr>
<tr>
<td>Belle Noisette</td>
<td>French pure white.</td>
</tr>
<tr>
<td>Bougainville</td>
<td>Herbenmont's Caroline.</td>
</tr>
<tr>
<td>Blush Bengal</td>
<td>Jane.</td>
</tr>
<tr>
<td>Cadot</td>
<td>Julia, or Julia Dante.</td>
</tr>
<tr>
<td>Cerise</td>
<td>Lafayette.</td>
</tr>
<tr>
<td>Charles X.</td>
<td>Lady Byron.</td>
</tr>
<tr>
<td>Charmante</td>
<td>Landreth's Carmine cluster.</td>
</tr>
<tr>
<td>Chrystalline cluster</td>
<td></td>
</tr>
</tbody>
</table>

### Bourbon and other Perpetual Roses.

<table>
<thead>
<tr>
<th>Rose Name</th>
<th>Alternative Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alzais</td>
<td>Couvrier.</td>
</tr>
<tr>
<td>Alzina</td>
<td>Damask, flesh colored.</td>
</tr>
<tr>
<td>Augustine Lelieur</td>
<td>De Trianon.</td>
</tr>
<tr>
<td>Celimene</td>
<td>Gen. Dubourg.</td>
</tr>
<tr>
<td>Couronne des pourpres</td>
<td>Isle Bourbon carnée,</td>
</tr>
<tr>
<td>Blush favorite,</td>
<td>Red marbled,</td>
</tr>
<tr>
<td>Blush virgin,</td>
<td>Ayrshire Creeper, or</td>
</tr>
<tr>
<td></td>
<td>Rosa Arvensis.</td>
</tr>
</tbody>
</table>

### Diverse Roses.

<table>
<thead>
<tr>
<th>Rose Name</th>
<th>Alternative Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frazer's blush, or Pink Musk.</td>
<td>New Hybrid, climbing.</td>
</tr>
</tbody>
</table>

### Single Roses.

<table>
<thead>
<tr>
<th>Rose Name</th>
<th>Alternative Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nivea</td>
<td>Red leaved.</td>
</tr>
<tr>
<td>Procera</td>
<td>Rosa capreolata.</td>
</tr>
<tr>
<td></td>
<td>Single red thornless.</td>
</tr>
<tr>
<td></td>
<td>Sweet brier.</td>
</tr>
</tbody>
</table>

### General Prices of Fruit-Trees, & c.

Comprising only the most choice which Europe, Asia and America, have yet presented to the world.

<table>
<thead>
<tr>
<th>Fruit Type</th>
<th>Select Varieties</th>
<th>Assorted, Fine Kinds</th>
<th>Dozen, 15 to 20 Fine Market Kinds</th>
<th>Apricots, Nectarines and Almonds</th>
<th>Quinces, Orange and Portugal, 5 to 6 feet,</th>
<th>Dozen, 4 to 5 feet,</th>
<th>Dozen, 3 to 4 feet,</th>
<th>Currants of Different Kinds</th>
<th>Raspberries, Dozen</th>
<th>Gooseberries, Dozen</th>
<th>Paulownia Imperialis, Most Splendid Ornamental Tree Ever Introduced, and Perfectly Hardy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each per hun'd</td>
<td>Cents</td>
<td>Dollars</td>
<td>Cents</td>
<td>Dollars</td>
<td>Cents</td>
<td>Dollars</td>
<td>Cents</td>
<td>Dollars</td>
<td>Cents</td>
<td>Dollars</td>
<td>Cents</td>
</tr>
<tr>
<td>Apples, 350 select varieties</td>
<td>30 to 37</td>
<td>25 to 30</td>
<td>37 to 50</td>
<td>35 to 45</td>
<td>37 to 50</td>
<td>37 to 50</td>
<td>37 to 50</td>
<td>37 to 50</td>
<td>50 to 100</td>
<td>12 to 15</td>
<td>8 to 15</td>
</tr>
<tr>
<td>Pears, 300</td>
<td>37 to 50</td>
<td>35 to 45</td>
<td>37 to 50</td>
<td>35 to 45</td>
<td>37 to 50</td>
<td>37 to 50</td>
<td>37 to 50</td>
<td>37 to 50</td>
<td>50 to 100</td>
<td>12 to 15</td>
<td>8 to 15</td>
</tr>
<tr>
<td>Cherries, 120</td>
<td>50</td>
<td>37½ to 45</td>
<td>50</td>
<td>37½ to 45</td>
<td>50</td>
<td>37½ to 45</td>
<td>50</td>
<td>37½ to 45</td>
<td>50</td>
<td>37½ to 45</td>
<td>50</td>
</tr>
<tr>
<td>Plums, 200</td>
<td>25</td>
<td>20</td>
<td>25</td>
<td>20</td>
<td>25</td>
<td>20</td>
<td>25</td>
<td>20</td>
<td>25</td>
<td>20</td>
<td>25</td>
</tr>
<tr>
<td>Apricots, Nectarines and Almonds</td>
<td>37</td>
<td>30 to 34</td>
<td>37</td>
<td>30 to 34</td>
<td>37</td>
<td>30 to 34</td>
<td>37</td>
<td>30 to 34</td>
<td>37</td>
<td>30 to 34</td>
<td>37</td>
</tr>
<tr>
<td>Quinces, Orange and Portugal, 5 to 6 feet,</td>
<td>37</td>
<td>30</td>
<td>37</td>
<td>30</td>
<td>37</td>
<td>30</td>
<td>37</td>
<td>30</td>
<td>37</td>
<td>30</td>
<td>37</td>
</tr>
<tr>
<td>Dozen</td>
<td>30</td>
<td>25</td>
<td>30</td>
<td>25</td>
<td>30</td>
<td>25</td>
<td>30</td>
<td>25</td>
<td>30</td>
<td>25</td>
<td>30</td>
</tr>
<tr>
<td>Dozen</td>
<td>25</td>
<td>20</td>
<td>25</td>
<td>20</td>
<td>25</td>
<td>20</td>
<td>25</td>
<td>20</td>
<td>25</td>
<td>20</td>
<td>25</td>
</tr>
<tr>
<td>Dozen</td>
<td>37</td>
<td>30 to 34</td>
<td>37</td>
<td>30 to 34</td>
<td>37</td>
<td>30 to 34</td>
<td>37</td>
<td>30 to 34</td>
<td>37</td>
<td>30 to 34</td>
<td>37</td>
</tr>
<tr>
<td>Currants of Different Kinds</td>
<td>10 to 12½</td>
<td>10 to 12½</td>
<td>10 to 12½</td>
<td>10 to 12½</td>
<td>10 to 12½</td>
<td>10 to 12½</td>
<td>10 to 12½</td>
<td>10 to 12½</td>
<td>10 to 12½</td>
<td>10 to 12½</td>
<td>10 to 12½</td>
</tr>
<tr>
<td>Raspberries, Dozen</td>
<td>5 to 10</td>
<td>5 to 10</td>
<td>5 to 10</td>
<td>5 to 10</td>
<td>5 to 10</td>
<td>5 to 10</td>
<td>5 to 10</td>
<td>5 to 10</td>
<td>5 to 10</td>
<td>5 to 10</td>
<td>5 to 10</td>
</tr>
<tr>
<td>Gooseberries, Dozen</td>
<td>12 to 15</td>
<td>12 to 15</td>
<td>12 to 15</td>
<td>12 to 15</td>
<td>12 to 15</td>
<td>12 to 15</td>
<td>12 to 15</td>
<td>12 to 15</td>
<td>12 to 15</td>
<td>12 to 15</td>
<td>12 to 15</td>
</tr>
<tr>
<td>Paulownia Imperialis, the most splendid Ornamental Tree ever introduced, and perfectly hardy</td>
<td>$6 per doz.</td>
<td>$6 per doz.</td>
<td>$6 per doz.</td>
<td>$6 per doz.</td>
<td>$6 per doz.</td>
<td>$6 per doz.</td>
<td>$6 per doz.</td>
<td>$6 per doz.</td>
<td>$6 per doz.</td>
<td>$6 per doz.</td>
<td>$6 per doz.</td>
</tr>
</tbody>
</table>

N. B. A few very rare varieties of Fruit Trees are higher priced.
Extra large sized Fruit Trees can be supplied of many kinds suitable for immediate bearing, of which a distinct Catalogue will be furnished.

Ornamental Trees, Flowering Shrubs, Roses of every description, Bulbous Flower Roots, splendid Dahlias, Herbaceous Flowering Plants, Green-House Plants, Garden and Flower Seeds, &c., will be supplied at prices as low or lower than genuine articles can be elsewhere obtained. A liberal discount to wholesale purchasers.

W. M. R. PRINCE & CO.'S
NEW CATALOGUES,

With reduced prices, which are distributed gratis, on application per mail, post paid, or of their Agents, Clark & Austin, Fulton-st., N. Y.

No. 1. Descriptive Catalogue of Fruit Trees, Shrubs and Plants.
" 2. Descriptive Catalogue of Hardy Ornamental Trees, Shrubs and Plants.
" 6. Garden, Agricultural and Flower Seeds, with reduced wholesale prices.
" 7. Do. do. do. in French.
" 8. Wholesale Catalogue for Nurseries only, with prices of Trees, &c., of different sizes by the quantity.

N. B. During the present summer, (1846,) we will publish the 35th edition of our Catalogues on an enlarged scale, with several hundred additional varieties of the most estimable Fruits, accompanied by very precise descriptions, and a greatly increased assortment of Ornamental Trees, Flowering Shrubs, splendid Roses, Herbaceous Plants, &c. They will form the most comprehensive and perfect works of the kind ever yet published, and replete with information. Price $1, to be remitted, post paid, with the application.

Books.

Prince's Treatise on Horticulture, - - - - - $ 75
--- Treatise on Fruits, 2 vols., - - - 2 00
--- Treatise on the Vine, - - - 1 50
--- Manual of Roses, - - - 50

PRINCE'S MANUAL OF ROSES.—Price 50 cts.

This work has just been issued from the press. It comprises the most complete history of "The Rose," including every class of this interesting family, that has ever appeared in this country or in Europe. Every variety that is comprised in any English, French, or American work on the same subject, is fully described in this, together with an immense number of new and splendid varieties that have not been noticed in any previous publication. The most ample information is also given as to the culture and propagation of all classes of "The Rose." Published by the author, William R. Prince, and by Clark & Austin, Saxton & Miles, Wiley & Putnam, and Stanford & Swords, Booksellers, New-York.