



Oooooooweeeee!!!

DUSTY SPRINGFIELD

IF WISHES COULD BE KISSES
I WANT YOUR LOVE TONIGHT
YOU DON'T OWN ME
NOW THAT YOU'RE MY BABY
I WANNA MAKE YOU HAPPY
YOUR HURTIN' KIND OF LOVE
ONCE UPON A TIME
I'LL LOVE YOU FOR A WHILE
HE'S GOT SOMETHING
HERE SHE COMES
LOSING YOU
WHEN THE LOVE LIGHT STARTS
SHINING THROUGH HIS EYES



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DUSTY SPRINGFIELD

1. **LOSING YOU** 3:07
2. **HERE SHE COMES** 2:20
3. **ONCE UPON A TIME** 1:53
4. **HE'S GOT SOMETHING** 2:34
5. **YOU DON'T OWN ME** 2:26
6. **NOW THAT YOU'RE MY BABY** 2:11
7. **IF WISHES COULD BE KISSES** 2:52
8. **I'LL LOVE YOU FOR A WHILE** 2:06
9. **I WANNA MAKE YOU HAPPY** 2:25
10. **YOUR HURTIN' KIND OF LOVE** 2:37
11. **WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES** 3:04
12. **I WANT YOUR LOVE TONIGHT** 2:05
- *13. **GO AHEAD ON** 2:35
- *14. **I WILL ALWAYS WANT YOU** 3:33
- *15. **DON'T LET ME LOSE THIS DREAM** 2:23

*BONUS TRACK

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1. **LOSING YOU** 3:07
(Tom Springfield/Clive Westlake), Chappell & Co. (ASCAP)
2. **HERE SHE COMES** 2:20
(Joseph Kookoolis/Sal Trimachi), EMI Al Gallico Music Corp. (BMI)
Arranged and conducted by Ray Stevens. Produced by Shelby Singleton, Jr.
3. **ONCE UPON A TIME** 1:53
(Dusty Springfield), EMI Unart Music Corp. (BMI)
4. **HE'S GOT SOMETHING** 2:34
(Ian Samwell/Kenny Lynch), Kenny Lynch Music Inc. (BMI)
5. **YOU DON'T OWN ME** 2:26
(John Madara/David White), Unichappell Music Inc. (BMI)
6. **NOW THAT YOU'RE MY BABY** 2:11
(Gerry Goffin/Arthur Kornfeld/Toni Wine), Screen Gems-EMI Music Inc. (BMI)
Arranged and conducted by Ray Stevens. Produced by Shelby Singleton, Jr.
7. **IF WISHES COULD BE KISSES** 2:52
(Roy Alfred/Wes Farrell), Morris Music Inc. (BMI)
Arranged and conducted by Ray Stevens. Produced by Shelby Singleton, Jr.
8. **I'LL LOVE YOU FOR A WHILE** 2:06
(Gerry Goffin/Carole King), Screen Gems-EMI Music Inc. (BMI)
9. **I WANNA MAKE YOU HAPPY** 2:25
(Russ Titelman/Cynthia Weil), Screen Gems-EMI Music Inc. (BMI)
Arranged and conducted by Ray Stevens. Produced by Shelby Singleton, Jr.
10. **YOUR HURTIN' KIND OF LOVE** 2:37
(Mike Hawker/Ivor Raymonde), Woodside Music Ltd. (ASCAP)
11. **WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES** 3:04
(Brian Holland/Lamont Dozier/Edward Holland Jr.)
Stone Agate Music (A division of Jobete Music Co., Inc.) admin. by EMI Blackwood Music Inc. (BMI)
12. **I WANT YOUR LOVE TONIGHT** 2:05
(Bob Halley/Carl Spencer), Unichappell Music Inc. (BMI). Arranged and conducted by Ray Stevens. Produced by Shelby Singleton, Jr.
- *13. **GO AHEAD ON** 2:35
Performed by DUSTY SPRINGFIELD with THE ECHOES
(Madeline Bell/Dusty Springfield), Budd Music Corp. (ASCAP). Augmented and Directed by Alan Tew. Previously unreleased in the USA
- *14. **I WILL ALWAYS WANT YOU** 3:33
(Silvana Simoni/Umberto Bindi/English lyricists unknown), SIAE
Previously unreleased in the USA
- *15. **DON'T LET ME LOSE THIS DREAM** 2:23
(Aretha Franklin/Ted White), Warner-Tamerlane Publishing Corp. (BMI). Conducted by Alan Tew

* Bonus track

Produced by John Franz, except where otherwise noted
Accompaniment directed by Ivor Raymonde, except where otherwise noted

Reissue produced by Bas Hartong

LOSING YOU remixed by Suha Gur and Bas Hartong.

WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES and I WILL ALWAYS WANT YOU remixed by Mike Gill and Roger Wake
Digitally remastered by Suha Gur at Universal Music Group Studios, Edison, New Jersey

Special thanks to: Vicki Wickham, Bill Levenson, Paul Howes, Jane Hitchin, David Lascelles, Howard Berman, Bert de Ruiter, Paul Reidy, Gina Spencer

Originally released March 1965 as Philips PHS 600-174/PHM 200-174



When England's Dusty Springfield met America's Bobby Vee recently, she amazed him by naming the capital of North Dakota, his home state.

The blond, green-eyed Dusty, who has made just a few brief visits to the United States, can draw freehand a U.S. map, with boundaries, names and capitals of states in all the right places; discuss the America Indian tribes; explain the strategies of the Civil War, and expound on American history better than most native-born Yankees.

Dusty also has other talents: a singing talent so great that its universal appeal has just won for her a coveted listing in *Billboard's* "100 Top International Artists"—and in addition, in the past year, Dusty has been ranked at the top of every poll naming most popular newcomers to the recording scene, most promising new vocalists, and best new artists, appearing in the trade press, consumer magazines, teen and fan publications. With her own avid interest in America, it's no wonder that the young singer has become one of this country's favorite and best-selling vocalists.

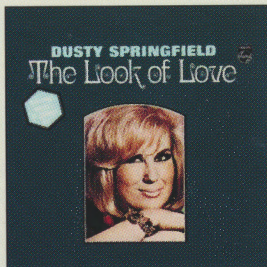
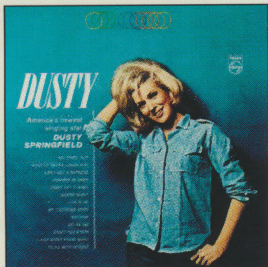
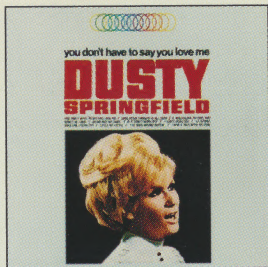
Dusty is known as a genuine "kook"—a title she has earned simply by being her own, natural, uninhibited self. For Dusty has an infectious, wry sense of humor that enables her to laugh at the world—and at herself.

When Dusty is angry or just plain fed up, she doesn't brood, or take out her frustrations on friends or family. Instead, she hies herself to the dime-store, buys a set of the cheapest china dishes she can find, and gives the whole set a heave down the nearest corridor. "Oh, it makes a lovely sound!" says Dusty, her green eyes gleaming impishly.

Dusty has the distinction of having begun her career in the first English group to make it big with American record fans—The Springfield's, in which she performed with her brother and a friend.

On her own, Dusty has had a string of hit singles, plus two best-selling Philips albums. On this new album, Dusty shows her wide range of vocal talent. She switches easily and effectively from blues to ballads to music with a beat. There is a distinct "bluesy" flavor to much of Dusty's singing, for to her, the quality called soul is essential to good music.

Perhaps it is this quality of soul, this ability of Dusty's to put her feelings so vitally into her singing, that makes this new album of songs about love such an exciting experience.



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